



Message from the President

Krista Zeghers:

Here it is . . . the second **TFAM** Newsletter! A huge thank you to Yvonne Carlson our Newsletter editor for another outstanding edition.

TFAM membership is now nearing 40 members! Thank you to all those textile and fibre artists who see the value of membership to **TFAM** and to those of you who are going to join in the near future. I'm thinking that some of you are waiting to see what **TFAM** is all about before becoming a member. I know this newsletter; as well as upcoming workshops and exhibits will tempt you!

Our Exhibits Coordinator, Cathie Ugrin, is busy planning two exhibits, one for 2018 and one for 2019. The 2018 Exhibit is called "Manitoba Moments" and the call for entry went out recently. The 2019 Exhibit is currently being planned. Get your membership in so you can be a part of these exhibits!

Our Education Coordinator, Michelle Czuby-Slota, organized a fully attended Postcards Workshop in January. See this issue for photos and highlights of the workshop. The next workshop, February 10th will also be the site of our **member meeting at 1pm**. We promise to make the meeting informative and participatory! Bring your ideas and suggestions. We are a very encouraging board; full of energy to make **TFAM** what you want it to be. Let's get together and network so we can create a vibrant Textile and Fibre Arts Community!!

News

January 2018
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Newsletter Coordinator:
Yvonne Carlson

Next Issue Deadline:
March 12, 2018

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I hope this newsletter gives you purpose and meaning through the **TFAM** community!

Happy Creating!

Krista Zegers

TFAM President

Guest Editorial -- Cathie Ugrin

Exhibits! That is a word packed with many emotions – excitement, a little terror, confusion, pride, team work, creativity.

By definition, exhibition... "is an 'exhibiting', showing, or presenting to view. A public display, as of the work of artists or artisans, the products of farms or factories, the skills of performers or objects of general interest. An exposition or large fair of extended duration."

For us as textile and fibre artists, exhibits are a way to push ourselves as artists and strut our stuff! They are a cohesive body of work with a theme that can travel around to different galleries allowing this work to be seen by many people. Receptions at the gallery openings are a great way for the artists, both individually and as a group, to talk about their pieces and inspiration. Exhibits support local arts and allow us to promote our fibre art form to the general public as well. And, as a bonus, exhibits can lead to sales for interested patrons! The first TFAM exhibit, *'Manitoba Moments'* is just this kind of event and well on its way to being a fabulous travelling fibre arts show.

The *'Manitoba Moments'* Call for Entry, with all the details, has been sent out and the next workshop on February 10th at the Charleswood Library will get the ball rolling as far as creation of the art work for *'Manitoba Moments'*. What then? There are three confirmed exhibit locations for this show, with a handful of other interested galleries as well. *'Manitoba Moments'* will be a concurrent show at both the Springfield Ag Society Fair in July 2018 and at the Manitoba Ag Society's Provincial Quilt Competition Windup in Portage la Prairie in October 2018. It will be exhibited in the Studio at Heidi Hunter's dynamic and fun event Proutopia, near Gimli in June and September 2018. (TFAM will also be there as a booth for promotion and sales.) Other galleries showing interest and wanting a proposal as soon as it is ready, include the Mennonite Heritage Centre Gallery, the Gallerie Buhler Gallery, both in Winnipeg, the Portage District Arts Centre in Portage la Prairie and the 12th Street Studio/ Gallery/ B&B in Brandon.

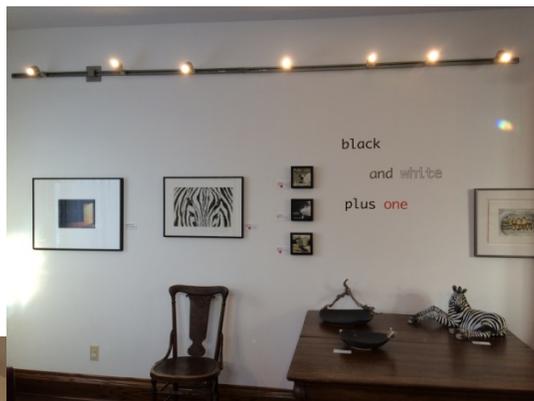
Mennonite Heritage Centre Gallery



Textile and Fibre Artists of Manitoba News

What do you need to do to enter an exhibit? First, create the work and give it a title – the fun part! Make more than one entry if you are inspired. Take digital photos of the work – both a full and detailed shot. Any particular details as to size and labeling will be outlined in the 'Call For Entry' as a rule. Have a current one-page CV (artist's resume) and a 75-word bio. Write a brief 50-word Artist Statement about each piece. Send all this information in to the Exhibit coordinator (*for 'Manitoba Moments' it is Susan Selby*) along with the entry fee, before the deadline. Tell all your friends and promote the show, on Social Media if that is your thing. We will do the rest including writing about and organizing the exhibit as a whole, meeting with the gallery owners and curators, arranging marketing and promotion, planning the date and details of the reception and making sure it is a fantastic and successful event.

