



## *Message from the President*

It is an amazing time to be a fibre artist! All things fibre arts seem to be exploding! The public is more informed about the medium of fibre art. No longer do fibre artists constantly get asked about their sewing or quilting. Some people actually ask us about our "art". That is a huge step in public knowledge and perception!

Local fibre art events sponsored by TFAM have been very informative to both artists and art enthusiasts. I am very proud of our tireless executive who keeps us informed and engaged. Read in this newsletter about many past and upcoming events. One past event was the latest TFAM member studio workshop, "Birds of a Feather". It was a great opportunity for sharing techniques and meeting new members. A great day!

Two other amazing fibre arts events both involved Barb Hunt, who is an experienced post-secondary teacher and a practicing artist, currently based in British Columbia. "The Art of Critique" workshop by Barb Hunt, was amazing! Not only did she give us many art-critiquing pointers for the short term, but also many of her art-critiquing ideas will be incorporated into future TFAM workshops and meetings!! That same evening, Barb Hunt gave a lecture called "Textile Nation" exploring the diversity of textile art in Canada at C2 Centre for Craft. This lecture, jointly sponsored by C2 and TFAM, was well attended by fibre artists and art enthusiasts. Anyone who missed the lecture is welcome to contact Tammy at C2 to borrow the thumb drive that contains Barb's lecture, notes and photographs.

## *News*

June 2019  
Volume 3 Issue 3

Newsletter Coordinator:  
Yvonne Carlson

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July 30, 2019

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## *Textile and Fibre Artists of Manitoba News*

Coming up in July, Manitoba is honoured to be hosting the Grand Nationals Fibre Art and Quilt Exhibition in Portage la Prairie at the Prairie Fusion Arts & Entertainment (formerly named the Portage and District Arts Council). As fibre artists we are excited to view fibre art of high caliber right here in Manitoba! This will be the first time this exhibit has been held outside of Ontario! We are indeed fortunate! Do not miss this exhibition and the various activities connected with it! Our workshops coordinator, Theresa Shaw, is planning a tour to the exhibit on July 6 for the grand opening and artists' reception. Plan on attending to hear judges' comments, awards, and artists' comments on their artwork! There will be other events connect with the Grand National Fibre Art and Quilt Exhibition that TFAM will send out to you once the details are finalized. Sounds like fun! My eyes and ears are tingling.

Yours in Art Creation,  
***Krista Zegers***  
***TFAM President***

## *Guest Editorial*

### Theresa's Excellent Adventure

**By Theresa Shaw**

Last fall, while browsing the textile and art magazines at McNally Robinson, I came across an article by a woman who took a textile tour of West Bengal with Julia Raath, a well-known Australian textile teacher. I had been looking for a chance to go to India and her experience sounded amazing and so, I signed up! And on the first of the year, I jetted off to Kolkata. There were just eight of us on the tour, a wonderful number for great conversations, up close experiences with local artisans and impromptu changes to the itinerary. Julia has great knowledge of textiles and of India. She has taught design for 20 years in both Australia and India and has developed close relationships with organizations and individual artisans. Her team included Suvendu, our local guide, interpreter and textile expert in his own right, and Babu, our intrepid driver, who guided our 15-passenger bus along rutted roads and narrow lanes with deft skill.

Our first two days were spent in Kolkata, visiting temples, markets and shops and getting acclimated to the noise, colour and scents of the city. At the Rangeen workshop, the production facility of textile products for the Weavers Studio, we were introduced to techniques in block printing and screen printing on

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*Weaver at Rangeen weaving intricate jamdani pattern, a layer added atop the regular weaving.*



## *Textile and Fibre Artists of Manitoba News*

silk, and bandhani, the Indian version of shibori, the manipulation of fabric with knots and stitches before dyeing.

After decorating the bus with strands of marigolds and a small shrine to the road gods, we headed north to small towns and villages across West Bengal. Our first visit was to the villages of Phulia and Shantipur. After the partition of India, a number of skilled weavers from Bangladesh settled in villages around this area. Most of the homes have their own looms, where we watched weavers working on both simple and very intricate pattern on pattern motifs. We also learned about the delicate and highly prized muslins that the area produces.

