



Message from the President

As always, I have a whole host of people to thank on behalf of TFAM. First, thank you to **Michelle Czubaty-Slota** who agreed to be the TFAM Workshop Coordinator for the first half of our first year. TFAM hosted some great workshops, thank you Michelle for all your work hosting them. Next, thank you to **Theresa Shaw**, our new Workshop Coordinator, for organizing our August workshops at the Portage and District Arts Center (PDAC) in Portage la Prairie. The Design workshop facilitated by **Coreen Zerr** was a huge hit. Not only did participants learn a lot, but also the public who walked through the gallery anytime over the three days saw the amount of work that goes into making a fibre art piece. Thank you to Coreen who traveled all the way from Nanaimo, BC to assist us in celebrating our first full year as an organization!! We were very lucky to get Coreen to teach, just once more in Manitoba, now that she is retired. Also, thank you to the small group who attended the Cyanotype workshop also held at the PDAC. We had a great time and met four new members!

TFAM has had a great first year. This newsletter will highlight many of our activities. Through the next few pages you will see where the first TFAM exhibit, Manitoba Moments, is and will be showing over the next year. You will also hear about new exhibit plans on the horizon! The last of this year's workshops are listed in this newsletter, as well as an introduction to our newest executive member, Workshop Coordinator, Theresa Shaw. You will find out where and when our first AGM will be held. A summary of this year's activities and plans for the future of TFAM is also included. Enjoy your read through this newsletter as you begin to think about **future** projects and fibre art plans you wish to undertake this next fall/winter/spring season. So many

News

Sept 2018
Volume 2 Issue 4

Newsletter Coordinator:
Yvonne Carlson

Next Issue Deadline:
Nov 12, 2018

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things to create! And in Manitoba we have the time, the people and the opportunity to explore our creativity. We truly are lucky artists!!

Cheers,

Krista Zegers

TFAM President

Guest Editorial

Entering the Quilt Show

By Susan Selby

I entered a fibre art piece to be judged for a quilt show and just received my Quilting Score Sheet. I was dismayed by the low score I received: I have scored much better in the same show in the past. My first thought was "I am never entering a quilt show again!". They do not know how to judge art!' But then I looked at my score sheet again... What was the problem with it? I had thought this was a pretty good piece. It was time for some hard questions and soul searching. Was entering fibre art in a quilt show a waste of time, effort and money?

My initial response was to question the judge. Did she really know what she was doing? But this judge has given me excellent scores in the past, has provided good advice on areas of improvement and has given me much encouragement and praise. So, the judge was not the one to blame.

Next, I wondered about the value of the quilt show scoring system. Half of the marks are for design and artistic merit and half are for workmanship. It is easy to blame a score card giving points for piecing, seams, border and sashing strips, binding and backing when none of these elements are part of your art piece. And even quilting stitches are not important to an art piece. However, a good art quilt needs to be flat, hang straight and evenly, have neatly and appropriately finished edges, no puckers or wrinkles (unless they are there on purpose), appropriate thread with good tension and quilting which enhances the overall design.

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Textile and Fibre Artists of Manitoba News

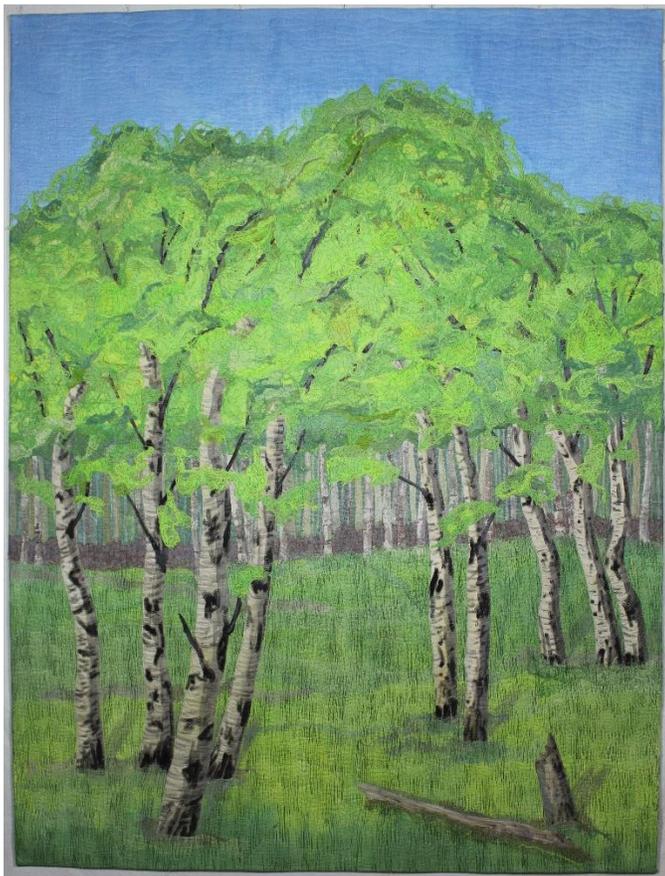
So, if I scored poorly here, I needed to pay more attention to workmanship. I had to admit some of the machine quilting looked sloppy. And honestly, it did not always enhance the design. I had used cheesecloth to obtain differences in colour and texture, but it was kind of lumpy in places and there was not a lot of colour variation. It was my art quilt, not the scorecard. So, the points I lost for design, use of colour and use of fabric were not out of line either.

