



Message from the President

While we ring in the New Year, as artists, we also ring in a resolution for new creating and learning that we wish to accomplish during the next four Manitoba seasons. What ideas are on your list? Personally, I have three exhibitions I plan to enter and one new technique I want to perfect. Also, I hope to have many serendipitous events happen to encourage my creating and learning; and TFAM will be a big part of that!

What is new for TFAM?

Exhibits:

Manitoba Moments is still showing; it is currently at FrenchWay on Lilac Street in Winnipeg and will be showing at the 12th Street Gallery in Brandon for February and March. TFAM's new exhibit, **ICE**, is planned and many TFAM members are busy creating art pieces for this exhibition!

Events:

A Guild Invitational will be hosted on Feb 7 (7-9 pm) at the 12th Street Gallery in Brandon. Many visitors from area guilds are planning to attend to view both "MB Moments" and the FAN Exhibit "From a Tiny Seed". There is also an 'Artist Reception' at the Gallery on Feb 8 (7-9 pm) to meet and greet the public. This event is sponsored by the Gallery. We hope many of the TFAM Manitoba Moments artists will attend one or both events to 'strut their stuff' and visit with other guild members as they inquire as to what TFAM is all about.

Workshops:

A Studio Workshop is planned for February 23 at the Charleswood Library for TFAM artists to begin, continue or finish up their ICE fibre art pieces, or whatever else they are working on. Come and learn from the various demos to be

News

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Newsletter Coordinator:
Yvonne Carlson

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presented and get a chance to work on your project in a supportive fibre-ish surrounding!

Meeting:

As always, the TFAM executive is anxious to know what is on your mind. Please attend the member meeting from 12:00 to 1:00 (same location as the workshop), at the Charleswood library, or pass your ideas/thoughts on to any TFAM member. If you want TFAM to live stream on FaceBook, please let us know ahead of time by emailing us a note at tfamartists@gmail.com

It will be great to see as many members as possible at the above events!

Happy creating everyone,

Krista Zeghers

TFAM President

Guest Editorial

Critique Your Fibre Art

By Susan Selby

You have a wonderful idea for an art quilt and dive into creating with enthusiasm. You have a great technique to try out from the last workshop you attended and are excited about the possibilities it opened for you. But as your piece progresses, you know it is not what you had envisioned and hoped for. How to fix it? But it cannot be fixed until you know what it is that needs fixing and you simply do not know what needs to be tweaked.

We have all been there, and while every artwork goes through an 'ugly stage', you know the problem is deeper.

You need a critique. Not a criticism, you have done that for yourself already when you stop and say to yourself 'I am not good enough' and 'this isn't what I want it to look like'. A critique is positive, a way to see your work as art and to improve your art. We put a bit of our hearts and souls into what we do and the idea of having it torn apart by a critic is very frightening. It feels like you are under attack and you avoid it; it feels like you are being exposed somehow so you don't let anyone look at it. However, critique is not criticism; it is used to build, not to tear down.

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Critique is a skill which needs to be learned and needs to be practiced to be done well, like any other skill. But how often do you see a Critique Workshop offered, and would you attend if it was? Fibre artist [Jane Dunnewold](#) has an excellent tutorial and a comprehensive checklist on her website if you would like to refer to that to start your critical thinking process. A couple of TFAM members will be doing a live critique of their work at the February 23 workshop and will give you an introduction to the idea. We will be taking a deep breath and gathering our courage to do it because it is always a very scary idea.

“Properly practiced, knitting soothes the troubled spirit, it doesn’t hurt the untroubled spirit either.”

*~ Elizabeth
Zimmermann*

Special Events

To kick off the New Year, the Textile and Fibre Artists of Manitoba (TFAM) are hosting two special events in **Brandon** ……… the **Guild Invitational** Meet and Greet and Manitoba Moments **Artist Reception**. Amy Buehler at the 12th Street Gallery has graciously agreed to open her doors for these unique events. We hope you will be able to come to one or both of these events!

