Message from the President

Krista Zeghers:

I invite you to sit down and enjoy the third ***TFAM*** newsletter. It is hard to believe this organization is not even one full year old! Your executive is a very hard working group and has provided new workshops and exhibits for your participation. Check out the details in this issue.

TFAM is only as strong as its membership. We need you, our members, to send in your information to be posted in the newsletter and the social media sites. Who do you know that is having an exhibit or has been awarded by or accepted into a juried show? We need to pay Tribute! What exciting workshops are coming up? Do you have a pet peeve or an issue to share? Please let our newsletter coordinator, Yvonne Carlson, know any information you can share regarding textile and fibre arts in Manitoba by emailing tfamartists@gmail.com.

TFAM needs you! We desperately need one or two more members to step up to the board and assist with social media. It is a rewarding and creative job. Don't hesitate to show your interest. The executive has lots of great social media ideas from a meeting with Heidi Hunter; now it is time to increase our networking through FaceBook, Instagram, Twitter, etc.

It is also time to start thinking of a ***TFAM*** logo. What can you come up with? It should depict the networking of many people. Perhaps with a cooperative feel to it. This logo would be used on all TFAM correspondence and promotion. It would be the 'face' of ***TFAM***. What do you

News

March 2018
Volume 2 Issue 2

Newsletter Coordinator:
Yvonne Carlson

Next Issue Deadline:
May 12, 2018

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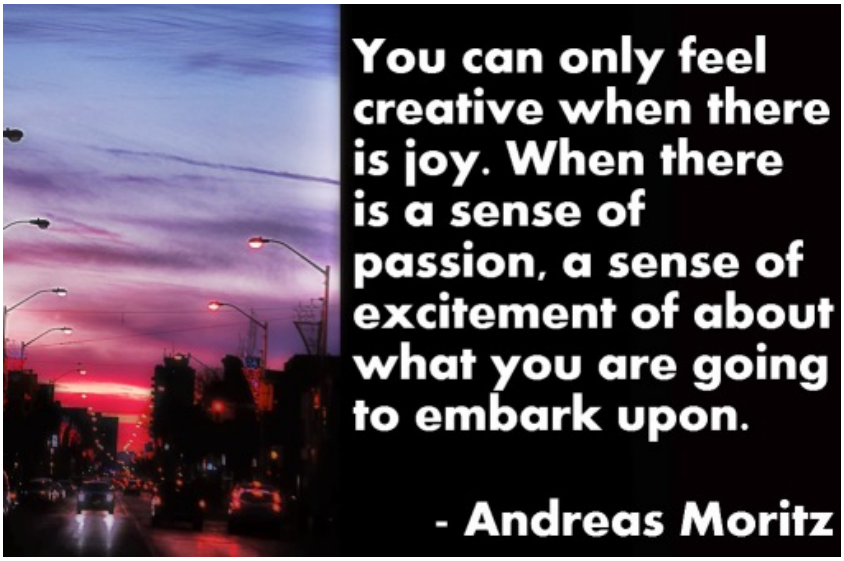
think it should look like? Send your ideas in to the executive.

Thank you to all our members. It is great to have you all as contacts for textile and fibre art creating! Our passion keeps us connected!!



Happy Passionate Creating,
Krista Zeghers
TFAM President

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Guest Editorial

What, Why and How to Write a CV

By Krista Zeghers

What is a CV?
A CV is a "curriculum vitae", which is Latin and loosely translates to "course of life". Compared to a resume, a CV is more of a record of *accomplishments* such as exhibitions, publications, and awards.

Why should you write a CV for yourself?
A CV is a requirement when applying to galleries, grants, open calls and residencies. It is used to give galleries, critics and the public a quick, dispassionate overview of your career for reviews, websites, books or appraising your background. Also, it enables you to see your fibre art qualifications, awards and art pieces listed in one location. You will be amazed to see the fibre artist you are when you see the information accumulated in one spot!

How do you write a CV?

Your CV should be written in easy-to-read fonts and in a type size that helps facilitate reading. A CV is a summary, not a biography, so it is in point form. Start with your personal information. You should place more important, relevant, and recent information near the beginning of the CV. The following is a template that you can use to build your own personal artistic CV. Good luck!