However, it was the Judge's Comments which really gave me pause and made me look at my work more critically. In the most supportive terms possible she said the piece lacked depth, perspective and variation in colour value – all serious flaws in an art piece. And she provided a couple of ideas for improvement; maybe she does know how to judge art! I finally admitted to myself that the entire piece did not express my original vision very well. So, this piece is back up on my design wall and I am taking a second look at depth, perspective and value, looking for ways to improve the overall design. I am adding a touch of paint, some shading, more colour variation and more even stitching hoping to capture the feeling I am looking for.

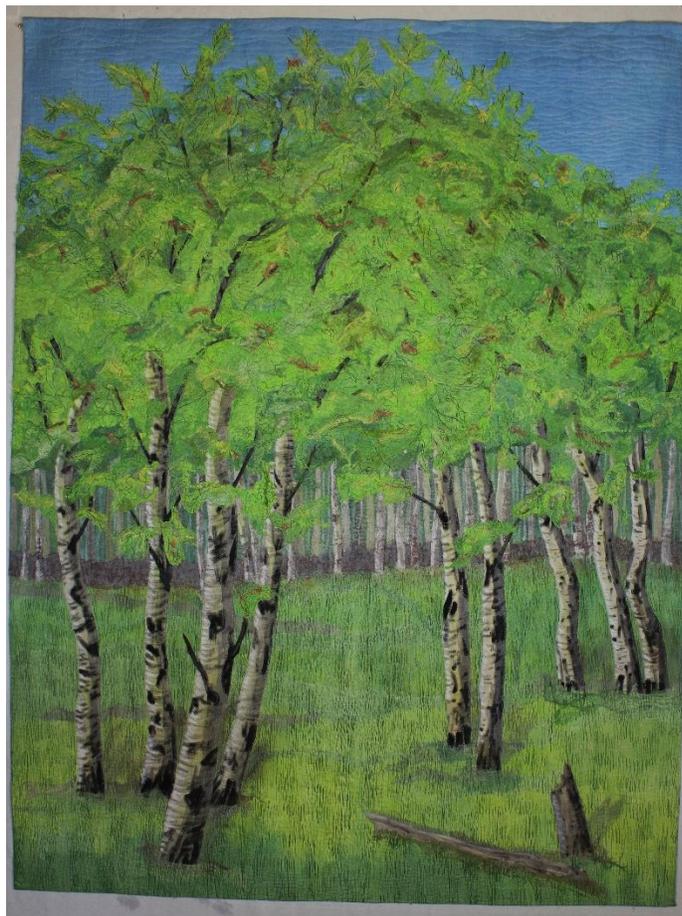
And I will enter another quilt show because the judges are amazing and I can learn so much from their expertise. Look at what this judge gave me in just a few minutes of her time.

The Day the Valley Turned Green

Before:



After:



Special Events

– Designing for your Fibre Art with Coreen Zerr
August 7, 8, 9, 2018 - Portage and District Arts Centre

Three, Two, One - Create! For three fun-filled days at the beginning of August, a group of nine students gathered at the Portage and District Art Centre to work with renowned textile artist, Coreen Zerr. From the setting, to the air of inspiration, to the feeling of support and collaboration, this workshop provided us with the perfect creative environment.

The classroom was set up in the spacious main gallery of the centre and students were surrounded with the amazing and inspirational textile and photographic art of Coreen, and Krista and Don Zeghers. Their show, **“Three, Two, One - Create”** is currently on exhibit at the Centre. There was plenty of room for the students to spread out and work independently, and to gather and critique, over the three days. Each day gallery visitors and staff moved through the space and interacted with the students as we worked.