In the Murshidabad and Berhampore region, we visited a workshop complex where silk is manually extracted from silkworm cocoons. The work is done in a very hot and toxic environment and each workday begins as early as 4 am to avoid the heat of the day. The workers spend eight hours a day with their hands in scalding hot water that loosens the silk from the cocoon. We also had a chance to learn how to spin thread on to spools with a group of lively and very welcoming women.

*Extracting silk thread  
From cocoons*



*Learning how to wind  
cotton thread bobbins*

One of the many highlights of the trip was our visit to Shantiniketan, the home of Visva-Bharati University, founded by the Nobel prize winning poet, Rabindranath Tagore. In addition to touring the campus and the Tagore museum, we visited the Amar Kutir Society for Rural Development, a collective tasked with rejuvenating traditional rural crafts and supporting the development of new craft opportunities for local people. Here we followed the processes of making leather goods and batik



*Admiring kantha stitching at Rangeen*



*Weaving Muslin*

*Visit with women and girls with their  
kantha stitch work*





## *Textile and Fibre Artists of Manitoba News*

dyed cotton. This area is also well known for its kantha stitch work. Kantha is similar to Japanese boro. Originally used as a way to mend and repurpose old materials, the techniques are now very refined and vary from straight stitching to intricate embroidery patterns. We had a wonderful time in a small village visiting with a group of women and girls who shared their work with us.

Our last out-of-town stop was Bishnapur, the home of terracotta temples. The area is known for its Balachari weaving, silk on silk saris. We walked through narrow lanes hearing the klick klack of household looms and catching glimpses of brilliant coloured silks strung through dim spaces. We crowded into a tiny space occupied by eight men involved in the intricate process of setting up a loom. It takes them two months to complete this step, and hundreds of saris will be made with each pattern before the process begins again.

Back in Kolkata, we spent a day visiting the Gloster Jute Mill, a large industrial complex that has been in business for 80 years. Their products are sold all over the world. This was definitely the opposite end of the fibre spectrum. We also had a chance to visit the Craft Resource Center, an organization that works with about 5000 artisans to help them preserve and develop their creative skills, earn fair wages and find export markets for their work. Ten Thousand Villages is one of their major partners.



*100 year old kantha stitched panel on display at the Victoria Memorial in Kolkata.*

My visit to India was a fascinating journey to the source of many iconic Indian products, and an eye-opening look at individuals and families, who live in the most basic and rustic of environments, creating such beautiful objects. The people we met were so warm and welcoming and eager to share their work with us. It was heartening to know that there are cooperatives and NGOs working to preserve and protect traditional craft in India and to ensure fair pay for artisans. I came home with many scarves and stoles and pieces of fabric



*Examples of intricate kantha stitch work*



*Setting up the loom for sari weaving*



## *Textile and Fibre Artists of Manitoba News*

that will hopefully find their way into my work. I'm glad I took Julia's advice and brought an extra bag. The only thing I did not buy was a sari! I may need to go back.



*Finding time to stitch*



*Visit to Gloster Jute Mill, a large commercial jute manufacturer in Kolkata.*

## *Special Events*

### **AND STILL SHE PERSISTED**

In January of 2019, TFAM (Textile and Fibre Artists of Manitoba) answered an open call for floral interpreters to be featured in the fabulous spring event Art in Bloom at the Winnipeg Art Gallery (WAG). Seventy floral designs, set up alongside the work that inspired them, were featured in the show which took place from April 11 – 14, 2019. The individual interpreters and their organization were profiled before and during the event.



In the past, this biannual event has only been open to floral designers. In 2019 the event was opened to the public at large, and we saw it as a terrific opportunity to promote textile art to the public. The participants were to interpret selected artworks from the WAG collection in a floral arrangement.



## *Textile and Fibre Artists of Manitoba News*

This is where the fun began! Seven Executive Members (Krista Zeghers, Susan Selby, Yvonne Carlson, Yvonne Rempel, Theresa Shaw, Cathie Ugrin and Elaine Filyk) decided to take up the challenge.

