



Message from the President

TFAM is in its second year with a membership of close to 50 fibre artists. Yahoo! We are strong! Goodness knows our executive is strong; they are a bunch of go-getters. Whew! I have a hard time keeping up to them.

Cathy Ugrin is the energizer bunny, always finding new locations for our exhibits. Her latest kudo is to have the Manitoba Moments exhibit be promoted through the Manitoba Arts Network for 2020-21. Through MAN the show will be available to tour to all galleries throughout the province. We hope that MB Moments will be chosen to tour to some of the more remote locations of the province. Thank you, Cathie, for all your hard work with promoting this exhibit.

Theresa Shaw is always looking for wonderful workshop and event ideas. See a list in this newsletter. A couple of exciting ventures involve a trip to and workshop connected to the Grand Nationals 2019 Fibre Art and Quilt Exhibition to be held in Portage la Prairie this July 6 to August 10. WOW - A National fibre art exhibit in Manitoba! We all will have to attend. Hey, let's not just attend, but we should exhibit too. Don't forget to enter the exhibit – Yes You CAN. Entry submission deadline is April 13, 2019. Go to grandnationalquiltshow.ca to find the details.

Susan Selby, our secretary, has been busy this winter with TFAM and with her own exhibiting and teaching. Her exhibit was on display in Portage la Prairie in February. Her workshop, Impressionist's Garden, was held March 30 at the Portage and District Arts Centre.

TFAM now has two Yvones on the Executive. Yvonne Carlson is our newsletter, membership, website and general

News

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Newsletter Coordinator:
Yvonne Carlson

Next Issue Deadline:
May 20, 2019

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“do everything that is not listed anywhere else” person. What would we do without her?! Yvonne Rempel is our newest executive member; she is in charge of the Facebook and Instagram posts, purchasing cooperative and has a wealth of knowledge that TFAM hopes to capitalize on.

As well as TFAM executive, we have some important TFAM volunteers. Marj Moore is heading up the Fibre Art Show to be held at the Manitoba Fibre Festival this fall. She is currently looking for volunteers to help on the committee. If you are interested, send an email to TFAM. The committee will be letting us know more about the theme of this year's exhibit once the information is available. Also, at Sheena's Needle Gallery, TFAM now has an exhibit of fibre art. Thanks to Teresa Rempel and Anita Shackelford for volunteering to collect and set up this art work. The first exhibit is on the wall and looks great! I hope you will support their efforts and plan to submit some of your artwork for display or sale in this venue.

Keep creating, spring will be here soon!

Krista Zegers

TFAM President

Guest Editorial

Steps for Entering a TFAM Exhibit

By Susan Selby

1. Intent to Enter

The first step in entering a TFAM exhibit is to fill in the **Intent to Enter** form, which is your commitment to providing a piece of art for the show. The TFAM show organizer needs to know how many pieces will be in any exhibit ahead of time to book galleries and check out exhibition opportunities. There is a lot of work that goes on long before the artist even creates the artwork!

At this point you pay a fee. Your money is needed to pay the expenses associated with running the show: TFAM makes the hanging rods, produces signs and labels, purchases special hooks and bins, and moves the show from place to place. You pay in advance to secure your commitment. Sorry, you do not get your money back if you do not get your

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Steps for Entering a TFAM Exhibit

Nervous or confused about entering an exhibit? Check out this step-by-step article about entering an exhibit. Whether this is your first exhibit or your 10th, it's important to understand the process.

entry done. So, make a serious commitment before filling in an Intent to Enter form.

2. Making Your Art

Now is your time to create! The show organizers have given you some parameters to work with. A theme has been chosen to provide some cohesion to the show, so think about the theme and create something relating to it. (Please follow the size guidelines, as your work will not be accepted if it is the wrong size.)

You may also be given very specific directions for making your **hanging sleeve**. Remember, the show organizers make the hanging rods that need to fit into the sleeve and hang level. (When you have an opportunity to help hang a show you will realize how important it is that all the rods and hanging sleeves are the same.)

Unfortunately, TFAM cannot give you an extension. The call for entry and entry deadline are chosen to give you ample time to create. The show organizers need to receive all the work on time so they can organize it and get it to the first venue. This can be very time consuming! So please get your artwork in on time.

TFAM might ask for a drawstring bag with your name and artwork title on it. This is to protect and keep your art clean. It also helps with transporting, putting up and taking down a show.