The theme of the class was Design. Coreen began the class with an overview of the design elements of the pieces in the exhibit and the techniques she uses to develop her ideas. She gave each of us a booklet highlighting everything from design principles to practical binding and framing techniques. This will surely come in handy in the weeks and months to come when we are back in our individual studios. Over the course of the workshop Coreen also provided hands-on demos and tutorials on specific techniques and a presentation on the span of her career in textiles. Krista was on hand as class helper and gave us valuable insight into her work on display as well.

The focus of this class was individual inspiration and creation. In preparation for the class, students were asked to gather photos or sketches of their ideas and to bring along favourite fabrics and materials to work with. Coreen emphasized the importance of each of us working on “what we love” and using our unique styles. She gave students valuable individual attention, exploring with us our ideas and goals for the class and the techniques we could use to achieve certain effects. The atmosphere in the classroom was relaxed and collegial throughout. The themes of the work produced varied from realistic botanicals and landscapes to abstract and non-representational. Meals from local eateries and snacks were provided by TFAM so that students could best utilize their time.

At the end of the three days the work tables were hastily stowed and all of our work put away for the opening reception for the **“Three, Two, One - Create”** exhibit. Margaret Burnhardt-Lowdon, the director of the Centre, welcomed visitors to the space and the exhibit and each of the artists spoke about their collaboration. It was a fitting end to an energizing and inspiring learning experience for all of us.

Written by Theresa Shaw – Workshop Coordinator

Textile and Fibre Artists of Manitoba News

Workshop pictures



Textile and Fibre Artists of Manitoba News

Cyanotype workshop – August 9, 2018 by Krista Zeghers

5 students participated in Krista's Cyanotype and Embellishments workshop. 4 of the 5 students are new TFAM members!



Proutopia – written by Susan Selby

Proutopia was an Experience like nothing I had experienced before. The grand opening parade with giant wizard puppet, tractor motorcade, musicians, magic wands and exuberant participants set the tone for the weekend.

Throughout the property were artists' booths offering a wild array of handmade arts – jewelry, clothing, metalwork, yarn, beads and art of many genres. Every item was unique, which is not usual in our consumer culture.

The most exciting part for me was the opening of TFAM's first exhibit; **'Manitoba Moments'**, which was displayed in the Proutopia Shudio. The display looked fabulous and I was so proud to be part of such a talented group of artists. We hosted a small opening reception with lemonade and cookies, popular refreshments on a hot day. Many came into the Shudio to shop for shoes but ended up enjoying our show, with plenty of appreciative comments.

One of the popular events was 'Cyanotype Printing', led by Krista. Leaves, grasses or any flat opaque items were laid on specially treated fabric, covered with glass and left to expose in the sun, creating wonderful silhouette prints; a truly magical transformation.

Textile and Fibre Artists of Manitoba News

TFAM also had a tent booth with members' items for sale and an opportunity to spread the word about our wonderful organization. TFAM bookmarks were given away to some lucky visitors. It was an amazing and magical weekend.



Introducing the Members

Theresa Shaw

One stitch at a time, and so a quilt grows. One word at a time, and so a story grows. I am a textile artist who uses new and repurposed materials to create unique quilts that examine and honour the experiences from which my story grows. Just as a quilt has pieces and a book has chapters, so do the events in our lives tell our story from beginning to end.

I have been a storyteller all my life. I have over 30 years' experience as a public services librarian, serving communities throughout Canada and the United States. Many of those years were spent with children, creating, interpreting, and celebrating stories. My work also involved providing programs for older adults, using creative arts activities to build community.

Starting in 2012, I have been exploring quilting as a means of storytelling and healing. I have recently completed a certificate program in Expressive Arts Therapy, as a personal journey of discovery and as a foundation to begin sharing my story and my art with others.

A new chapter in my life has begun with my return to Winnipeg. I look forward to creating a life and an arts practice here that is authentic and meaningful to me and my life story, and which will enable me to contribute to my community.

Emotional Landscape



Free Form Tree Forms



Textile and Fibre Artists of Manitoba News

Pat Crandell

An avid sewer for most of her life, she turned to decorative painting for an evening out. From there she opened a craft store, teaching painting. The craft store slowly evolved into a quilt shop.

After 13 years she closed the shop and pursued her love of stitching.

Pat now quilts, and has started incorporating her many acquired skills along with her love for colour and design into textile art.



Patricia Anderson

Patricia lived in the Caribbean and immigrated to Canada in 1991. Originally a landscape artist in acrylic she exhibited her paintings in Trinidad and Canada. Her work is in private collections in the Caribbean, Scotland and Canada. In 2002 she discovered kiln formed glass and began training at Prairie School of Glass in Winnipeg and with several internationally renowned glass artists. She participates in the Interlake Juried Art Shows and won many awards, exhibited at the Gwen Fox Gallery in Selkirk and Birchwood Art Gallery in Winnipeg. Patricia also attends numerous craft shows where she sells her glass bowls, garden art, decorative items and glass jewelry.