What art work to select? How should we interpret the art? What materials should we use, etc. were all part of the discussion. Just imagine, if you will: seven accomplished artists, all with great ideas and enthusiasm trying to agree on a concept, an artist statement and then finally working together to create a floral arrangement!! We learned much about ourselves, one another, and had a terrific time creating this three-dimensional piece that met with rave reviews over the three days of Art in Bloom



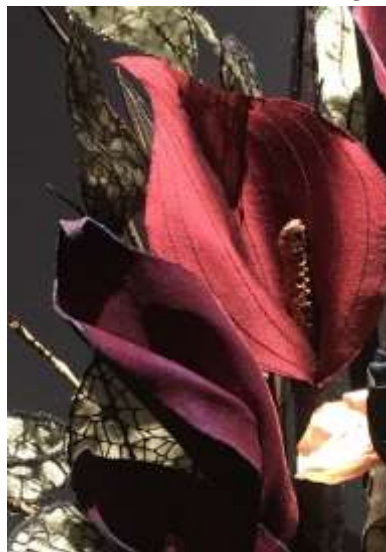
The individual galleries and foyer of the Winnipeg Art Gallery blossomed with an intoxicating feast for the senses that was Art in Bloom. This community-led event attracts thousands of people including people that normally would not frequent the gallery and certainly had never been exposed to fibre as an artistic medium.

The following is our artist statement:

*'Captured within the somber sepia tones and vintage delicacies of this Fibre - based arrangement, Rosa Park's spirit is alive and unequivocal. Textural tones and multi-layered materials are used to incorporate, complement and provide contrast, representing the many facets of Parks' life. The fibers used, including new and vintage silk, linen, cotton and lace, embody her characteristic determination, defiance, passion and gentleness. The use of fabrics also evokes her life as a seamstress and the stylized flowers represent the integrity and strength of character that Tony Scherman painting evokes. Textile and Fibre Artists of Manitoba's arrangement for Rosa Parks is everlasting as is the struggle to ensure that human beings are treated equally everywhere.'*

By Elaine Filyk

TFAM is thrilled to have been part of this event and considers it a real success for our organization.



## *Introducing the Members*

Laura Dyck

Laura creates under the names PrairieThreads and PrairiePeasant. She has been a maker of things for as long as she can remember and has long enjoyed refashioning the old and unwanted into something new. She can't decide if she prefers working with fabric or paper and will often combine the two.

Using recycled and repurposed materials, she creates the blank journals and cards and fabric coiled baskets and bags for her Etsy shop and local markets. She also knits and quilts and occasionally refashions thrifted clothing to change the style or fit.



Cindy Dyson

*"Cozy - I looked up through the softly filtered light of my quilt fort. The steady rhythm of the needle weaving its way across the fabric was soothing. My aunts and Grandma were chatting happily as they quilted around the large frame."*

This was one of Cindy's earliest memories of her Grandma's house. Creating, learning and experimenting are essential. As early as she remembers, she drew. Cindy pursued her Bachelor of Fine Arts when her kids entered school. She graduated in 2009 and began to sell paintings through galleries in Winnipeg, Toronto and California. ([www.cindydysonart.com](http://www.cindydysonart.com))

It has been 10 years and Cindy is in need of another challenge, a new way of seeing the world. Savouring the lovely memory of Grandma's house led her to take a course on quilt making, and she was hooked. When she paints, she relies on intuition and improvisation and lets the piece evolve. She wants to continue this way of design with textiles and discover what happens.







Cindy Dyson

## Carol Stadnyk

Carol has been sewing since a teenager and has continued making things for her home and family. Her first sewing machine was a Singer featherweight. Oh! I wish I still had that little gem!

Carol readily took up quilting after retiring from nursing. She jumped right into traditional quilting in the early years and has progressed to doing smaller art quilts as well. She is a long-time member of Nifty Needlers quilt group in Brandon.

*"I look forward to the challenges and camaraderie of TFAM."*



### **MEMBERS!**

If you have not submitted your bio and artwork photographs, please do so by emailing them to [tfamartists@gmail.com](mailto:tfamartists@gmail.com). We would love to introduce you in the next newsletter.



## *TFAM HiLites*

There are many things planned this year in the TFAM world. Check out all the details on the [TFAM website](#). Things change frequently, so check back often.

TFAM currently has 55 members, welcome to our newest members; Tim Groening, Janet Napier, Cora Loewen, Rita Tully and Maureen Winnicki Lyons.