Guild Invitational Meet and Greet

**12th Street Gallery/ B&B
307 12th Street, Brandon
Thursday, February 7 from 7 – 9 pm**

*As an extra bonus, Pauline at **Mama Bears Quilt Shoppe** is offering a **15% off** coupon for the month of February for anyone attending the Guild Invitational event!

Manitoba Moments Artist Reception

**12th Street Gallery/ B&B
307 12th Street, Brandon
Friday, February 8 from 7 – 9 pm**

12th Street Gallery



Unique Opportunity for TFAM Artists!

TFAM members are invited to submit fibre art pieces for display and sale at Sheena's Gallery in St. Vital. Sheena's has offered wall space in her shop at 953 St. Mary's Rd. The exhibit will change 3-4 times throughout the year, so feel free to submit several art pieces for consideration. Go to the [TFAM Website](#) for all the details and to [fill in the form](#) to submit your fibre art.

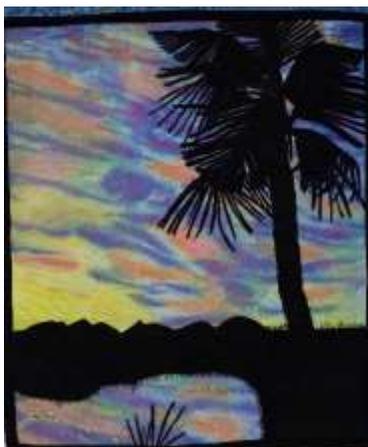
Introducing the Members

Bad Hair Day



Rita Shields

Rita has been quilting for approximately 7 years but got into the art quilt format when she took a first lesson with Coreen Zerr, from BC, 3 years ago. From that fabric painting lesson, she produced Sunflowers. Rita later took 2 more courses with Coreen; the trees (copied from a photograph), with painted background and the Lily were the result of those classes. Since then Rita has done a few small pieces and is currently working on a new project. She always has ideas in mind and her recent trip to Road to California in Ontario, California, has inspired her to get going on those ideas.



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Lesley Moffitt

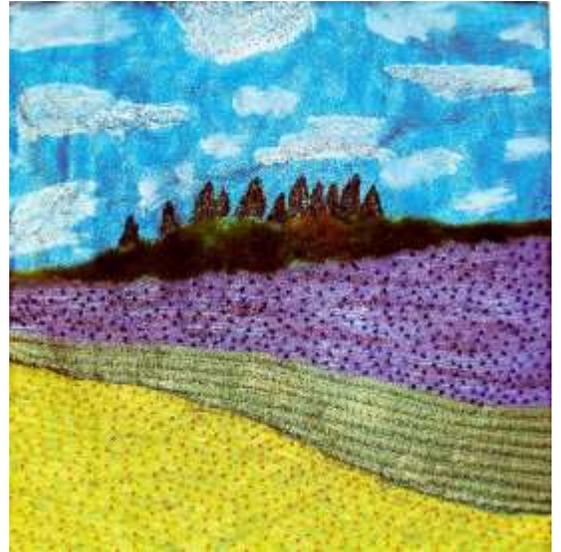
Lesley became a fibre artist while living on Pender Island, BC in 2008. A Fibre Group was formed at that time and she became enchanted with painting on fabric and then embellishing with embroidery, beading, quilting and other techniques. Later she became interested in felting both needle felting and wet felting and introduced them into her pictures. Pender Island was and is a truly inspirational place and she is eternally grateful for the group of women who helped her to move outside the box of crafting and quilting.

In 2010, Lesley and her husband moved back to Manitoba. She joined two art clubs, one in Virden and the other in Souris, MB. She also attends different workshops with the clubs and with the Palette Club in Brandon, MB. These groups have continued to challenge her to grow artistically.

