



## *Message from the President*

TFAM is officially 1 year old! What a wonderful first year! For those of you who attended the AGM in October, you will know all the details of TFAM growth in year one from the TFAM Executive presentation. If you were unable to attend, there is a summary of the meeting in this newsletter.

TFAM is proud of the excellent workshops, events, exhibits and networking provided to members in the first year. This upcoming year will be no exception! The TFAM executive has preparations well underway for new workshops and events by Workshop Coordinator – Theresa Shaw; exhibitions headed by Exhibits Coordinator – Cathie Ugrin; and networking by our amazing Membership, Newsletter and Social Networking Coordinator – Yvonne Carlson. Susan Selby has agreed to remain Secretary and Elaine Filyk to keep the books. We also want to give a warm welcome to Yvonne Rempel, who has agreed to step into the Vice-President role. We know she will be a great addition to the executive for 2019.

TFAM Members have been very helpful: Thanks to Ann Tyre who has agreed to help Elaine get the books into a formal accounting system. Thanks to Adeline Sellwood and Yvonne Rempel who have agreed to look into forming a buying cooperative. Thanks to all the members who have helped with so many activities and events in 2018! Anyone else who wishes to help out, just give us a shout ([tfamartists@gmail.com](mailto:tfamartists@gmail.com)) we would love for you to join the team! Enjoy the snow! It gives you lots of time to create!!

Cheers,  
*Krista Zegers*  
*TFAM President*

## *News*

Nov 2018  
Volume 2 Issue 5

Newsletter Coordinator:  
Yvonne Carlson

*Next Issue Deadline:*  
Jan 12, 2018

*Inside this Issue:*

President's Message

Guest Editorial - pg 2-4

Special Events - pg 5-6  
- AGM  
- October Workshop

Introducing the Members  
- pg 7-9

## *Guest Editorial*

### My Solo Fibre Art Show

By Cathie Ugrin

12<sup>th</sup> Street Gallery B&B



MADNESS: *Within the Caverns of the Mind*



Last November, Amy Buehler from the 12<sup>th</sup> Street Gallery/ B&B in Brandon offered me the months of September and October 2018 to exhibit at her gallery. This was just about the same time that I was doing a lot of thinking about how experiences outside of yourself can affect the way you feel on the inside and how sharing those feelings can then affect others. It seemed serendipitous and the fibre art show '**Feeling from Without and Within**' began. My mom suffered from mental illness for many years and was getting worse. I needed to process my feelings at this late stage of her illness and how it had affected me and my family. I also felt very strongly that if I was feeling in this particular way, others were as well, and could probably relate to the artwork. Creating an exhibit about the emotional journey of living with mental illness became the focus and inspiration of my fibre art show.

### *Inside this Issue: cont'd*

HiLites - pg 9-11  
- Workshops  
Next week and Next Year  
- TFAM Exhibits

Exhibits - pg 12

Tributes - pg 13

Education Opportunities  
- pg 13

Call for Entry - pg 14

TFAM Current Exhibits  
- pg 15

## *Textile and Fibre Artists of Manitoba News*

I turned inside and thought about all the different ways I was feeling. I had a glimmer of an idea for each of the emotional topics represented in this show, jotted it down and started from there. I really spent time with each emotion while I was creating the art piece.

*SADNESS: Within*



With the help of my fibre friends, I had the encouragement and support that I needed for this big project. Thanks to Yvonne Carlson, actual postcards promoting the exhibit were created and distributed to friends, family, the places that I frequent and arts organizations. I wrote a blurb about the show and emailed copies to my contacts and some galleries.

*FEAR: Without*



Regularly recording my thoughts and progress was an essential part as I knew I eventually wanted to write an Artist Statement for each piece. When it was all completed, I had created twelve new pieces and included eight previously made for a grand total of twenty. Each one has a topic, a definition of the topic, a title and an artist statement.