After being introduced to felting in 2017 she translated many of her Manitoba rural landscapes into felt. She travelled to England to train under Bridget Bernadette Karn, the first fibre artist to be accepted into the Royal Academy of Art's (London) exhibition. Currently she works in both kiln-formed glass and felt.



Textile and Fibre Artists of Manitoba News

Judith Panson

Judith was born in England and has lived in Manitoba since 1965. She received her art degrees from Plymouth and London Universities in England and has taught art at all levels of education from elementary through college. Since 2000 she has more or less retired her paint brushes and been using fabric, needle and thread as her media of choice.

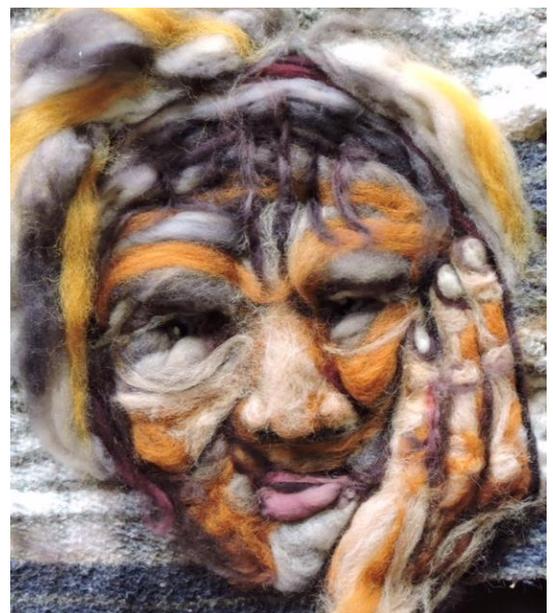
She has won awards in water media, printmaking and fibre in juried shows in Manitoba and Ontario and has had shows, both solo and group, in Canada, Mexico, New Zealand and the U.S.A. Her work, which usually depicts the natural world, hangs in both corporate and private collections in Australia, Canada, England, Mexico, Switzerland and the U.S.A.



Chris Larsen

Being a Metis artist from rural Manitoba, Chris lives in the land of her ancestors, the birthplace of the Metis Nation.

She is a multidisciplinary artist working in diverse mediums such as paint, steel, resin, silver and fibre. Like the female ancestors before her the need to work on many things makes her believe in blood memory. Her curiosity leads her towards different ways of expressing herself. Each medium allows her to speak in a different way. What motivates her is the science of the natural world. With a deep connection to the land, she draws inspiration from the place where she lives beside the forest and the Boyne River.



Textile and Fibre Artists of Manitoba News

A visit to her River's Edge Studio inspires artists and nature lovers alike. More than a gallery or workshop, it is a sanctuary where the voice of the forest and song of the river come together with evocative work driven by the ancestral search for meaning and belonging. Workshops and events are held here year-round. Chris has exhibited throughout the prairies of Canada and her work can be found Internationally. She has helped develop a Mentorship program for high school students in rural Manitoba to work with professional artists to gain credits. Chris has been awarded the Queen Elisabeth II Diamond Jubilee medal for her contribution to the arts.



TFAM HiLites

Update on **membership**:

We now have 62 members! The list is available by sending an email request to tfamartists@gmail.com.

If you haven't already done so, check out the new [TFAM website](#). More items will gradually be added so everything can be accessed online. We don't yet have a 'members only' section but will review the costs involved once the next fiscal year begins for TFAM.

Meetings, Events and Workshops:

TFAM's First AGM!!

Yahoo! We made it a full year! Membership is 62 people!

Plan on attending the first AGM for TFAM! It will be held at the Louis Riel Library, 1168 Dakota Street on the evening of Thursday, October 18. (Exact start time to be distributed asap.)

The TFAM executive promises to bring you interesting displays and a speaker to spark your creative juices for another year with TFAM. Come out to see and hear what is new, and to share your ideas for 2019.

See you there!
Krista Zeghers
TFAM President

We would love to hear from our members. If you know of any galleries, libraries or other locations throughout the province that would be of interest for hosting exhibits of Fibre Art work, please email us at tfamartists@gmail.com.

Manitoba Fibre Festival 2018 Fibre Art Show

Sponsored and Juried by the
Textile and Fibre Artists of Manitoba

What's Old is New Again is the theme for this year's Fibre Festival Art Show. Along with the Fibre Festival Maker's Challenge mood board palette.