Lesley has shown her work with both the Souris and Virden art clubs annual shows. She has also shown her art in the annual Palette Club Show in Brandon every year, at the Centennial Auditorium. As well she has had combined shows at the Mosaic Art Gallery in Virden with a friend and a solo show at the art gallery in Hamiota. Lesley has entered the Juried Art Shows each year and has had one picture receive an honourable mention. Another year her Mountain Meadows was chosen to travel with Arts West Travelling Art Show and the Northern Juried Show. In 2018 she had a picture, Lost Landmarks, travel in the Arts West 38th Travelling Gallery.

This past year Lesley attended the Juried Art Farm Festival in Weyburn, SK, the Common Threads juried show at the Fibre Festival in Winnipeg and lastly the juried craft sale, Gala of Gifts at the Southwestern Art Gallery in Brandon.

Lesley's art has grown into combinations of fibre felted, painted and embellished. She continues to try other methods but always reverts back to fibre where she feels most comfortable. She is now experimenting with watercolor on fabric and felting, etc. She likes challenges and continues to grow in the art field.



Textile and Fibre Artists of Manitoba News

Gerri Serrette

Gerri began needlework as a young girl, where her grandma taught her how to embroider. After nursing, owning a bookstore and acquiring a Bachelor of Fine Arts (Hons.) degree, a chance discovery of books on constructing ribbon flowers and crazy patch quilting rekindled the love of needlework and fabrics. Crazy patching gave her the freedom to create artworks that are rich and painterly. Vibrant coloured fabrics with embellishments of hand embroidery, beading, found objects and various fibres create the textured and patterned art pieces. A love of nature and a personal sense of spirituality are frequent themes in her work.



TFAM HiLites

Time to Renew your **Membership for 2019!!**

TFAM memberships are due at the end of each fiscal year. The annual fee of **\$40** remains unchanged for 2019. Last year's members will receive *most* member privileges until the end of January.

If you haven't yet renewed, we've made it as easy as possible. >>

To renew, just send TFAM a cheque or etransfer stating it is for renewing your membership.

There are many things about to happen in the TFAM world. Check out all the details on the [TFAM website](#). Things change frequently, so check back often.

Mail all cheques to:

578 Oak St
Winnipeg, MB R3M 3R6

Send etransfer to:

tfamartists@gmail.com
Please always send the question/answer in a separate email.

Upcoming TFAM Workshops:

Studio Workshop - join us for a day to work on your entries for ICE, the next TFAM exhibit or any project you have on the go. There will be demos, "show 'N share" and a sample critique.

Date: Saturday, **February 23, 2019**

Time: 10:30-4:30 pm (with 1 hour for lunch and meeting)

Location: Charleswood Library
4910 Roblin Blvd, Winnipeg

Cost: \$10 for members (includes coffee and snacks)
\$50 for nonmembers

To register: Fill in the [registration form](#) on the website

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Lace Making at C2 Centre for Craft - we'll have a guided tour of the new C2 facility and the museum's lace exhibit and hands-on instruction in basic bobbin lace-making techniques.

Location: C2, the Centre for Craft
295 Cumberland Ave

Sunday, March 17th from 12:30-4:00 pm

Cost: \$50 for members
\$90 for non-members

Includes tour, instruction, all materials, and snacks.

Max class size: 8 students

To register: Fill in the [registration form](#) on the website

C2



“I believe that the yarn we spin is capable of mending the broken warp and woof of our life.”

~Mahatma Gandhi

We would love to hear from our members. If you know of any galleries, libraries or other locations throughout the province that would be of interest for hosting exhibits of Fibre Art work, please email us at tfamartists@gmail.com.

'Manitoba Moments'

The Exhibit continues to travel to various locations and will continue from now to 2020. See the full list in **TFAM Current Exhibits** on page 16. Manitoba Moments has been at 7 different venues to date and is currently hanging in FrenchWay Café at 238 Lilac St. A great place to visit for a coffee and a pastry.