3. Entry Form

The **Entry Form** needs to be filled in after you have had time to create. It is at this time that TFAM needs some information about you and your work.

Please notice that the Entry Form and the Intent to Enter are different!

With the Entry Form, you need to provide the **title** and a SHORT **artist statement** for each art piece you are entering. This will go on a SMALL tag clipped to or beside your art. This is specific to each artwork and your chance to connect with a viewer to explain the feeling you are hoping to convey.

TFAM may want an *Artist's Biography*. This is written in the third person even though you write it yourself. Keep it short please: every second quilt artist learned to sew from her grandmother, so you

*“Every artist was first an
amateur”
~Ralph Waldo Emerson*

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can leave that out. Tell us something that relates your life to your art.

TFAM may also want an *Artist's Statement*. This is a generalized view of the artwork that you are entering in this exhibit. You get to tell the viewer where your inspiration came from, what your art means to you and why you liked doing this fibre art piece. You get to be personal here and call yourself 'I'. (In other words, it is written in first person).

4. Photos

Some galleries want photos of the art before they will accept an exhibit and TFAM will use your photos for promotional material too. The best photos will be used for posters and postcards to advertise the show. There are on-line tutorials to help you take your best shots. Please crop your photos so only your artwork is in view. (That way no one will see how untidy your studio is!)

So that is it! Four steps and you will have a piece of artwork that you will be proud to display! TFAM exhibits are a wonderful way to display your artwork and help promote fibre art in Manitoba. Thanks for considering entering a TFAM exhibit.

Special Events



"At the Winnipeg Art Gallery, every second year, the galleries blossom with a feast for the senses. Experience Art in Bloom's lush exhibit of floral designs and the art that inspires them."

Thursday, April 11 – Sunday, April 14

The Winnipeg Art Gallery is sponsoring 'Art in Bloom' where floral artists create an arrangement in response to a work of art in the WAG collection. This year the event has been opened to other art forms and *TFAM* will be part of it!

A dedicated group has created an arrangement of textile 'flowers' inspired by a Tony Scherman painting of Rosa Parks. The Artist Statement sums up our vision:

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"Captured within the sombre sepia tones and vintage delicacy of this unique fibre-based arrangement, Rosa Parks' spirit is alive and unequivocal. Textural tones and multi-layered materials are used to incorporate, complement and provide contrast, representing the many facets of Rosa's life. The fibres used, including new and vintage silk, linen, cotton and lace, embody her characteristic determination, defiance, passion and gentleness. The use of fabrics also evokes her life as a seamstress and the stylized flowers represent the integrity and strength of character that Scherman's painting evokes. TFAM's arrangement for Rosa Parks is everlasting, as is the struggle to ensure that human beings are treated equally everywhere."

Curious? The event will be open April 12, 11 am – 9 pm, April 13 – 14, 11 am – 5 pm with regular gallery admission. Free for WAG members.

Exhibit Opportunity for TFAM Artists

Stop in at Sheena's Needle Arts Gallery at 953 St Mary's Road and check out the fibre art created by TFAM members. Sheena's had an empty wall, we have the art! Barb Best, new owner of Sheena's, offered the space for the display of our work for sale or just for show. If you have any fibre art pieces you would like to display or if you want to create a piece please look for the form "New Exhibit at Sheena's Needle Gallery" on the [TFAM website](#). The display will be changed regularly and we are looking for new pieces to exhibit! If you have any questions, contact Teresa at tprempe@gmail.com or Anita at ajshackleford@gmail.com or email Yvonne Carlson at tfamartist@gmail.com

**Teresa Rempel
Anita Shackelford**

Introducing the Members

Rosemarie Péloquin

Rosemarie Péloquin is a visual artist living in Saint-Pierre-Jolys, MB who traded in her jobs and her loom for a tiny toolbox of needles that fits in her pocket. She spends most of her time making faces. With her barbed wands she sculpts portraits that represent character rather than physical likeness. She uses the malleability and texture of wool to capture fragile moments that tug at our remembrances.

"I am constantly surprised by what comes from the collaboration of hand, barbed needle and fibre. There is a powerful connection that happens when I sink my fingers in the soft wool, when I hear the satisfying crunch as the needle rhythmically stabs and connects with the fibres, and when I see the personality emerging as I push and pull and tease the spirits within. In my work, I try to honour the traditions that came before me, the life that gave me this sensual material, and the learning that I have acquired, by presenting a new image of the fibre and giving it power that was not readily apparent."