**Cathie Ugrin:**  
**Feeling From Without  
And Within**



An Exhibition at  
12<sup>th</sup> St. Studio/Gallery/B&B  
307 12<sup>th</sup> St., Brandon, MB

Gallery Hours:  
Mon 7-9 pm  
Wed 1-4 pm  
Sat 1-5 pm  
or by appointment  
phone 204-726-5170

**Opening Reception Sept. 7, 7 PM**  
**Exhibition runs until Oct. 31, 2018**

I was contacted by a group called the *Third Age Learning Cooperative* who asked me to give a 45-minute lecture on Art and Mental Health at the University of Brandon. I agreed and was grateful that I had been so diligent about documentation and reflection during the creation of each piece in the exhibit as this became the foundation of the lecture. It was a little terrifying and intimidating considering I have never been formally trained in either art or mental illness so I decided to present myself as a case study.

FAITH: Freefall or Flight



I told my story, showed images of the exhibit, read the artist statement for each piece and made additional comments. The response was great – almost everyone had a similar type of story about a family member or loved one. The discussion afterwards was an amazing time of sharing and community.

IDENTITY: Black and White and Gray



I was touched that so many friends and family from Winnipeg and people attending the lecture came to the Opening Reception. Creating the exhibit '**Feeling from Without and Within**' was truly an illuminating and unforgettable experience for me.



## *Special Events*

### **Annual General Meeting** – October 18, 2018

TFAM just held its first Annual General Meeting of members, and we are an official organization! Our executive committee was voted in for the next two years: President is Krista Zeghers, Treasurer is Elaine Filyk, Secretary is Susan Selby, Exhibits and Events coordinator is Cathie Ugrin, Membership and Communications is Yvonne Carlson and Education is Theresa Shaw. Vice President was vacant at the time of the meeting but has since been filled by Yvonne Rempel.

We have also officially adopted our by-laws (they were distributed to all members and will soon be available on the web-site) and a proposed budget for 2019. A new exhibit was announced: **ICE** is the theme. So get your creativity in gear to enter your art work; if Manitoba Moments is our example, your work will travel to dozens of venues for fabulous exposure of your art. Check the newsletter and website for details. Also, an outline of possible workshops was presented. Working with 3D textiles was held Oct 19 and the next is Felting, our most requested topic. Rosalind Sims will be instructing and she presented a showing of her fabulous work to inspire those present at the AGM.

TFAM is well on its way after a year of operation and our second year will be even more exciting. Have you renewed your membership?

*Susan Selby*

## *3D Workshop*

On Friday, October 19th, seven intrepid students shared a creative day at the Louis Riel Library, discovering the wonders of 3D textile art. Led by Krista Zeghers, the group learned about the uses of Fosshape in theatre and costuming, and then launched into our own interpretation of a 3D vessel. Using materials we brought from home, we machine stitched or felted our fibre pieces to the desired size, with Fosshape as batting. Then, we used heat to mold the piece into the desired 3D shape.

Each vessel was completely unique to its maker. Students were able to purchase additional Fosshape to continue their explorations into 3D fibre art at home.

If you would like to learn more about this new technique, or upcoming workshops, please contact Theresa Shaw at [theshaw56@yahoo.com](mailto:theshaw56@yahoo.com).



## *Introducing the Members*

### Heather Glaser

Having always been a sewer, Heather began quilting in the 90's starting with hand quilting, piecing and appliqué, slowly moving to machine stitching and quilting. She has always had an interest in fibre art and in 2014 and 2015 started dabbling in fibre art and is now hooked! Since that time, she has learned thread painting, fabric painting, dyeing, beading, marbling and other techniques. She is looking forward to doing more and learning more.



### Anita Shackelford

Over the years Anita has designed and created many book bags, quiet books and wall hangings for the children (and adults) in her life. Buying and playing with colorful fabrics is great fun! Her quilting has mostly been done at occasional quilting classes over the years. She has enjoyed strip quilting; placemats are a favorite project.