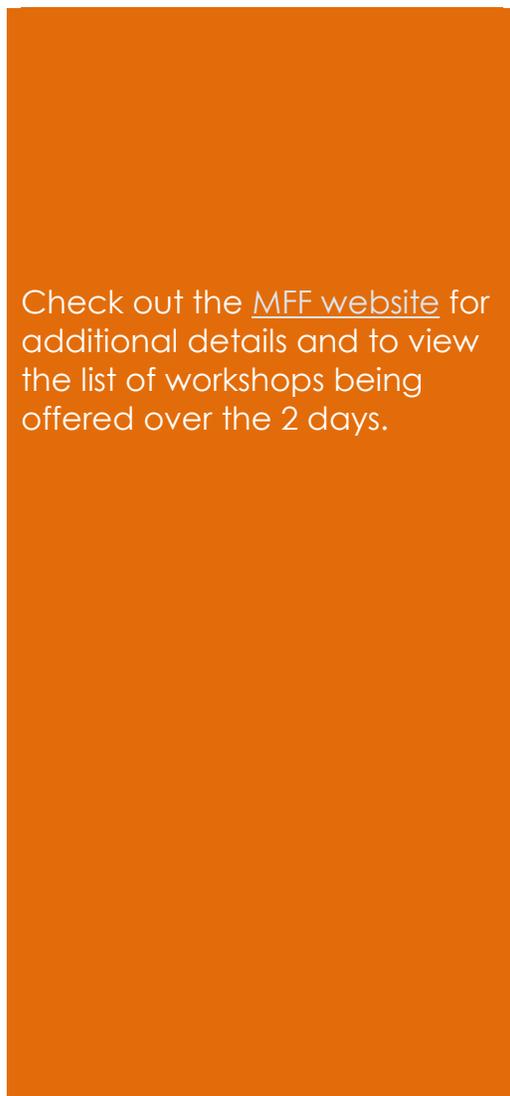
This exhibit is a juried show, the artists have been notified and we are awaiting the delivery of over 30 art pieces for hanging at the show. There will also be an exhibit by Feature Artist (and TFAM member) Chris Larsen. The show was open to all Manitoba fibre artists and MFF vendors.

Come on out to the Fibre Festival and the Fibre Art Show; Friday, Sept 14 (5-9 PM) and Saturday, Sept 15 (10-4 PM). TFAM members have volunteered to man the show and also to sit in the TFAM booth where we will have some members' creations for display and sale and we will be handing out promotional material to all the Fibre Fanatics at the festival.

Upcoming TFAM Workshops:

3D Textile Workshop with Krista Zeghers and Elaine Filyk

Take your fibre art to a new dimension in this 3D textile workshop. Using Fosshape, a miracle product used in theatre costuming, students will create a quilted piece and learn how to shape and mold it into a permanent 3D shape. How cool is that?



Check out the [MFF website](#) for additional details and to view the list of workshops being offered over the 2 days.



Textile and Fibre Artists of Manitoba News

Instructors: Krista Zeghers and Elaine Filyk, are both TFAM members and experienced fibre artists.

Date: Tuesday, October 19, 2018

Time: 10:30 am-4:30 pm (with ½ hour lunch)

Location: Louis Riel Library

1168 Dakota St, Winnipeg

Cost: \$60 (includes kit fee, coffee and snacks)

Maximum class size: 15 students

To register: Fill in the [registration form](#) on the website

Supply list available after registration

.....
Felting with More Than Sheep's Wool with Rosalind Sims.

Join us for an exciting day of discovery. Students will create a sampler of basic wet felt techniques using sheep/alpaca/goat fibres, silk, cotton gauze, acrylic and polyester yarn mixes. The completed piece can be used as a hanging, table top, a pillow cover etc.

Instructor: Rosalind Sims is a TFAM member and experienced instructor, well known for her vibrant felt fibre art.

Date: Saturday, **November 24, 2018**

Time: 10:30-4:00 pm (with ½ hour lunch)

Location: Sir William Stephenson Library

765 Keewatin St, Winnipeg

Cost: \$70 (includes kit fee, coffee and snacks)

Maximum class size: 12 students

To register: Fill in the [registration form](#) on the website

Supply list available after registration

One Year Review and Future Plans for TFAM

How could all this happen in one year? That was the question posed by the TFAM executive at their "One Year Review and Future Plans" two-day retreat in July. Yes, it was only one year ago that a group of five fibre fanatics met to discuss the possibility of starting a provincial fibre group. The response has been amazing!! In one year, we have gathered 62 members to TFAM! Obviously, the time was right!!