## *Workshops*

### **Upcoming TFAM Workshops:**

#### **Day Out at the Show**

Join us on Saturday, **July 6th**, for a road trip out to the Grand National Quilt Show. We'll meet at 10 am at Design Wall, the new fabric shop at 3242 Portage Ave, take a look at the new shop, and sort ourselves into cars for the trip out to Portage la Prairie. We'll have a light lunch (location to be confirmed) and then head on over to the opening reception of the show. If time permits, we'll round out the afternoon with a visit to a local artist's studio. After that, we'll set off for home, arriving back at the shop at about 5:30 pm, with just enough time to pick up some last-minute supplies. I know everyone will be inspired by this art-filled day out with fibre friends.

Registration will be available soon on the TFAM website. Cost of this event is just \$10, to cover the cost of gas for our drivers. Each participant will be responsible for the cost of lunch, shopping and any other expenses throughout the day. For those of you living outside of Winnipeg, you can meet us for lunch or at the reception at 1:00 pm.

#### **Save the Date....**

Saturday, **October 19th**, 2019. Donna Kendall, a Threaducator with Wonderfil Threads, will be in Winnipeg to teach a workshop for TFAM members on the different varieties and uses of thread in your machine. Stay tuned for more details.....

*"The creative adult is  
the child who survived."  
~ Ursula Leguin*

## May Workshop Reviews

On Friday, May 24th, 13 TFAM members got together at Pembina Trail Library for the Birds of a Feather workshop. We spent the day sharing ideas and techniques for making 2 and 3D fibre art, and had a short business meeting.

On Tuesday, May 28th, 19 intrepid artists enjoyed an entertaining and thought-provoking workshop on the Art of Critique with Barb Hunt who introduced the group to the history and purpose of critiques in the art world, and then led us through a series of exercises to learn how to look at a piece of art and provide structured feedback. Through humour and supportive dialogue, Barb managed to lessen our anxiety about giving and receiving feedback about our work. For those who missed it and are interested, we're planning a workshop on peer critiquing in the fall, this time led by TFAM members.

*Theresa Shaw*

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### **'The Art of Critique'**

*by Rosemarie Péroquin*

"I just LOVE your work!" – We'll gladly accept comments like that. They make us feel good and dampen the gremlins who tell us we could be doing better. It is fulfilling and raises our confidence to know that someone has a great reaction to what we are doing. That aside, we all strive to create better work – more skillful, or meaningful, or beautiful or impactful.

How we get help with that is the tricky part. One of the tools available to us for developing our art practice is critiquing. It's a word that can send chills down your spine and dread in your heart. Critiquing is far from being a perfect tool, however, if we approach it with some knowledge, practice and guidance, it can be a game-changer.

Enter Barb Hunt, an experienced teacher and practicing artist. She has experienced critique from both sides of the table and she knows how to deliver an engaging workshop. Her ideas were as valid for the person giving or receiving a critique.

Barb defined terms, suggested questions and approaches, led us through a good variety of critique exercises and used members' work in activities to illustrate her points.

I left with many ideas to consider as well as good practical tips that will help me give and receive critiques. We are not necessarily comfortable in receiving nor giving a critique, but if we approach it as a learning opportunity, consider it as a conversation, set out the rules ahead of time, know what it is we are looking for as a result, and practice in various situations, we can all feel more comfortable with it and in the long run our art will be better for it.

*Social media has colonized what was once a sacred space occupied by emptiness: the space reserved for thought and creativity.  
~ Mahershala Ali*



## *Textile and Fibre Artists of Manitoba News*

Bravo to the TFAM executive for organizing learning experiences and introducing us to accomplished artists and teachers. Thanks to Barb Hunt for sharing her knowledge and experience so that we have tools to assess and develop our art practice.

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**“Textile Nation”**, presented by Barb Hunt

Sponsored by C2 Centre for Crafts and Textile and Fibre Artist of Manitoba - May 28, 2019

Barb Hunt's lecture and slide show took us on a travelogue tour of the Canadian provinces and territories to view art which was wonderful, witty and weird.

We started in Ontario with 'Walking with our Sisters', a large collection of beaded moccasin vamps representing murdered and missing indigenous women, then circled through the Maritimes, the north, British Columbia, the prairies, and ended back in Winnipeg. We saw weaving, crochet, knitting, tapestry, embroidery and beading done with unusual and often strange materials, like paper from a dictionary, cut into threads and woven together. There was knitting done with steel wool, paint applied to look like beads, rug hooking with non-traditional materials, embroidered sanitary pads and a Leo Mol nude dressed in a pink crocheted bikini. Some works made political or environmental statements, some were humorous, but all were outside my experience as a fibre artist.