Anita enjoys working on small projects as she then has an easier time visualizing the final product.



*Kane Elevators*



Antoinette Blankvoort-Wieberdink



Antoinette was born and educated in The Netherlands. After her move to Canada in 1977, she has been involved in farming, social services and for the last 10+ years is the librarian at the North Norfolk-MacGregor Library.



She reluctantly accepted a friend's invitation to attend a quilting class in Portage la Prairie some 15 years ago. That first modest table runner was the beginning of a love affair with fabric. She now devotes what little spare time to piecing large quilt tops and smaller projects. She draws inspiration from designers like Kaffe Fassett and many others. One could argue that her signature palette is composed of rich hues of red, but she is also inspired by many other vibrantly coloured patterns and beautiful fabrics.

Cindy Smyth

Cindy made her first quilt 25 years ago for her first baby. She's been making quilts for family and friends ever since. Cindy enjoys spending time taking workshops, learning new techniques and learning more about quilting. Her love of landscapes is growing. She's really looking forward to making more quilting friends and is very excited about TFAM!



*Garden Sampler*





Rosalind Sims

Rosalind currently lives in southern Manitoba. Her lifetime of art and crafts has enriched her art expressions in fibre. Living and visiting across our great vast country has really broadened her horizons. Rosalind loves to use vibrant colours and work with a combination of ancient and very modern techniques. She is heavily influenced by nature, textures, colour and cultures. The creation of non-woven fabric from raw wool and other fibres or using woven fibre and then expanding those universes with limitless textile potentials and artist mediums is a magical process for her.

*Collecting  
Currents*



*From a Tiny Seed*



### *TFAM HiLites*

Time to Renew your **Membership for 2019:**

TFAM memberships are due at the end of each fiscal year. The annual fee of \$40 remains unchanged for 2019. All of the members that attended the AGM in October renewed their memberships for 2019. Thanks, and congratulations to Susan Castagne who won the door prize for renewing members.

To renew, go to the website, click on the RENEW MEMBERSHIP link, right on the [HOME page](#). There is a very short form that simply asks your name, how you want to submit payment and if any personal information has changed. OR just send TFAM a cheque or e-transfer stating it is for renewing your membership.

The membership list is available by sending an email request to [tfamartists@gmail.com](mailto:tfamartists@gmail.com).

If you haven't already done so, check out the new [TFAM website](#). Things change frequently, so check back often.

*“You can't use up  
creativity. The more  
you use, the more you  
have.”*

*~Maya Angelou*

**Upcoming TFAM Workshops:**

**Felting with More Than Sheep's Wool** with Rosalind Sims.

Join us for an exciting day of discovery. Students will create a sampler of basic wet felt techniques using sheep/alpaca/goat fibres, silk, cotton gauze, acrylic and polyester yarn mixes. The completed piece can be used as a hanging, table top, a pillow cover etc.

Instructor: Rosalind Sims is a TFAM member and experienced instructor, well known for her vibrant felt fibre art.

Date: Saturday, **November 24, 2018**

Time: 10:30-4:00 pm (with ½ hour for lunch)

Location: Sir William Stephenson Library  
765 Keewatin St, Winnipeg

Cost: \$70 for members (includes kit fee, coffee and snacks)  
\$110 for nonmembers

To register: Fill in the [registration form](#) on the website  
[Supply list](#) available on the website.

=====

TFAM is all about learning! Here is a heads up for the two events being planned for our members in the new year.

**Studio Workshop** - join us for a day to work on your entries for ICE, the next TFAM exhibit or any project you have on the go. Several teachers will be on hand to lead technique demos. We will also have a member "show and tell" session and a sample critique. Saturday, February 23rd, 10:30am-4:30pm, at the Charleswood Library.  
Cost: \$10



We would love to hear from our members. If you know of any galleries, libraries or other locations throughout the province that would be of interest for hosting exhibits of Fibre Art work, please email us at [tfamartists@gmail.com](mailto:tfamartists@gmail.com).