Let's take a quick look at the year in review:

Organizational meetings and filing for name.

Planning, promoting and hosting the Inaugural meeting.

Setting up Facebook, email and website.

"Every artist was first an amateur"

~ Ralph Waldo Emerson

Textile and Fibre Artists of Manitoba News

Hosting five workshops. (January, February, May, August)
Planning, promoting and showing the first TFAM exhibit, *Manitoba Moments*.
Attending events, such as Manitoba Fibre Festival and Proutopia.
Assisting the MMF with jurying and setting up the art show.

Future plans already in the works for next year:

Planning a second TFAM exhibit, 'ICE'. (See teaser details in this newsletter.)
Outlining future workshops.
Oct – 3D Vessels, Nov – Felting, February – 'ICE' Workshop, March and May - TBA
Setting the date and location for the TFAM AGM. (the evening of Oct 18, Louis Riel Library)

Future ideas we hope to implement next year:

Form a buying cooperative to buy in bulk at reduced prices.
Solicit businesses in Manitoba that would give a discount to TFAM members.
Plan one touring activity each year. (i.e. members drive to a location to view an exhibit, museum, studio of interest.)
Form TFAM pods or satellite groups, that can operate independently in various parts of the province while being a part of the TFAM organization.

Far out ideas that will take some time to plan:

Have a TFAM exhibit travel to other provinces, states or countries.
Host another fibre group to Manitoba for a fibre tour event.
Travel to another province, state or country on a fibre tour.
Plan an exhibit with a political or current events topic.

'Manitoba Moments'

Cathie has been very busy getting our exhibit booked to various locations between now and 2020. Take a look at the list in our new section: *TFAM Current Exhibits*.

Manitoba Moments has been at 3 different events to date: Proutopia in June, Springfield Fair in July and the Lady Rose Quilt Show in Kelwood in August. It is interesting to note that one art piece has sold at each location. A 'Pat on the Back' to our exhibitors. Next it travels to MacGregor MB to the library where TFAM member Antoinette Blankvoorte will oversee the exhibit from Sept 10-Oct 25 before travelling to the MB Ag Society Quilt show in Portage La Prairie Oct 27, 2018.

Looking for a way to take a more active role with TFAM? Cathie could use some help as Exhibit Coordinator. Just email us to take part.

New TFAM Exhibit 'ICE'

This exhibit is just being announced and full details will be available at the AGM on October 18th.

Theme: ICE

Statement: Cold, hard, geometrical, scientific, delicious, emotional, precious, illegal. Athletic, natural, brittle, immense. Structural, sensational.....Canadian.

Size: 16 to 36 inches width and/or height

Dates: Intent to Enter by end of April 2019

We will be hosting a 'studio' workshop in February (as we did last February) to get everyone working on their exhibit piece.

Exhibition Notices

**Cathie Ugrin:
Feeling From Without
And Within**



**An Exhibition at
12th St. Studio/Gallery/B&B
307 12th St., Brandon, MB**

**Gallery Hours:
Mon 7-9 pm
Wed 1-4 pm
Sat 1-5 pm
or by appointment
phone 204-726-5170**

**Opening Reception Sept. 7, 7 PM
Exhibition runs until Oct. 31, 2018**

Cathie Ugrin and Yvonne Carlson are the coordinators for this exhibit, so feel free to ask them any questions you may have.

Share with other Members!!

Do you know of any current or upcoming Fibre Art Exhibits that would be of interest to other artists? Send the information to tfamartists@gmail.com so it can be shared on FaceBook and in the next Newsletter.

The World of Threads Festival

Venue: Queen Elizabeth Park Community & Cultural Centre
2302 Bridge Road, Oakville, Ontario, Canada.