FrenchWay Café and Bakery



2019 TFAM Exhibit 'ICE'

Our exhibit for 2019 is open for **Intent to Enter** until April 30. The **Entry Form** is now open also, please complete the form once your art piece(s) is done and you have photos to submit.

[Fill in the form on the website.](#)

Theme: **ICE**

(I'm thinking, just look out the window for some inspiration!)

But if you need more, check out this article about Manitoba artist, William Kurelek. ["Ode to Manitoba Winter"](#)

Cold, hard, geometrical, scientific, delicious, emotional, precious, illegal.

Athletic, natural, brittle, immense.

Structural, sensational.....Canadian.

Size: can be anywhere between 16 and 36 inches

Tributes

Our Tribute goes to Susan Selby, whose art will be hanging in the Portage and District Art Gallery in February. Congratulations Susan, it is never easy to get into a gallery and sometimes even harder to put (yourself) out there by displaying your work, your passion. And Congrats on having your exhibit in the Creative MB Newsletter!

Cathie Ugrin and Yvonne Carlson are the coordinators for this exhibit, so feel free to ask them any questions you may have.

Let's share a little recognition. Send us a tribute if you know of anyone (yourself included) who has won an award, got accepted to a special show or competition, or for any reason you think they deserve a Tribute. Send the info to tfamartists@gmail.com

Another tribute goes to Krista Zeghers for being selected to create this year's Manitoba Human Rights Award. Below is an article and pictures.

Fibre Artist Honoured

The Manitoba Human Rights Association (MHRA) annually hosts The Manitoba Human Rights Awards. The winner of the Human Rights Commitment Award of Manitoba for 2018, Daniel Thau-Eleff, was presented with a work of art created by Manitoba Fibre Artist, Krista Zeghers.

When she saw the Call for Entry, Krista submitted her fibre art entitled *Where Has Our Compassion Gone?* and said she “was extremely honoured to have her art chosen for the Manitoba Human Rights Award. It is definitely a milestone as an artist to have your work recognized; to know that someone has heard and appreciated the story you ‘tell’.” It is also a great step forward in the recognition of Fibre Art in the art world.

MHRA, in announcing the award, said “Treherne fibre artist **Krista Zeghers** was selected to design the award. Her design was chosen because it embodies the spirit of advancing human rights and the fundamental freedoms in the Universal Declaration of Human Rights.”

Ms Zeghers said she “created this art piece as action towards my own on-going reconciliation endeavors depicting reparations to the long-term consequential damages of North American colonization. I see my own small actions towards our Indigenous People as stitches of healing. In *Where Has Our Compassion Gone?* circular rust-dyed shapes are embroidered to realize the long time periods represented in three motifs – earth at the beginning of time; navigational travel during the colonization period; and a dream catcher to represent the dreams and culture of indigenous peoples. Text stitched on this area uses adapted song lyrics questioning where human compassion has gone amid the fear and prejudice rampant in the world now (based on Pete Seeger's lyrics for *Where Have All the Flowers Gone*). The background is left unfinished to represent the unfinished and ongoing nature of reconciliation where more stitches are needed. The fibre art is set into a handcrafted hardwood frame representing Canada's natural resources and the soundness of our foundations to enable reparations.”

Daniel Thau-Eleff, recipient of Ms Zeghers artwork, earned the Human Rights Commitment Award of Manitoba for his work as a playwright, performer, director and producer in promoting topics examining issues involving human rights.



Exhibition Notices



Many Moods of Manitoba
Susan Selby
A Fibre Art Exhibit

JOIN US SUNDAY, FEBRUARY 3
exhibition opening and artist's talk 2:00 p.m.

JANUARY 29 to MARCH 9, 2019
exhibition dates

PORTAGE & DISTRICT **ARTS** CENTRE

11-2nd Street NE Portage la Prairie, Manitoba R1N 1R8
204 239 6029 pdac@mts.net www.portageartscentre.ca
Open Tuesday to Saturday 10 a.m. to 5 p.m. Open late Thursday to 8 p.m.

Share with other Members!!