## *Textile and Fibre Artists of Manitoba News*

**Lace Making** at C2 Centre for Craft - we'll have a guided tour of the new C2 facility and the museum's lace exhibit, and a lacemaking workshop.

Sunday, March 17th from 12-4 pm, at C2 Centre for Craft, 295 Cumberland Ave. Winnipeg

Cost: TBD



### *'Manitoba Moments'*

Cathie has been very busy getting our exhibit booked to various locations between now and 2020. Take a look at the list in our new section: *TFAM Current Exhibits*.

Manitoba Moments has been at 5 different venues to date. Since the last newsletter it has been at the MacGregor Library and at the MB Ag Society and quilt show in Portage La Prairie and is currently hanging at the **Charleswood Library**. This venue holds only a portion of the exhibit at one time so the current pieces will be switched near the end of the month. The pieces hanging now will be moved and displayed at **"THREE"**, Bourkevale CC 100 Ferry Road, Dec 14-15.

### **New TFAM Exhibit** *'ICE'*

Our exhibit for 2019 is now open for Intent to Enter.

[Fill in the form on the website.](#)

Theme: **ICE**

*Cold, hard, geometrical, scientific, delicious, emotional, precious, illegal. Athletic, natural, brittle, immense. Structural, sensational.....Canadian.*

Size: 16 to 36 inches width and/or height

*"If only we could pull out our brain and use only our eyes."*

*~ Pablo Picasso*

Cathie Ugrin and Yvonne Carlson are the coordinators for this exhibit, so feel free to ask them any questions you may have.

Dates: Intent to Enter by end of April 2019

We will be hosting a 'studio' workshop in February (as we did last February) to get everyone working on their exhibit piece.

## *Exhibition Notices*

### **The World of Threads Festival**

**Venue:** Queen Elizabeth Park Community & Cultural Centre  
2302 Bridge Road, Oakville, Ontario, Canada.

**Dates:** Saturday, 13 Oct 2018 to Sunday, 25 Nov 2018

*Share with other Members!!*

Do you know of any current or upcoming Fibre Art Exhibits that would be of interest to other artists? Send the information to [tfamartists@gmail.com](mailto:tfamartists@gmail.com) so it can be shared on FaceBook and in the next Newsletter.

paintings & fibre art

Terra et Populus

Kathleen Hamann Buckoski  
Judith Panson

November 2 to 28 | Reception: Sunday, November 4, 1 to 4  
Wayne Arthur Gallery | 186 Provencher Boulevard | Tuesday – Saturday 11 to 5

Terra et Populus is a look in mixed media, from two points of view, of the land, the people, the variety of arts and cultures, the animals, the birds and the flora and fauna. These are some of our interpretations of the terra et populus of Manitoba.

## *Tributes*

Our Tribute goes to Krista Zeghers, whose art piece, "Long Time Passing" has been selected by the Human Rights Commission as their *Human Rights Commitment Award of Manitoba 2018*. It is to be awarded at a presentation reception in December. Way to go Krista!

TFAM members shared their art work with members of the Manitoba Prairie Quilters at their recent member meeting. Thanks to Elaine Filyk, Marj Moore, Pat Findley, Susan Selby, Yvonne Carlson, Melissa Marginet, Rita Shields and Virginia Fudyk. These members each shared their artwork and spoke to the meeting about Fibre Art.

## *Education Opportunities*

**TFAM** workshops are a great way to learn a new technique, meet other fibre artists and socialize with like-minded artists.

Our next workshop is '**Felting with More Than Sheep's Wool**' with Rosalind Sims on November 24, 2018. There are still a couple of opening in the workshop, so if you are interested, register on the website.

All the details are on the TFAM website [Workshops page](#).