It was an interesting and provocative tour.

*Susan Selby*

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### *TFAM Exhibits*

#### *'Manitoba Moments'*

The Exhibit continues to travel to various locations and will continue from now to 2020. See the full list in *TFAM Current Exhibits* on the last page of this newsletter. Manitoba Moments has been at 9 different venues to date and is currently hanging in the Wasagaming Community Art Gallery, in Riding Mountain Park.

#### *Upcoming Exhibit 'ICE'*

Our exhibit for 2019 is now being collected and compiled, ready for its first venue; the Charleswood Public Library. It will be there June 20 – August 30, 2019.

We would love to hear from our members. If you know of any galleries, libraries or other locations throughout the province that would be of interest for hosting exhibits of Fibre Art work, please email us at [tfamartists@gmail.com](mailto:tfamartists@gmail.com).

## *Tributes*

**Cathy Ugrin** received a Manitoba Craft Council's Bursary Award and a Manitoba Arts Council Travel Grant to take classes with Amanda McCavour at Quilt Canada. She will use what she learns about water soluble stabilizer for an installation she plans to make and enter into the 2022 World of Threads.

A tribute to **Rosemarie Péloquin** for her exhibit "Franco-Thread" currently at the Centre Culturel Franco-Manitobain. See Current Exhibits for details.

### **Grand National Fibre Art and Quilt Exhibition**

Susan Selby, Elaine Filyk and Yvonne Carlson have all had artwork accepted into the Grand National Exhibition in Portage La Prairie July 6 to August 10, 2019.

**Susan Selby** was also accepted into 'Upcycle!', a SAQA global exhibition. It was one of 35 pieces chosen! Her piece is called 'Riparian Autumn'. What a great honour and how very exciting for her! The exhibit will open at Quilt National in Houston the end of October 2019.

## *Exhibition Notices*

Fresh Art Show  
Forum Art Centre – 120 Eugenie St  
June 20-23, 2019  
Free Admission

**Winnipeg Arts Council:** Free public art tours ongoing throughout the summer!

**Wasagaming Community Arts:** The first exhibition of our 2019 season, featuring artwork by Garrett Beatty, Brooke Piché, and members of the Textile and Fibre Artist of Manitoba, May 24 - June 12

**Winnipeg Art Gallery:** Renowned Canadian Artist Tony Scherman - Coming to Winnipeg to Mark WAG Show

Let's share a little recognition. Send us a tribute if you know of anyone (yourself included) who has won an award, got accepted to a special show or competition, or for any reason you think they deserve a Tribute. Send the info to [tfamartists@gmail.com](mailto:tfamartists@gmail.com)

**Did you attend Quilt Canada in Ottawa?** Share some pictures or tributes with other TFAM members.





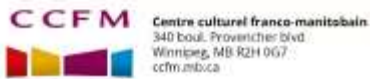
Rosemarie Péloquin - Sylvie Roussel-Janssens - Diane Roy

## Franco-fil Franco-thread

Du 23 mai au 1er août  
Galerie d'arts du CCFM

May 23 to August 1  
CCFM Art Gallery

**Solrée d'ouverture.** Jeudi 23 Mai, 18 h, Galerie d'arts du CCFM. Gratuit!  
**Opening night.** Thursday, May 23 at 6 pm in the CCFM Art Gallery. It's free!



### **Franco-Thread**

Through their amazing works, mixing fabric and textiles, they explore and deconstruct traditional art techniques and ask the question: *what links do we need to keep, and which ones do we need to cut, in order to move forward in life?*

*Share with other Members!!*

Do you know of any current or upcoming Fibre Art Exhibits that would be of interest to other artists? Send the information to [tfamartists@gmail.com](mailto:tfamartists@gmail.com) so it can be shared on Facebook and in the next Newsletter.

## *Education Opportunities*

**TFAM** workshops are a great way to learn a new technique, meet other fibre artists and socialize with like-minded artists.

Check out the details for the upcoming TFAM workshops in 2019.