Do you know of any current or upcoming Fibre Art Exhibits that would be of interest to other artists? Send the information to tfamartists@gmail.com so it can be shared on FaceBook and in the next Newsletter.

Fibre Art Network, a Western Canadian Fibre Arts group, have their exhibit **“Conversations”** on display at the Golden Prairie Arts Council, 38 Centre Avenue, **Carman**, MB
Open Artist Reception: Sat. 1 - 3 pm Feb 09/19

Artfest 2019 Art Show

sponsored by

Crescent Fort Rouge United Church

Friday 26 April 7:00 – 10:00 pm (opening reception and speaker)

Saturday 27 April 11:00 – 5:00 pm

Sunday 28 April 12:00 - 3:00 pm

Education Opportunities

TFAM workshops are a great way to learn a new technique, meet other fibre artists and socialize with like-minded artists.

Check out the details for the first 2 TFAM workshops for 2019.

All the details are on the TFAM website [Workshops page](#).

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Val Wilson, Winnipeg Fibre Artists, is pleased to announce the launch of her online portrait workshop called Facial Expressions! The workshop starts next Saturday, January 26.

You can read all about it here:

<https://valerie-wilson.mykajabi.com/>

If you are interested, send me an email at:

v_wilson@mts.net

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Creative Manitoba has several education listings. View their website at

<https://creativemanitoba.ca/learning/our-classes-and-workshops/>

Share education opportunities with other members. If you find a great class or are teaching a class, maybe other members would be interested. Email the information to tfamartists@gmail.com and it will get shared with all our members.

Call for Entry



Your invitation to

The Grand National 2019

Fibre Art & Quilt Exhibition



STILL



The committee of the Grand National challenges you to create a work of fibre art using the theme 'Still'. Your piece could celebrate the longevity of a place, event or idea; demonstrate the ability of an object to be motionless; slice out a millisecond of time in which a continuously moving object can be viewed as frozen in time; or let your imagination interpret this theme some other way.

Showcasing at:
Portage & District Arts Centre
11 - 2nd ST, NE
Portage la Prairie, MB R1N 1R8

2019 Dates to Remember

Entry Submission Deadline: April 13, 2019
Acceptance Notification by May 14, 2019
Exhibition Opens: July 6, 2019
Opening Reception: Saturday, July 6, 2019
Show Conclusion: August 10, 2019

**Entry Requirements and Entry Form
are available at:**
www.grandnationalquiltshow.ca

Solitude by Terry Aske (GN 2017 - Oh Canada!)

Are You Entering?!

By
Krista Zeghers

Many of the you, TFAM members, may have seen the call for entry notice for the Grand Nationals that is being hosted in Portage la Prairie this summer, but you may not be aware of the details.

Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it. Send the information to tfamartist@gmail.com so we can share it on Facebook and in the Newsletter.

Textile and Fibre Artists of Manitoba News

The Grand National Quilt Show was inaugurated in 2003 as a competition to encourage and showcase the work of both traditional and innovative Canadian quilters and fibre artists. It was sadly announced that the 2017 show held in Kitchener-Waterloo was to be the last.



Previous catalogues from the Grand National Quilt Exhibit

For the last year and a half, a group of Canadian fibre/quilt artists have worked to make a commitment to carry on the tradition of The Grand National Quilt Show. The show will now be called The **Grand National Fibre Art & Quilt Exhibition** to open up the competition to other forms of fibre art while still maintaining a strong component of quilt art. Our committee has secured a commitment from the **Portage and District Arts Centre** in Portage la Prairie, Manitoba to host the event from **July 6 – Aug 10, 2019** and have set the theme, '**Still**', a play on words that represents the fact that the Grand National 'Still' exists but also gives the artist considerable leeway in creating their art work.