12th St Gallery



PROUTOPIA



/praʊˈtɒːˈpiə/
noun

- an eccentric artist's open studio, an extensive outdoor art market, and a shoe shop, all rolled into a fun weekend event and sale. The word "Utopia" was first used in the book by Sir Thomas More (1516). The term "Proutopia" was first coined by Prout Road resident Kate Ferris, over a cup of Earl Grey (2002).

e.g. "You won't believe the amazing art piece we bought at **Proutopia**."

"We followed the signs on the highway which led us to **Proutopia**"

"I joined the fun, and became a **Proutopian**".

Fibre Art Network (FAN) Exhibit 'Botanical Reflections'

Note: all art pieces the same size make a pleasing exhibit



Special Events – Michelle Czuby

Our First Workshop

On January 9th **TFAM** had its inaugural workshop and it was a roaring success. We all gathered at KTR Sewing Centre for an afternoon of fun and learning. I used to call it playing, but now I realize it is so much more. We are expressing ourselves and growing as individuals.

Our first demonstration was by Yvonne Carlson on Thread Painting; demonstrating how to make free standing pine trees. A very popular demonstration and everyone went to their sewing machines to give it a try. After a few glitches to get the proper settings and feet, everyone was happily stitching away and soon had a successful tree or two. Some got brave and tried other types of trees and creative ideas.

Next came Cathie Ugrin to show us her elegant umbrae of scraps and she gave us a great way to mark hills and valleys to easily sew together our curved seams. Cathie also gave us suggestions of where to use thicker scraps and this technique was used for simple pieces for our own enjoyment or for lovely landscapes that additional techniques would look great on!

Third in line was Susan Selby presenting her cheese cloth techniques, showing us the depth and detail that can be added to forests, trees and so much more. Although this is a simple method it adds a lot of dimension and elegance to one's work.

Lastly, I demonstrated an easy fold over method using rick-rack, gross grain ribbon or bias. I also showed examples of couching and the benefits of using different types of threads. Everyone had a great time trying all of the demonstrated techniques. Throughout the workshop everyone worked on whatever they wanted with instructors there to give helpful suggestions and answer questions. It was a friendly atmosphere where learning and enjoyment were encouraged.

Workshop pictures





Keep on sewing
Michelle Czuby



Introducing the Members

Postcards

Michelle Czuby-Slota – Workshops

Michelle is a long arm quilter who enjoys going beyond edge to edge. She is one of a few quilters who can quilt computer programmed, domestic free motion and hand. She is a traditional quilter with a bit of a modern twist. She enjoys hand appliqué, embellishing, and embroidery. She has been quilting for about 18 years and is mostly self-taught.



Textile and Fibre Artists of Manitoba News

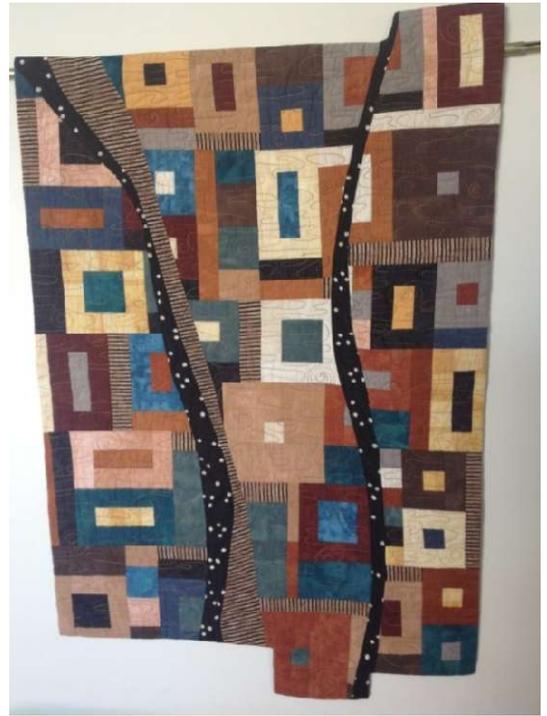
Marj Moore

Marj enjoys various styles of quilting: traditional, modern and art quilts and has taken numerous classes related to each style; there is always something new to learn. Marj's work background includes 30 years of teaching Home Ec and 6 years of owning a quilt shop. Marj continues to teach quilting classes.