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Rosemarie's work emerges from a life well lived and a background in design, teaching, and coaching. It is fueled by a passion for discovering connections and the belief that life's richness is found in the ordinary and the unexpected.



Tania Deleva

Tania is a knitter and has knitted scarves, shawls, socks, hats, etc.

She took some sewing classes during the last two years of high school and sewed a lot of her own clothes at that time. In the last few years Tania has made project bags for knitting and has noticed that her fabric stash is now competing with her yarn stash, and she has a lot of yarn.

Two years ago, she did a small landscape "quilt" from a photo her daughter took and really enjoyed the process.



Eleanor Shewchuk

Eleanor is an 'almost' retired professional interior designer and has sewn forever. Both her mother and grandmother were creative, sewing, crocheting, knitting and doing crewel work. Colour and texture have always interested her and she always wanted to quilt when retired. Another TFAM member taught her traditional quilting. But as she made several quilts, came to the realization that she wanted to make untraditional quilts. She has been looking for some kindred spirits on line and locally for some time. Eleanor has now found TFAM and is so pleased and excited to join the group.



MEMBERS!

If you have not submitted your bio and artwork photographs, please do so by emailing them to tfamartists@gmail.com. We would love to introduce you in the next newsletter.

TFAM HiLites

There are many things planned this year in the TFAM world. Check out all the details on the [TFAM website](#). Things change frequently, so check back often.

Workshops

Upcoming TFAM Workshops:

Hand Embroidery Basics - Learn the basics of hand embroidery. Instructor, Yvonne Carlson, will teach the basic stitches as well as the fundamentals of thread, needles and fabric in hand embroidery. Whether you want to do hand embroidery or use the stitches to embellish your fibre art, it is always good to start with the basics.

*“Be true to yourself.
You are the most
important critic. It
doesn’t matter if others
don’t appreciate your
work.”*

*~Janet Bolton
Textile Artist*

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Date: Friday, **April 26, 2019** 1:00-4:00 pm

Location: Sheena's Needle Gallery
953 St. Mary's Rd, Winnipeg

Cost: \$15 for members
\$25 for nonmembers

-includes kit with fabric, pattern and thread

To register: Fill in the [registration form](#) on the website

'Birds of a Feather'

TFAM will be hosting a booth at Proutopia, the semi-annual Art Festival hosted by TFAM member Heidi Hunter on June 8th -9th, 2019. This year's festival is all about birds and bowers. We are inviting our members, that's you, to create small 2D and 3D birds to inhabit our booth. To get our creative feathers fluffed, we're having a bird-making workshop. Bring your ideas, your patterns, your projects in process, and all your feathers and frills, for a day of creating and collaboration.

Location: Pembina Trail Library - 2724 Pembina Hwy, Winnipeg

Date: Friday, May 24th from 10:30 am-3:30 pm

Cost: \$10 for members - \$50 for non-members

To register: Fill in the [registration form](#) on the website

The Art of Critique with Barb Hunt:

Tuesday, May 28, 2019

2 - 4:30 pm

Windsor Park Library. Winnipeg

In this 2 ½ hour session, Barb will introduce us to the role of critique in an art practice and the various critique methods that can be useful in assessing and developing your art. Participants are invited to bring samples of works in progress or finished pieces for review.

Registration details will be on the TFAM website.

Barb Hunt is an experienced post-secondary teacher and practicing artist, currently based in Newfoundland. She is participating in the focussed mentorship program at MAWA as well as lecturing at C2.

Other 2019 events:

Saturday, June 8 and Sunday, June 9, 2019

Proutopia Festival Art Market

3044 Prout Road 17E West of Winnipeg Beach

We would love to hear from our members. If you know of any galleries, libraries or other locations throughout the province that would be of interest for hosting exhibits of Fibre Art work, please email us at tfamartists@gmail.com.

We are working on the details for a member tour to the opening reception (July 6th) of the Grand Nationals in Portage La Prairie which are on exhibit from July 6 – Aug 10, 2019.

Friday, September 13 and Saturday, September 14, 2019
Manitoba Fibre Festival and Fibre Art Show
Red River Exhibition Place

Are you a Fibre Art Teacher?