=====

Creative Manitoba has several education listings. View their website at

<https://creativemanitoba.ca/learning/our-classes-and-workshops/>


=====

## *Members*

Let's share a little recognition of ourselves and our peers. Send us a tribute if you know of anyone (yourself included) who has won an award, got accepted to a special show or competition, or for any reason you think they deserve a Tribute. Send the info to [tfamartists@gmail.com](mailto:tfamartists@gmail.com)

Share education opportunities with other members. If you find a great class or are teaching a class, maybe other members would be interested. Email the information to [tfamartists@gmail.com](mailto:tfamartists@gmail.com) and it will get shared with all our members.

## *Call for Entry*



**GN** Your invitation to **GN**  
**The Grand National 2019**  
Fibre Art & Quilt Exhibition

**STILL**

The committee of the Grand National challenges you to create a work of fibre art using the theme 'Still'. Your piece could celebrate the longevity of a place, event or idea; demonstrate the ability of an object to be motionless; slice out a millisecond of time in which a continuously moving object can be viewed as frozen in time; or let your imagination interpret this theme some other way.

Showcasing at:  
**Portage & District Arts Centre**  
11 - 2<sup>nd</sup> ST, NE  
Portage la Prairie, MB R1N 1R8

**2019 Dates to Remember**

Entry Submission Deadline: April 13, 2019  
Acceptance Notification by May 14, 2019  
Exhibition Opens: July 6, 2019  
Opening Reception: Saturday, July 6, 2019  
Show Conclusion: August 10, 2019

**Entry Requirements and Entry Form  
are available at:  
[www.grandnationalquiltshow.ca](http://www.grandnationalquiltshow.ca)**

Solitude by Terry Aske (GN 2017 - Oh Canada!)

[Multifaith Action Society](#) invites artists to submit works of art for consideration in its upcoming Multifaith Calendar. The Theme for the 2020 edition is: Reimagining Peace and Harmony.

[Portage and District Art Centre](#) is now accepting proposals for our 2020-2021 Main Gallery Exhibitions. All artists and artist groups are invited to submit entries of their work for exhibition in our Main Gallery.

Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it. Send the information to [tfamartist@gmail.com](mailto:tfamartist@gmail.com) so we can share it on FaceBook and in the Newsletter.

Check out other Call for Submissions at **MB Craft Council**:  
<http://manitobacraft.ca/calls-for-submission/>



## *TFAM Current Exhibits*

### *Manitoba Moments*

#### 2018

June 9-10: Proutopia - Winnipeg Beach

July 21: Springfield Fair - Dugald, MB

Aug 18: Eleanor Rose Quilt Show - Kelwood, MB

Sept 10 to October 25: MacGregor Library - MacGregor, MB

October 27: MB Ag Quilt Show - Portage la Prairie, MB

Nov/Dec: Charleswood Library - Winnipeg, MB; ----- **Artist reception Nov 17, 2-4**

"THREE" at Bourkevale CC 100 Ferry Road (Winnipeg) December 14 & 15, 2018

#### 2019

January: FrenchWay Café & Bakery - Corydon Ave Winnipeg, MB

Feb & March: 12th Street Gallery/ Studio/ B&B - Brandon, MB

April: Caked With Love - Corydon Ave Winnipeg, MB

June: Gallery in the Park - Altona, MB

July 6 to August 10: Grand Nationals - Portage la Prairie, MB

September: Tiger Hills Art Association - Holland, MB

November: Pembina Hills Gallery - Morden, MB

#### 2020

Gallery in the Park (Altona) August 2020

Golden Prairie Arts Council (Carman) Sept/Oct 2020

TBA: Fort Garry Library

***Newsletter Deadline Reminder:*** Please submit all items for the next newsletter by Jan 12, 2019.  
Submit by email to: [tfamartists@gmail.com](mailto:tfamartists@gmail.com)