Prairie Fields



Backroads



PAT FINDLAY

Pat has been exposed to worthy mentors all of her life, as fibre was an everyday part of her family life. For many years, as a young working mother, family responsibilities dictated that she feed any creative needs by taking classes ---with teachers from all across North America. This has resulted in a variety of skills,

all of which contribute to some aspect of her art. More recently, many of her pieces start with white fabric, which is then exposed to paint or dyes, as well as other mixed media techniques. Each one of her creations is an original design, and many contain some element of hand embellishment.



Textile and Fibre Artists of Manitoba News

Laura Lazo

Since Laura was a child she loved crafts. Laura started with a fascination over the very fine lace and embroidery her grandmother did. The lace was made with fine thread and a tool that consisted of many wooden sticks, name unknown to her. As a young teenager Laura tried a little bit of embroidery then went deep into crochet through her beloved and very talented grandmother. Macramé, batik, drying and arranging flowers, upholstery, furniture refinishing, stenciling, folk painting and quilting followed. In the last years, Laura has been exploring visual arts as well as knitting and needle felting. Now Laura is teaching herself to sew. Because she admires textiles and textile arts, her goal is first to learn to sew, and then learn about textile art and develop her own.



TFAM HiLites

Update on **membership**:

We now have **37** members! The list is available by sending an email request to tfamartists@gmail.com.

Our first workshop at KTR Sewing Centre was a great success and the second workshop is just a couple weeks away. It was filled but we have had one cancellation. If you would like to fill the spot just send us an email.

The next **member meeting** is happening at 1 PM, Feb. 10, 2018 at the Charleswood library. It will be in the community meeting room, straight ahead as you enter. We encourage all members to attend if possible. Participation is the way to have your voice heard in this organization. We will be discussing future workshops and exhibits; join us at the meeting to share your ideas.

Our first **Exhibit**, 'Manitoba Moments' is in the works. Details were sent to all paid members. If you did not get yours, please send an email request. Check out the 'Call for Entry' below for more details.

Members

We would love to hear from our members. If you know of any galleries, libraries or other locations throughout the province that would be of interest for hosting exhibits of Fibre Art work, please email us at tfamartists@gmail.com. Or send an email directly to Cathie Ugrin at Cathie.ugrin@gmail.com.

Exhibition Notices

C2 Shirley Richardson Craft Gallery

FOR THE LOVE OF CRAFT

MCC 2018 member exhibition and sale of fine contemporary craft
January 27 – February 24, 2018

OPENING RECEPTION Friday, February 2, 7 - 9 pm
C2 CENTRE FOR CRAFT 1 - 329 Cumberland Ave, Winnipeg MB
GALLERY HOURS Wednesday to Saturday, 12 - 4 pm



“Memory”

by
Willy Carleton

February at the Gwen Fox Gallery

Reception Sunday, February 11
The Gwen Fox Gallery
Selkirk, Manitoba
www.gwenfoxygallery.com

Tributes

Yvonne Carlson – Manitoba Prairie Quilters Crocus Award

I was surprised and very honoured to be the recipient of the MB Prairie Quilters' Crocus Award in December 2017.

“The purpose of this award is to herald an “unsung hero”, someone who makes a contribution to the Guild without fanfare or expectation of acknowledgment; someone who quietly contributes and can be counted on to share the load; and someone who demonstrates a belief in the worthiness of MPQ and its activities.”

I have been co-coordinator of the ABC Quilts (Adults, Babies and Children donation quilts) for the past couple of years. Thru ABC, the MB Prairie Quilters' membership donates over 300 quilts annually to organizations both in Winnipeg and neighboring communities.

On January 19, Aaron Epp from the Winnipeg Free Press interviewed myself, Tannis Somerville (co-coordinator), Heather Orlukiewicz (MPQ president) and Vivian Cameron (founding member of MPQ and ABC Quilts). The article, about volunteers in Manitoba, will be in the Winnipeg Free Press February 12.

*Let's Share with other
Members!!*

Do you know of any current or upcoming Fibre Art Exhibits that would be of interest to other artists? Send the information to tfamartists@gmail.com so it can be shared on FaceBook and in the next Newsletter.

Members

Let's share a little recognition of ourselves and our peers. Send us a tribute if you know of anyone (yourself included) who has won an award, got accepted to a special show or competition, or for any reason you think they deserve a Tribute.