Fibre Artists CV Template

Personal information – Name, address, phone number, email address, web site (if you have an artist web site)

Education- if relevant to your art career, otherwise omit this part

Exhibitions- Begin with the most recent and work backwards. Categorize by Solo, Duo, Invitational, Juried and then Group exhibitions.

Publications/Media – Articles you authored or co-authored and publications in which you or your art has appeared. List the title of the magazine, author, publication, volume and page# or if featured on the cover of a magazine, etc. list the Title, Cover and Date. For example: National Juried Show Catalogue, Canadian Quilters' Assoc., Cover, 2014

Collections – If your art is in a collection. List names, only if the people have given permission, otherwise say Private Collection and the city name.

Commissions – List any public or private commissions you have done. List the most recent first.

Collaborations – list any art work with others; list title, year and your role in the collaboration.

Teaching – some institutions require this section, but most don't

Curatorial – if you have had any experience in curating exhibitions

Notes:

For those with an extensive CV, it is recommended that they do a Selected CV (titled as such) and highlight the main exhibits, etc. rather than including everything they have ever done.

Helpful Links:

https://thepracticalartworld.com/2011/02/12/how-to-write-an-artists-cv-in-10-steps/
https://thepracticalartworld.com/2013/04/09/how-to-write-an-artists-cv-when-you-dont-have-much-or-any-professional-experience/
https://hamiltonartscouncil.ca/blog/writing-your-artist-curriculum-vitae

A Sample CV

Below is my most recent CV. I keep it in my computer files as a word document. I reread it and update it (if needed) each time I use it. I find that keeping it to one page is difficult, but worthwhile. As you can see I have used the categories that pertain to me and have ordered the information beginning with the most recent. Good luck creating your own CV!

Krista Zeghers
Fibre Artist

Personal Information:

Box 131, Treherne, Manitoba R0G 2V0
204-526-0976
quiltaz@hotmail.ca www.travelingteacherfromholland.blogspot.ca

Education:

Studied Under National and International Fibre Artists:
Coreen Zerr, Patt Blair, Betty Busby, Mary Pal, Martha Cole, Hollis Chatelain

Exhibitions:

Waterlily Reflection, Botanical Reflections, forthcoming	2017-2019
"Featured Artist", Fall Festival of Quilting	2016
Magical Thinking Woman, Ekphrastic Exhibit	2016-2018
Windy Point, Canadian Quilt Association	June 2016
Serengeti Moment, World Quilt Show	2016
Serengeti Moment, Grand National Quilt Show	2015
Windy Point, Arizona Quilt Show	Feb 2015
Serengeti Moment, Manitoba Prairie Quilters Show	March 2015
Serengeti Moment, Canadian Quilt Association	June 2014
Sioux Narrows Triptych, Manitoba Prairie Quilters Show	March 2013
Mesa Sentinel, Manitoba Rural and Northern Show	Sept 2012
Mesa Sentinel, Central Region Juried Arts Show	May to June 2012

Teaching Experience:

Tiger Hills Arts Association	December 2016
Mad Bs Quilt and Sew	2016, 2017
Fibre Art Divas	June 2015
Cypress River Quilt Retreat	April 2014
Treherne Collegiate Institute	October 2014

Affiliations/Memberships:

Fibre Arts Network
Canadian Quilt Association
Manitoba Prairie Quilters
American Quilt Society
Arizona Quilt Guild
Mavericks Fibre Art Guild
Tiger Hills Arts Association
Fibre Artists Meet and Exchange
Textile and Fibre Artists of Manitoba

Private Collections:

Manitoba – Holland, Lake Metagosh, Portage la Prairie, Winnipeg
Spain – Catelonia
United States – Mesa, Arizona

Awards:

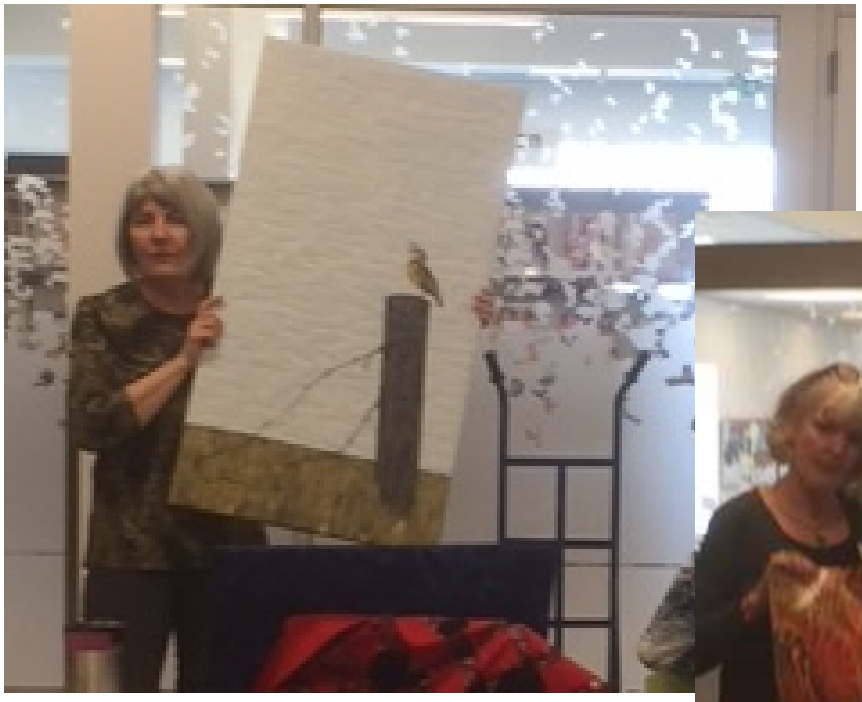
Serengeti Moment – Manitoba Prairie Quilters, Viewers Choice Award, 2015
Serengeti Moment -Canada Quilt Association, National Juried Show, First in Realistic Representation, June 2014
Sioux Narrows Triptych – Manitoba Prairie Quilters, First in Artistic Wall Quilts, March 2013

Special Events – February Workshop

Our February workshop was another great success. Fun was had by all as well as making some great progress on artwork for our first exhibit. We had mini demos by Yvonne, Krista and Susan. We all shared our scraps and had a great time digging for treasure. Some members were generous and shared some fun yarn and as always, 'Show and Share' was enjoyed by all!

Our Member Meeting took place the same day. Click here to see the video: https://www.facebook.com/TFAMartists/videos/916258645216054/ (sorry for my nose being the first thing you see, LOL). Thanks to everyone for the great participation at the meeting. Involvement of our members makes us strong!

Workshop pictures



Introducing the Members

Felted Wraps

Ann Tyre

Ann Tyre was born and raised in Scotland: art and creating have been central to her life. After raising a family she returned to study art and obtained a BFA majoring in ceramics. Since then she has attended workshops and residencies both in Canada and overseas. In 1993 she opened her own clay studio and has taught classes privately and through the City of Wpg. She strives for simple, strong forms and a quiet, meditative aesthetic. Ann is an active supporter of the arts and fine craft in MB, having worked with the MB Arts Network, the MB Craft Council and the Canadian Crafts Federation. She was a founding member of In Plain View Winnipeg – an open house tour of artists' studios in Wpg and helped run a successful production company which held storytelling and musical concerts. In recent years Ann's focus has turned to working with fibre – in particular felting and knitting. Felting has similar sculptural qualities to clay, providing wide expressive opportunities.

Teresa Rempel

Teresa loves adding contour and dimension to fabric with dense quilting. Recently she has begun adding yarn, paint and foil to augment quilted pieces.

Geesje Baron

Geesje has been quilting since 1989, but her first experience was in high school, back in the 70's. She started with a small table topper using the English Paper Piecing method, and still has it! Geesje went from traditional quilting to abstract and geometric quilt making. Geesje teaches through the Golden Prairie Arts Council, and a few local quilt shops, teaching a wide variety of quilting related classes. Lately her interest has broadened to include free form quilting and fibre art quilts and she has not finished exploring yet!