Dates: Saturday, 13 Oct 2018 to Sunday, 25 Nov 2018

Manitoba Rural & Northern Juried Art Show

celebrating its 16th year

Buhler Gallery

St. Boniface Hospital

September 6-30, 2018

Hours: Monday - Friday: 10 am to 8 pm

Saturday & Sunday: 12 noon to 4 pm

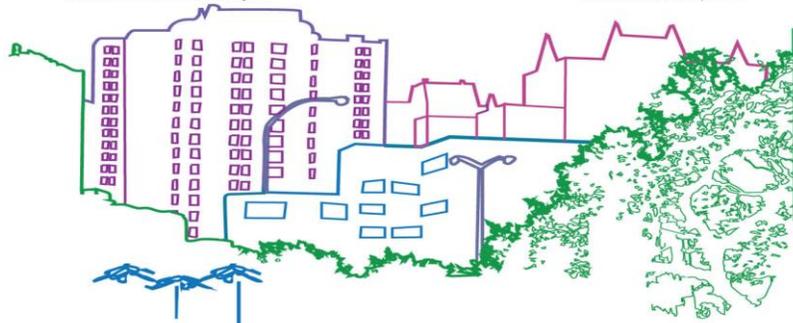
Free Admission

Artist Reception

Sunday, September 9, 2018

1:00 pm - 3:30 pm

Artists Talks 2:00 pm



Participating Artists are selected from the Northern, Parkland, Interlake, Westman, Eastman & Central Regional Juried Art Shows





Prairie Perspectives

A fibre art exhibit by
The Fibre Art Divas

Golden Art Prairie Council
38 Centre Ave W, Carman MB



September 3 – September 29, 2018

Tuesday	9am – 12pm, 1 – 4:30pm
Wednesday	9am – 12pm, 1 – 4:30pm
Thursday	9am – 12pm, 1 – 4:30pm
Friday	9am – 12pm, 1 – 4:30pm



The exhibition will consist of two parts:

- the first a collection of 12" by 12" pieces which artists have created based on their interpretation of a photograph of a Manitoba lake at sunset.
- the second a grouping of 24" by 36" pieces based on the theme 'Prairie Perspectives'

Participating Artists

Adeline Sellwood/ Audrey Gatey/ Cathie Ugrin/ Geesje Baron
Heather Glaser/ Judith Panson/ Leslie Kembel/ Pat Findlay/ Rosalind Sims
Ricky Chestnut/ Susan Selby/ Valerie Wilson

We would love to hear from our members. If you know of any galleries, libraries or other locations throughout the province that would be of interest for hosting exhibits of Fibre Art work, please email us at tfamartists@gmail.com.

Or send an email directly to Cathie Ugrin at Cathie.ugrin@gmail.com.



Three, Two, One - Create

Photography and Fibre Art Exhibit

3 artists, 2 artistic mediums, 1 exhibit

Don Zeghers, Krista Zeghers & Coreen Zerr

JOIN US THURSDAY, AUGUST 9

exhibition opening and artists' talk 7:00pm

JULY 31 TO SEPTEMBER 8, 2018

exhibition dates

IRWIN FLOORING & TILE

exhibition sponsor



PORTAGE & DISTRICT **ARTS** CENTRE



PDAC 11-2nd Street NE Portage la Prairie Manitoba R1N 1R8
204 239 6029 pdac@mts.net www.portageartscentre.ca
Open Tuesday to Saturday 11am to 5pm Open late Thursday to 8pm

“Art is irresponsible. That is its function.”

~Katherine Westphal

Tributes

Our Tributes go to several TFAM members this time around. First to **Krista Zeghers** for her exhibit "Three, Two, One – Create" which is now touring and is currently at the Portage and District Arts Centre. Next I would like to congratulate 3 TFAM members who have each sold one artwork from our 'Manitoba Moments' exhibit. They are: **Helen Knockaert, Rita Shields and Patricia Anderson**. Also, to any members that made sales at Proutopia in June. Lastly, our tribute to **Cathie Ugrin** whose solo exhibit is opening soon at the 12th Street Gallery in Brandon. See above for details.

Education Opportunities

TFAM workshops are a great way to learn a new technique, meet other fibre artists and socialize with like-minded artists.

We have two new workshops coming up this year.

'3D Textile Workshop' with Krista Zeghers and Elaine Filyk October 19, 2018 and **'Felting with More Than Sheep's Wool'** with Rosalind Sims on November 24, 2018.

All the details are in the *TFAM HiLites* section starting on page 10. Also on the TFAM website [Workshops page](#).

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Check out the classes being offered at the **Manitoba Fibre Festival** including TFAM member Rosalind Sims teaching **Basic Wet Felting Techniques** on Sept. 15/18

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Advanced Fabric Dyeing Workshop on Saturday, September 29 at Harrow United Church. Creating colour runs from one colour to another and doing shibori dyeing.

Contact Val Wilson at v_wilson@mts.net

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Hanging Artwork w/ Johanna Poortenaar

Date: Thursday, November 8, 2018, 7-9:30 pm

Registration: No need to register, just show up!

Venue: MAWA (611 Main St.)