Send the info to
tfamartists@gmail.com

Education Opportunities

TFAM workshops are a great way to learn a new technique, meet other fibre artists and socialize with like-minded artists. Sign up for the next one. Details coming soon.

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runs with scissors

www.chrislarsen.ca

artPLAY 2

a one-day retreat at
River's Edge Studio



imagine
explore
create

February 11
10-4
\$110 (includes supplies)
(204) 745-6373
register now!

Join Chris Larsen and Heidi Hunter for a play date.

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Creative Manitoba has several education listings. View their website at <https://creativemanitoba.ca/learning/our-classes-and-workshops/>

C2 CENTRE FOR CRAFT
CraftED CLASSES

Natural Dyeing
with
ash alberg

February 3rd, 10th, 17th, 24th, 2018
\$90 registration
\$96 supply kit fee
Registration Deadline: January 25th, 2018

1 - 329 Cumberland Ave, Winnipeg, MB R3B 1T2
info@c2centreforcrafft.ca 204.615.3951

Share education opportunities with other members. Email the information to tfamartists@gmail.com and it will get shared with all our members.

*“Try to be a
Rainbow in
someone’s cloud.”
– Maya Angelou*

MAWA Crits

Tough Love with Leona Herzog

Thursday, February 8, 6:30 - 9:30 pm

Perfect for those who need feedback, or want to discuss art and art issues with a group of peers. Feel like you are working in a vacuum or without community context? Join other artists and a special guest for a 3-hour discussion at which artists receive focused, constructive critique. If you want to sign up for a critique, email Adriana at programs@mawa.ca.

Call for Entry

Interlake Juried Art Show

Just a reminder if you are interested in joining the Interlake Juried Art Show the Entry form and the Rules and Regulations are posted on the Gwen Fox Gallery Website.

Central Region Juried Art Exhibition

The Tiger Hills Arts Association is excited to host the 37th Annual Central Region Juried Art Exhibition! The CRJAE is organized by the Central Cultural Council, which consists of the Tiger Hills Arts Association, Golden Prairie Arts Council, Portage & District Arts Council, Pembina Hills Arts Council and the Recreation & Regional Services.

The CRJAE is open to artists & artisans of all levels aged 15 years or older who are residents of the Central Region.

The Call for Entry is now open for this year's CRJAE, hosted in Holland at the end of April. Deadline for registration is March 12th. Please contact the THAA or your local Art Council for information.

Call for Submission: Manitoba Society of Artists Open Juried Exhibition and Competition (OJCE)

Deadline: February 22, 2018

86th ANNUAL OPEN JURIED ART EXHIBITION, MARCH 1 – 29. Warehouse Artworks Gallery, 222 McDermot Ave, Winnipeg.

Manitoba Prairie Quilters are having their Quilt Reflections show April 6-8, 2018. You have to be a member to enter. Go to their website for more details.

<http://www.manitobaprairiequilters.ca/index.html>

Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it. Send the information to tfamartist@gmail.com so we can share it on FaceBook and in the Newsletter.



TFAM
Textile and Fibre Artists of Manitoba

Textile and Fibre Artist of Manitoba

CALL FOR ENTRY

Members Only

"Manitoba Moments"

8 ½" high X 11" wide
Maximum depth ½" including embellishments

Travelling Exhibit for 3 Years
Receipt of Artwork – May 2018

Entry Fee \$10 per entry, maximum 3 entries

Additional Info: tfamartists@gmail.com
Exhibit Co-ordinator, Susan Selby
susaniselby@gmail.com

The 'Intent to Enter' form was sent to all members. If you need one you can pick one up at the member meeting Feb 10th or send us a request by email.

Canadian Quilt Association

Call for Entry • 2018 National Juried Show

The Show takes place from May 31 to June 2, 2018 at the Vancouver Convention Centre, Vancouver, BC.

To enter your artwork, click the link below. You will find the entry procedure, categories and submission requirements.

<https://njs.canadianquilter.com/>

Call for Submissions: ARTfest Art Show, 2018

Deadline: March 14th

April 13-15th, 2018 at Crescent Fort Rouge United Church, 25 Wardlaw. The theme for this year is "Renewal"

Go to: <https://cfrucartsfest.weebly.com/>

Check out other Call for Submissions at **MB Craft Council:**

<http://manitobacraft.ca/calls-for-submission/>

Newsletter Deadline Reminder: Please submit all items for the next newsletter by March 12, 2018.

Submit by email to: tfamartists@gmail.com