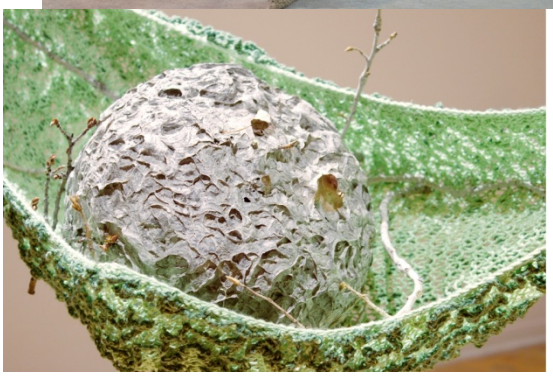
Strip Farming

Scenic Route

Willy Carleton

Willy's art work is contemporary and conceptual, focusing on relationships, nature and social issues. Incorporating different mediums and found objects, she has been successful in numerous juried art shows. In 2016, Willy won first prize in the Experimental Category of the Interlake Juried Art Show with "I'm Still Me" – a tribute to her husband who is a stroke survivor. This powerful piece depicts a walker completely covered with knit twine dragging pill containers behind it.

Catholic Church Installation



Delicate Balance

TFAM HiLites

Update on **membership**:
We now have **47** members! The list is available by sending an email request to tfamartists@gmail.com.

Our second workshop was in February and as you see in the pictures above, it was a great success. The venue at the Charleswood Library was large and bright, we will definitely use it again.

Our next workshop, Thread Play I, is going to be taught by Geesje Baron. The details will be out soon but it is scheduled for May 12, at the Canadian Reformed Church at Carman West. Carman is about 85 km from Winnipeg so plan on an early start and sharing of rides. Check out the class on Geesje's website: http://www.conundrumquilts.com/page48.html

The next **member meeting** is happening at 1 PM, May 12, 2018 at the same location in Carman. We encourage all members to attend if possible. Participation is the way to have your voice heard in this organization. We will be discussing future workshops and exhibits; join us at the meeting to share your ideas.

Future workshops:
We hope to host one more before summer, June sometime. And then at least another 2 before December. We are still looking for a venue for dyeing and wet felting. Also, on the list are Tsukeniko Inks, various felting techniques, embellishments, dyeing and painting fabric and Fosshape fabric vessels.

'Manitoba Moments'

How are your Manitoba Moments coming along? Two entries have already been received; there are over thirty intentions so this looks like it will be a wonderful exhibit. Your piece may be for sale if you wish, but you do not have to offer a sale price. It can be marked as Not For Sale. If you have it done and are attending the May workshop, use the opportunity to use it for "show and tell" and to hand it in.
Remember to follow the directions for the hanging sleeve.
The works will be insured by the galleries when they are in a gallery but will not be insured when they are stored between shows or while we are transporting them. Can't wait to see everyone's work! *Susan Selby*

Members

We would love to hear from our members. If you know of any galleries, libraries or other locations throughout the province that would be of interest for hosting exhibits of Fibre Art work, please email us at tfamartists@gmail.com. Or send an email directly to Cathie Ugrin at Cathie.ugrin@gmail.com.

Exhibition Notices

'Manitoba Moments' is booked at several location already, including Proutopia, Springfield Quilt show, 12th Street Gallery Brandon, Gallery in the Park Altona and concurrently with the Grand Nationals next summer. The first stop will be ***Proutopia*** June 9 and 10, 2018. We need assistance from the members!

Proutopia is a creative gathering of Manitoba artists coming together for two days of celebrating and selling art in all of its many forms.

It happens twice a year (June 9 /10 and September 1 /2, 2018) on Heidi Hunter's property near Winnipeg Beach. At this year's Proutopia, ***TFAM*** will be doubly involved both as a vendor and an exhibitor! ***'Manitoba Moments'*** will be hung in the quaint and inviting Shudio located on the Proutopia grounds for its premier exhibit. And … ***TFAM*** will have a booth alongside the other fabulous artists at the outdoor market with cyanotype demos, promotional material and artwork to sell.

What does this mean for you? Make a piece or two for Manitoba Moments! Create and/or gather up your artwork to display or sell at the ***TFAM*** booth! Sign up to participate either with hanging the exhibit, providing artwork and/or spending time at the booth meeting all kinds of people and talking about fibre art! More details to follow soon. Assistance needed with any or all of the following:

1. hanging the show
2. providing artwork to display or sell
3. spending time at the booth

Email or call Cathie Ugrin to volunteer or to sell your art work at Proutopia.
cathie.ugrin@gmail.com
204-896-0504

PROUTOPIA

What's better than a visit to an eccentric artist's studio? An open studio weekend PLUS a bunch of fabulous Manitoba creatives set up for an outdoor art market! We're charming and new, fresh and funky. The sun always shines over Proutopia.
Theme is "we're conjuring up something for you". Magic without saying the word magic, wizard, sun, moon and stars and talking trees.
Just outside of Wpg Beach about an hour's drive from Winnipeg.
https://www.facebook.com/pg/runswithscissorsstudio/photos/?tab=album&album_id=1408654685878605

Let's Share with other Members!!