Education and Learning

One of the cornerstones of TFAM is Education and Learning. We have many fantastic fibre artists within our membership who also teach classes or workshops. We have been approached for a list of teachers and would like to add a list of classes to the TFAM website. So, if you have a fibre art technique you are willing to teach to other enthusiasts, or if you are looking for a fibre art instructor, this is the place to add and find information. Please list only Fibre Art or related classes (quilting, felting, weaving and knitting are all acceptable). Open to all TFAM members.

To have your classes listed, go to the [website](#) and fill in the form.

TFAM Exhibits

'Manitoba Moments'

The Exhibit continues to travel to various locations and will continue from now to 2020. See the full list in *TFAM Current Exhibits* on the last page of this newsletter. Manitoba Moments has been at 9 different venues to date and is currently hanging in Caked with Love on Corydon Ave, Winnipeg. A great place to visit for a coffee and a cupcake.

Caked With Love – Bakery and Cafe



Calling all Teachers!

Upcoming Exhibit 'ICE'

Our exhibit for 2019 is open for **Intent to Enter** until April 30. The **Entry Form** is now open also, please complete the form once your art piece(s) is done and you have photos to submit. [Fill in the form on the website.](#)

Theme: **ICE**

Cold, hard, geometrical, scientific, delicious, emotional, precious, illegal.

Athletic, natural, brittle, immense.

Structural, sensational.....Canadian.

Size: can be as small as 16 inches or as large as 36 inches
Get all the details on the website.

***If you have plans to enter this exhibit, please complete the Intent to Enter form now.*

Sheena's Needle Gallery

The TFAM exhibit is now up on the wall. Stop by to view and perhaps do a little shopping.



Cathie Ugrin and Yvonne Carlson are the coordinators for this exhibit, so feel free to ask them any questions you may have.

“As my artist’s statement explains, my work is utterly incomprehensible and is therefore full of deep significance”

*~Calvin
(Calvin & Hobbs)*

Tributes

A big TFAM *Tribute* and thank you goes to members Teresa Rempel and Anita Shackelford for planning, organizing and mounting the latest exhibit at Sheena's Needle Gallery, 953 St Mary's Rd, Winnipeg. Have you been to see it yet?

Tributes also go to the seven Manitoba Moments artists who have sold eight art pieces from our current exhibit. Congratulations! Also; to Rita Shields who sold her (first) ICE exhibit entry. Yes, that's right, even before the exhibit opens officially.



Tributes to anyone who entered the NJS with Quilt Canada. It's intimidating to just enter and getting accepted is a bonus. Congrats to Elaine Filyk who had a piece accepted to the 2019 show which will be in Ottawa this June.

Exhibition Notices

Artfest 2019 Art Show

sponsored by

Crescent Fort Rouge United Church

Friday 26 April 7:00 – 10:00 pm (opening reception and speaker)

Saturday 27 April 11:00 – 5:00 pm - Sunday 28 April 12:00 - 3:00 pm

Manitoba Crafts Museum & Library presents:

LACE: From the MCML Collections

Showcasing MCML's wonderful collection of bobbin lace, needle lace, tatting, knitting, crochet, tape lace, netting and more.

Exhibition Opening: Friday, March 1, 7:00 – 9:00 PM

On Display: March 1 - April 27, 2019

Let's share a little recognition. Send us a tribute if you know of anyone (yourself included) who has won an award, got accepted to a special show or competition, or for any reason you think they deserve a Tribute. Send the info to tfamartists@gmail.com

If you entered Quilt Canada please let me know, I would love to share this with our membership.

Share with other Members!!

Do you know of any current or upcoming Fibre Art Exhibits that would be of interest to other artists? Send the information to tfamartists@gmail.com so it can be shared on FaceBook and in the next Newsletter.

Cre8ery Gallery & Studio

125 Adelaide Street

Dualities

Dualities:

Opening Reception: May 9, 7-10pm
May 10 to May 21
Open Tuesday to Saturday

Four artists:

Laura Feeleus, Louise Lamb, Ingrid Lincoln, Lesley Turner
– two locations: the prairies and the pacific regions.
– four different media: paint, print, photography, textiles.
The resulting works explore the duality of media and place.