Price: \$10 for members of MAWA or Creative Manitoba; \$20 for non-members

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Members

Let's share a little recognition of ourselves and our peers. Send us a tribute if you know of anyone (yourself included) who has won an award, got accepted to a special show or competition, or for any reason you think they deserve a Tribute. Send the info to tfamartists@gmail.com

Share education opportunities with other members. If you find a great class or are teaching a class, maybe other members would be interested. Email the information to tfamartists@gmail.com and it will get shared with all our members.

Everybody has a creative potential and from the moment you can express this creative potential, you can start changing the world.

~Paulo Coelho

Textile and Fibre Artists of Manitoba News

Creative Manitoba has several education listings. View their website at

<https://creativemanitoba.ca/learning/our-classes-and-workshops/>

Spinning at Gaynor Family Regional Library

Visit the Gaynor Family Regional Library, at 806 Manitoba Ave, Selkirk MB. Each Friday, the Library hosts local spinners and weavers. Bring your portable spinning wheels/yarns and enjoy good conversation with amazing natural light. This is a come and go activity for anyone to attend. For more information, please call the Library at (204) 482-3522.

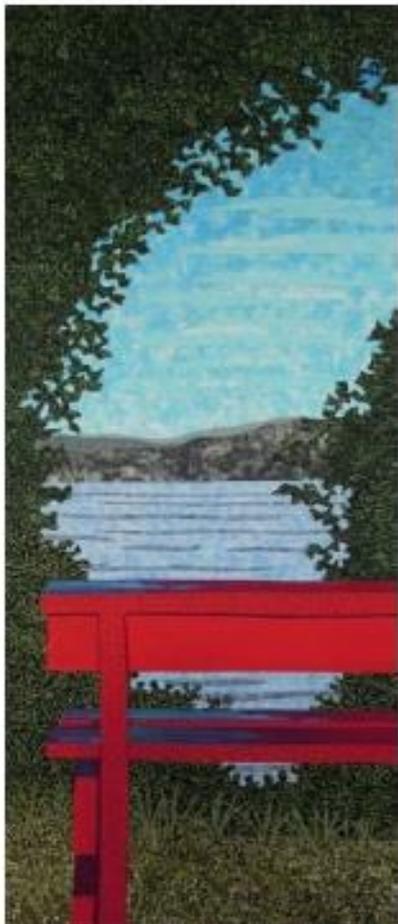
Call for Entry

Your invitation to

The Grand National 2019

Fibre Art & Quilt Exhibition

STILL



The committee of the Grand National challenges you to create a work of fibre art using the theme 'Still'. Your piece could celebrate the longevity of a place, event or idea; demonstrate the ability of an object to be motionless; slice out a millisecond of time in which a continuously moving object can be viewed as frozen in time; or let your imagination interpret this theme some other way.

Showcasing at:
Portage & District Arts Centre
11 - 2nd ST, NE
Portage la Prairie, MB R1N 1R8

2019 Dates to Remember

Entry Submission Deadline: April 13, 2019
Acceptance Notification by May 14, 2019
Exhibition Opens: July 6, 2019
Opening Reception: Saturday, July 6, 2019
Show Conclusion: August 10, 2019

**Entry Requirements and Entry Form
are available at:**
www.grandnationalquiltshow.ca

Solitude by Terry Aske (GN 2017 - Oh Canada!)

Textile and Fibre Artists of Manitoba News

Check out other Call for Submissions at **MB Craft Council:**
<http://manitobacraft.ca/calls-for-submission/>

Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it. Send the information to ffamartist@gmail.com so we can share it on FaceBook and in the Newsletter.

TFAM Current Exhibits

Manitoba Moments

2018

June 9-10: Proutopia - Winnipeg Beach

July 21: Springfield Fair - Dugald, MB

Aug 18: Eleanor Rose Quilt Show - Kelwood, MB

Sept 10 to October 25: MacGregor Library - MacGregor, MB

October 27: MB Ag Quilt Show - Portage la Prairie, MB

Nov/Dec: Charleswood Library - Winnipeg, MB; Artist reception Nov 17, 2-4
2019

January: FrenchWay Café & Bakery - Corydon Ave Winnipeg, MB

Feb & March: 12th Street Gallery/ Studio/ B&B - Brandon, MB

April: Caked With Love - Corydon Ave Winnipeg, MB

June: Gallery in the Park - Altona, MB

July 6 to August 10: Grand Nationals - Portage la Prairie, MB

September: Tiger Hills Art Association - Holland, MB

November: Pembina Hills Gallery - Morden, MB

2020

September: Golden Prairie Arts Council - Carmen, MB

TBA: Fort Garry Library

Newsletter Deadline Reminder: Please submit all items for the next newsletter by Nov 12, 2018.
Submit by email to: tfamartists@gmail.com