Do you know of any current or upcoming Fibre Art Exhibits that would be of interest to other artists? Send the information to tfamartists@gmail.com so it can be shared on FaceBook and in the next Newsletter.

In the Mood: Feelings from Without and Within

Gazing out at the pristine sparkle of an unblemished January snowfall. Observing and experiencing the utter joy and wonder of a child as they discover something new. Identifying with the raging rush of anger that is felt when one 'sees red'. These are examples of the many feelings and emotions explored through fibre and colour in **Cathie Ugrin's** upcoming solo show 'In the Mood: Feeling from Without and Within'. Taking place at the lovely and quaint 12th Street Gallery/ Studio/ B&B in Brandon, MB during September and October 2018, come meet Cathie, experience the artwork and enjoy refreshments on the evening of Friday, September 7 at the show's reception.

Into the Light; Cathie Ugrin –

Tributes

Our tribute this time goes to ***TFAM*** members, Yvonne Carlson, Krista Zeghers and Susan Selby, who have had their art accepted into Quilt Canada. Be sure to check out the details on the Quilt Canada website. https://canadianquilter.com/national-juried-show-accepted-quilters/

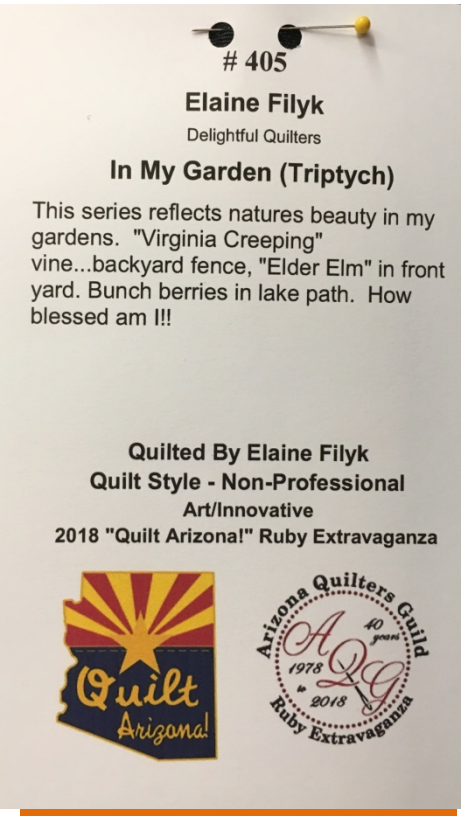
(It is an honour to be on this list myself this year. It is the first time I have entered and am very pleased to have my piece accepted. Yvonne)

Also, congratulations to Elaine Filyk, who recently had a triptych in the 2018 Arizona Quilters Guild Quilt Show.

Members

Let's share a little recognition of ourselves and our peers. Send us a tribute if you know of anyone (yourself included) who has won an award, got accepted to a special show or competition, or for any reason you think they deserve a Tribute.

Send the info to tfamartists@gmail.com



TFAM would also like to express congratulations to any members who submitted an entry (accepted or not) into Quilt Canada or other major exhibits or shows. It is not an easy thing to put yourself and your art out there for exhibition or judging of any kind.

Education Opportunities

TFAM workshops are a great way to learn a new technique, meet other fibre artists and socialize with like-minded artists. Sign up for the next one. Details coming soon.

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Felting classes – Rosalind Sims

It's not too late!

Nuno Felted Scarf Warmer *April 14* *Morden*
https://pembinahillsarts.com/classes/

Nuno Felted Scarf Warmer *Apil 28* *Pilot Mound*
Unitedcommunityarts@gmail.com

Basic Wet & Needle Felting Techniques *May 5* *PortageLaPrairie*
http://portageartscentre.ca/Portage_&_District_Arts_Centre/Home.html

Share education opportunities with other members. If you find a great class or are teaching a class, maybe other members would be interested. Email the information to tfamartists@gmail.com and it will get shared with all our members.