All the details are on the TFAM website [Workshops page](#).

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**Creative Manitoba's The Art of Managing Your Career** is a course designed for artists to gain the confidence and knowledge to successfully manage their careers. The course begins by exploring the attitudes and behaviours that may make it difficult for artists to recognize their transferable skills. It then builds components of a business plan and other self-promotion tools. A peer learning network is established to support the participants once the workshop has been completed. Here are testimonials from two TFAM members that have taken The Art of Managing Your Career:

**Theresa Shaw:** I enrolled in the Art of Managing Your Career at Creative Manitoba in the spring of 2018, shortly after moving back to Winnipeg. I was retired and spending a lot of time making fibre art, and was hoping to bring a little coherence to my art practice. I had a website with a few photos of my work and business cards, but little else that said "Here I Am". Twelve weeks later, I had a coherent online presence, a professional artist statement and point of view, a set of short- and long-term goals, a business plan, and I had sold my first piece! This course, taught expertly by Heather Bishop, inspired me to think like an artist and gave me practical tips on how to work as an artist. I would highly recommend this course to any member of TFAM as a valuable step along your creative path.

**Cathie Ugrin:** It was only on my daughter's insistence that I enrolled in Creative Manitoba's The Art of Managing Your Career in the fall of 2013. I was just starting to experiment with fibre art, was very isolated and did not consider myself an artist at all. Throughout the twelve weeks of the course, ten other artists and myself grew to know each other and ourselves through learning, group discussions and creative presentations all supported by the amazing knowledge, insight and guidance of our instructor, Heather Bishop. By the end of the course, I understood the business end of what I love to do, had become a part of a unique and creative peer group and recognized that I am indeed a Fibre Artist.

Share education opportunities with other members. If you find a great class or are teaching a class, maybe other members would be interested. Email the information to [tfamartists@gmail.com](mailto:tfamartists@gmail.com) and it will get shared with all our members.



## *Textile and Fibre Artists of Manitoba News*

**Heather Bishop** says “One of the most important things that I think this course does, is give people permission to pursue their passion - follow their dream. I am constantly thrilled and filled with pride when I run into graduates at different art openings or shows or on stages and have watched dozens of students take off in their careers for multiple reasons. AMYC grads belong to a huge family of artists who mutually respect each other and who each want to see everyone else succeed.”

For anyone interested or considering enrolling in Creative Manitoba's The Art of Managing Your Career, the 2019 Fall Session runs from September to December (Applications open in June) – cost is \$200.00. Contact Creative Manitoba for details.

*Submitted by Cathie Ugrin and Theresa Shaw*

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Creative Manitoba has several education listings. View their website at

<https://creativemanitoba.ca/learning/our-classes-and-workshops/>

## *Call for Entry*

**Fibre Arts Network** – “Threads of Hope”

<https://www.fibreartnetwork.com/index.php>

June 15, 2019 (Intent to Enter Opens)

Oct 15, 2019 Intent to Enter Closes

Dec 1, 2019 The Artist as Quiltmaker XIX -**FAVA** Exhibition of Contemporary Quilts (Oberlin, OH)

<https://www.favagallery.org/artist-as-quiltmaker-aqm>

May 16 – July 26, 2020

**Quilt Canada** 2020 National Juried Show (Edmonton, AB)

<https://canadianquilter.com/quilt-canada-2020/>

June 18 - 20, 2020

Jan 3, 2020 (**SAQA** Canada) “Colour with a U” (Kitchener, ON)

<https://www.saqa.com/calendar-detail.php?ID=6362>

Mar 15 – Apr 19, 2020 (travel through Mar 2023)

April 2020 **World of Threads** Festival (Oakville, ON)

<http://www.worldofthreadsfestival.com/submissions.html>

Oct 24 – Dec 30, 2020

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Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it. Send the information to [tfamartist@gmail.com](mailto:tfamartist@gmail.com) so we can share it on FaceBook and in the Newsletter.

**National and International Artist in Residence at MAWA**

**Application deadline: Friday, August 2 by 4pm Central Time** for residencies to take place spring 2020, MAWA offers an urban, loft-style apartment to women visual artists for residencies of 2-4 weeks in duration. Applicants can use this space and time for research, reflection, networking and/or production. The MAWA residency program is intended to increase dialogue between our geographical community—Winnipeg—and the art world beyond; to create networking opportunities for women artists; and to provide an oasis in which women artists can do whatever they need to do in order to move their practices forward.