Education Opportunities

TFAM workshops are a great way to learn a new technique, meet other fibre artists and socialize with like-minded artists.

Check out the details for the upcoming TFAM workshops in 2019.

All the details are on the TFAM website [Workshops page](#).

What does a Social, a Time Lapse Video, Baking, Dancing and Leather have in common? Check it out at

<https://mailchi.mp/c4286c071f23/mcc-2019-auction-call-730633?e=87d375a3f0>



Creative Manitoba has several education listings. View their website at

<https://creativemanitoba.ca/learning/our-classes-and-workshops/>

Share education opportunities with other members. If you find a great class or are teaching a class, maybe other members would be interested. Email the information to tfamartists@gmail.com and it will get shared with all our members.

Call for Entry

GN Your invitation to **GN**
The Grand National 2019
Fibre Art & Quilt Exhibition



STILL

The committee of the Grand National challenges you to create a work of fibre art using the theme 'Still'. Your piece could celebrate the longevity of a place, event or idea; demonstrate the ability of an object to be motionless; slice out a millisecond of time in which a continuously moving object can be viewed as frozen in time; or let your imagination interpret this theme some other way.

Showcasing at:
Portage & District Arts Centre
11 - 2nd ST, NE
Portage la Prairie, MB R1N 1R8

2019 Dates to Remember

Entry Submission Deadline: April 13, 2019
Acceptance Notification by May 14, 2019
Exhibition Opens: July 6, 2019
Opening Reception: Saturday, July 6, 2019
Show Conclusion: August 10, 2019

Entry Requirements and Entry Form
are available at:
www.grandnationalquiltshow.ca

Solitude by Terry Aske (GN 2017 - Oh Canada!)

Entry Deadline
is April 13!

It is a real opportunity for fibre artists of Manitoba to exhibit as the location is in Manitoba this year. The first time ever outside of Ontario!! The first entry is \$30 and additional entries are \$20. But DO NOT DELAY! The entry deadline of April 13, 2019 is fast approaching. You may enter a fibre art piece that you have already made since December of 2014 or create something brand new to fit into the theme of 'Still'. Please go to the website www.grandnationalquiltshow.ca. to download the two forms necessary – Entry Requirements and Entry Form. Good luck! I look forward to seeing many TFAM members in the exhibit!

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SAQA 2020 in Toronto

The SAQA (Studio Art Quilt Associates) 2020 Conference is in Toronto March 19 to 22, 2020. This is a fabulous opportunity for Canadian Fibre Artists.

Firstly, it is a 'local' conference which makes it much more reasonable in terms of travel for us to attend.

Secondly, it is organized and run by fellow Canadian fibre artists and gives us a chance to be part of and support our fellow SAQA Canadian members.

Thirdly, and most importantly, there is a SAQA juried exhibition which will be part of the conference and tour throughout Canada for three years. It is open to Canadian SAQA members only, which gives us a wonderful opportunity to enter a SAQA exhibit.

The exhibit is titled 'Colour with a 'U'' and the Call for Entry is posted on the SAQA website. Please consider entering – you have almost a year to create for it.

It will be worth joining just to be able to attend the conference and enter 'Colour with a 'U''.

- Submitted by Susan Selby
- SAQA Western Canadian rep

Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it. Send the information to tfamartist@gmail.com so we can share it on FaceBook and in the Newsletter.

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Check out other Call for Submissions at **MB Craft Council:**
<http://manitobacraft.ca/calls-for-submission/>

TFAM Current Exhibits

Manitoba Moments

2019

January: FrenchWay Café & Bakery – 238 Lilac St Winnipeg, MB

Feb & March: 12th Street Gallery/ Studio/B&B - Brandon, MB

April: Caked With Love – Corydon Ave Winnipeg, MB ***** ON NOW *****

May 24 – June 12: Wasagaming Community Art Gallery, Riding Mountain National Park

July 6 to August 10: Grand Nationals - Portage la Prairie, MB

September: Tiger Hills Art Association - Holland, MB

October: Fort Garry Library - Winnipeg

November: Pembina Hills Gallery – Morden, MB

2020

August: Gallery in the Park (Altona) August 2020

Sept/Oct: Golden Prairie Arts Council (Carman) Sept/Oct 2020

Newsletter Deadline Reminder: Please submit all items for the next newsletter by May 20, 2019.
Submit by email to: tfamartists@gmail.com