Forum Art Centre

Silk Dying and Painting
Wednesday Evenings starting in April. Details here:
https://www.forumartcentre.com/classes/silk-dyeing-and-painting-wed-evenings/

Quilt/Fibre Art Retreat

May 8-10/2018 retreat
(Tuesday 10 am arrival-Thursday 4 pm departure)
cost $320.00 includes meal from Tuesday lunch to Friday breakfast/brunch
3 full days of quilting
For bookings and/or information contact.
Michelle Czubaty -- s3wknotty@gmail.com.

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Creative Manitoba has several education listings. View their website at
https://creativemanitoba.ca/learning/our-classes-and-workshops/

Logic will get you from A to B. Imagination will take you everywhere."
~ Albert Einstein

Call for Entry

Springfield Agricultural Society
Quilt Entries
Deadline: Thursday July 12, 2018
for info & to register call Michelle Czubaty 204-444-3198

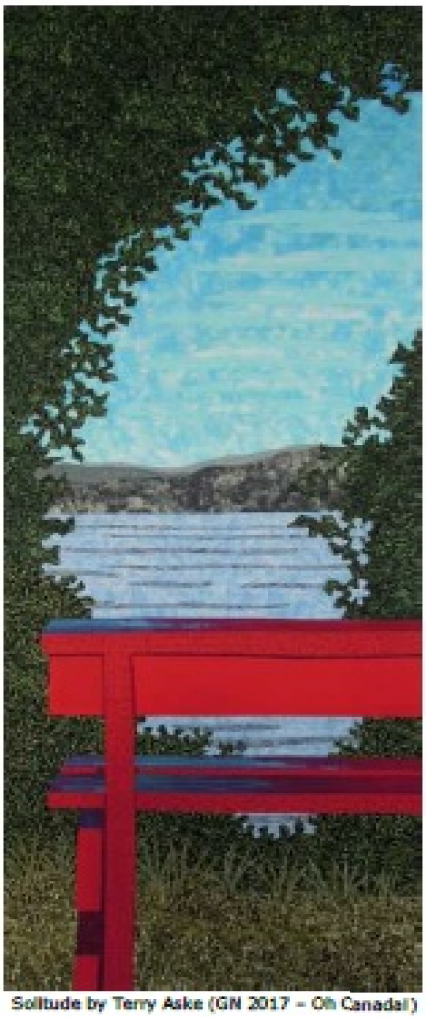
World Quilt Competition
View all the details here: and scroll down to the Canada_2018_Entry Form link for the entry form with all the details.

https://annahergert.me/2018/02/20/world-quilt-new-england-2018-call-for-entry/

Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it. Send the information to tfamartist@gmail.com so we can share it on FaceBook and in the Newsletter.

Your invitation to
The Grand National 2019
Fibre Art & Quilt Exhibition

STILL


Solitude by Terry Aske (GN 2017 – Oh Canada!)

The committee of the Grand National challenges you to create a work of fibre art using the theme 'Still'. Your piece could celebrate the longevity of a place, event or idea; demonstrate the ability of an object to be motionless; slice out a millisecond of time in which a continuously moving object can be viewed as frozen in time; or let your imagination interpret this theme some other way.

Showcasing at:
Portage & District Arts Centre
11 – 2nd ST, NE
Portage la Prairie, MB R1N 1R8

2019 Dates to Remember

Entry Submission Deadline: April 13, 2019
Acceptance Notification by May 14, 2019
Exhibition Opens: July 6, 2019
Opening Reception: Saturday, July 6, 2019
Show Conclusion: August 10, 2019

Entry Requirements and Entry Form are available at:
www.grandnationalquiltshow.ca

World of Threads Festival 2018

Deadline: Mon. Apr. 30, 2018 at midnight!

Click here for full Call for Submission info:

http://www.worldofthreadsfestival.com/submissions.html

Check out other Call for Submissions at **MB Craft Council**:

http://manitobacraft.ca/calls-for-submission/

The 'Intent to Enter' form was sent to all members. If you need one send us a request by email.

Newsletter Deadline Reminder: Please submit all items for the next newsletter by May 12, 2018. Submit by email to: tfamartists@gmail.com