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**The Anthologie Project**

TFAM has been offered another great opportunity to show our fabulous Fibre Art!

[Ayoko Design](#) is a multidisciplinary design studio that published the Soup and Ceramics Cookbook affiliated with 2018 CRAFTED Fundraising Event. To celebrate their 20<sup>th</sup> year, they are creating a curated collection of local design, art, food, fashion and handmade wares in support of Winnipeg Charities called the “*Anthologie Project*”. The first volumes will include **Home & Garden: Back to Nature** whose charity is Habitat for Humanity; **People & Pets: Fashion Unleashed** whose charity is the Winnipeg Humane Society; **Health & Leisure: Family, Friends, Food & Fun** whose charity is the Canadian Mental Health Association; **Down to Earth: Homemade Soup in Handmade Vessels Issue 2** in affiliation with the Winnipeg Art Gallery and whose charity is Winnipeg Harvest. Ayoko Design plans to expand the *Anthologie Project* to include monthly Pop-Up Markets including workshops and related events.

How does this affect TFAM? Ayoko Design is creating a database of local artists and maker’s artwork to photograph for their upcoming publications. If any of our work is selected, TFAM would coordinate getting the pieces to the designated photography location where it would stay for a few days. Once the photoshoot is completed, the artwork would then be returned to the artist. The images would be seen by anyone who is involved in the project and/or purchases or receives the volumes. All the artists whose work is used will have their names published in that specific volume of the *Anthologie Project*. The first deadline for images is June 14, 2019. Please look through the photographs you have of your artwork and if you have a good image of a piece of art that you think may fit into one of the above four categories, please send it to [tfamartists@gmail.com](mailto:tfamartists@gmail.com) or [cathie.ugrin@gmail.com](mailto:cathie.ugrin@gmail.com). It should be



## *Textile and Fibre Artists of Manitoba News*

at least 1 MB and preferably larger. I will be sending a TFAM Artwork file to Ayoko Design on June 12.  
This is a great opportunity for TFAM to show our incredible work and promote Fibre as an art form.

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Check out other Call for Submissions at **MB Craft Council**:  
<http://manitobacraft.ca/calls-for-submission/>



### *TFAM Current Exhibits*

#### *Manitoba Moments*

##### **2018**

June 9-10: Proutopia - Winnipeg Beach

July 21: Springfield Fair - Dugald, MB

Aug 18: Eleanor Rose Quilt Show - Kelwood, MB

Sept 10 to October 25: MacGregor Library - MacGregor, MB

October 27: MB Ag Quilt Show - Portage la Prairie, MB

Nov/Dec: Charleswood Library - Winnipeg, MB; ----- Artist reception Nov 17, 2-4  
"THREE" at Bourkevale CC 100 Ferry Road (Winnipeg) December 14 & 15, 2018

##### **2019**

January: FrenchWay Café & Bakery - 238 Lilac St Winnipeg, MB

Feb & March: 12th Street Gallery/ Studio/ B&B - Brandon, MB

April: Caked With Love - Corydon Ave Winnipeg, MB

May 24 - June 12: Wasagaming Community Art Gallery, Riding Mountain National Park

July 6 to August 10: Grand Nationals - Portage la Prairie, MB

August 17: Eleanor Rose Outdoor Quilt Show - Kelwood, MB

September: Tiger Hills Art Association - Holland, MB

October: Fort Garry Library - Winnipeg

November: Pembina Hills Gallery - Morden, MB

##### **2020**

August: Gallery in the Park (Altona) August 2020

Sept/Oct: Golden Prairie Arts Council (Carman) Sept/Oct 2020

##### **2021**

Manitoba Arts Network Travelling Exhibition - locations TBD

#### *ICE*

##### **2019**

June 20 - August 30: Charleswood Library - Winnipeg, MB

##### **2020**

September: Fibre Art Network Conference - Weyburn, Sask

***Newsletter Deadline Reminder:*** Please submit all items for the next newsletter by July 30, 2019.  
Submit by email to: [tfamartists@gmail.com](mailto:tfamartists@gmail.com)