Portage and District Art Centre

Catalogs of previous Grand National Shows may be viewed on www.grandnationalquiltshow.ca

Don't miss the show:

July 6 – Aug 10, 2019

Textile and Fibre Artists of Manitoba News

The Grand National Committee's immediate goal is to continue with the biennial thematic competition/exhibition in 2019 so there is no break in the historical record. Other than the location, we intend to continue much as in the past. Our vision for the future is to see the exhibition become national in terms of venue as well as the participants. We would like to see the exhibition move around the country biennially thus exposing the artists and their work to wider coverage and enabling a larger cross section of spectators. To further expand on this, our third goal is to see each exhibition travel to more than one venue. That way more people have the opportunity to view every Grand National exhibition. In this way we hope to not only keep the exhibitions together longer, but also enable the exhibition to be viewed in out of the way places that may not otherwise get a chance to host an exhibition.

As the venue coordinator of FAN (Fibre Art Network), the Grand National Exhibition Coordinator, Carol Seeley, has considerable experience and has developed a contact base for venues that could be approached for both future exhibitions and traveling opportunities. The Grand National committee currently consists of two members from BC, one each from Alberta, Saskatchewan, Manitoba, Nova Scotia and Newfoundland. The Grand National Committee has over half of the country covered now and hopes to acquire more committee members from Ontario and the Eastern Provinces over the next two years.

“Great things are not done by impulse, but a series of small things brought together.”

~ Vincent Van Gogh



PDAC Gallery space is open and inviting!

As a member of the Grand National Committee and a past exhibitor at the Grand Nationals I encourage every TFAM member to submit a call for entry into the 2019 exhibit entitled **'Still'**.

It is a real opportunity for fibre artists of Manitoba to exhibit as the location is in Manitoba this year. The first time ever outside of Ontario!! The first entry is \$30 and additional entries are \$20. But **DO NOT DELAY!** The entry deadline of April 13, 2019 is fast

Entry Deadline
April 13, 2019

Textile and Fibre Artists of Manitoba News

approaching. You may enter a fibre art piece that you have already made since December of 2014 or create something brand new to fit into the theme of **'Still'**. Please go to the website www.grandnationalquiltshow.ca to download the two forms necessary – Entry Requirements and Entry Form. Good luck! I look forward to seeing many TFAM members in the exhibit!

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Each year, the Multifaith Action Society invites artists to submit works of art for publication in our annual Multifaith Calendar.

The theme for our upcoming 2019 edition is:

"Reimagining Peace and Harmony"

Additional information can be found at:

<http://www.multifaithcalendar.org/pages/Information-for-Artists.php>

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Check out other Call for Submissions at **MB Craft Council:**

<http://manitobacraft.ca/calls-for-submission/>

TFAM Current Exhibits

Manitoba Moments

2018

June 9-10: Proutopia - Winnipeg Beach

July 21: Springfield Fair - Dugald, MB

Aug 18: Eleanor Rose Quilt Show - Kelwood, MB

Sept 10 to October 25: MacGregor Library - MacGregor, MB

October 27: MB Ag Quilt Show - Portage la Prairie, MB

Nov/Dec: Charleswood Library - Winnipeg, MB; ----- Artist reception Nov 17, 2-4
"THREE" at Bourkevale CC 100 Ferry Road (Winnipeg) December 14 & 15, 2018

2019

January: FrenchWay Café & Bakery - 238 Lilac St Winnipeg, MB ***** ON NOW *****

Feb & March: 12th Street Gallery/ Studio/ B&B - Brandon, MB

April: Caked With Love - Corydon Ave Winnipeg, MB

June: Gallery in the Park - Altona, MB

July 6 to August 10: Grand Nationals - Portage la Prairie, MB

September: Tiger Hills Art Association - Holland, MB

November: Pembina Hills Gallery - Morden, MB

2020

Gallery in the Park (Altona) August 2020

Golden Prairie Arts Council (Carman) Sept/ Oct 2020

TBA: Fort Garry Library

Newsletter Deadline Reminder: Please submit all items for the next newsletter by March 22, 2019.
Submit by email to: tfamartists@gmail.com