



Message from the President

I hope you all had a great summer and that you are enjoying a glorious fall season of colour and abundance. The summer has swiftly flown by, as always. It seems that summer is many months too short!

As TFAM President I am happy to report that the second year of our fabulous fibre group is going very well and currently sits at 57 members. The executive had a summer retreat in the beautiful Lake of the Woods area to review our year, plan the upcoming year and look towards a long-term plan. What a great team you have as your executive; they have many wonderful ideas!

The two biggest results of our review and planning are yearly themes and regular member gatherings. The theme for 2020 will be **Connections**. As a provincial organization we are attempting to communicate and associate with people all across our vast and diverse area through the common interest of creating with fibre. The ideas that TFAM promotes this year will *connect* ideas within our membership. To this end, watch for website improvements to increase communication, a new exhibit to enter and collaborations with other arts organizations.

Secondly, TFAM Workshop Coordinator, Theresa Shaw, has planned regular TFAM gatherings, called **Meet-Ups**, for every six-weeks throughout the year. You will find a list here in the newsletter. The meet-ups are ways to *connect* with other fibre artists and *share* techniques, ideas and expertise. Occasionally, a specific individual will facilitate these gatherings. Don't forget to mark them all on your calendar. You won't want to miss any of them!!

Formulating Fabulous Fall Fibre Fun,
Krista Zegers - TFAM President

News

September 2019
Volume 3 Issue 4

Newsletter Coordinator:
Yvonne Carlson

Next Issue Deadline:
Oct 20, 2019

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Guest Editorial

"What I did this Summer"

The TFAM executive were challenged to write a short article for this newsletter on the above topic.

Contributors – *Susan Selby; Krista Zeghers; Cathie Ugrin; Yvonne Rempel; Theresa Shaw*

Susan Selby

Summer is often about family, with reunions, weddings, visiting extended family and family guests. The summer of 2019 has been a FAMILY summer for me in a big way. We have even had family visitors in our home while away on trips to visit family. There was plenty of visiting, loads of food, enjoyable wine, a few friends in the mix and time outdoors in the sun. A great summer! So, I have lots of pent-up fibre art creativity ready to spring out of hiding; and SAQA's call for entry 'Colour with a 'U'' is at the top of my list. Lucky my sewing machine feels like a member of the family or I might start feeling lonely.

Krista Zeghers

My summer began and is still continuing to be filled with the Grand National Fibre Art Exhibition! Long before the show opened, I searched out and found a host for the exhibit in my hometown of Portage la Prairie, Prairie Fusion. My job as Local Coordinator was to find local sponsorship for the Grand Nationals and I wrote numerous proposals for donations towards the exhibit. I am happy to say we were rewarded with a lot of local support from the City of Portage la Prairie, the Foundation of Portage and District, and many local businesses.

The first week of July was very busy as we hung the Grand National Exhibit, the exhibit was judged and then we had the grand opening and awards ceremony for the exhibit! Phew! That was a very busy week!!

In August, the show was dismantled and all the artwork returned to the artists. Imagine taking down 47 fibre art pieces, getting them repacked into their original packaging, booking their return through Canada Post, and then letting each artist know individually their tracking number. I believe all works have been successfully returned except for one piece that keeps getting sent between two mailing centres. We aren't sure why it is caught in this vortex!!

Now I am hoping to have some time to do a bit of creating for myself! LOL!

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Cathie Ugrin

This summer I met one of my heroes and learnt to do something I love. All that and touring the National Gallery as well. Yup – I went to Ottawa in June for Quilt Canada! I have always admired Installation Artists and Amanda McCavour is one of the best. She is a Toronto-based artist who works with stitch to create large-scale embroidered installations. By sewing into fabric that dissolves in water, she can build up stitched lines that create strength so that when the fabric is dissolved, the thread drawing can hold together without a base.

Poppy



At Quilt Canada, she was teaching two different courses over a couple of days and I took them both. It was a rules-out-the-window, follow your gut and have fun kind of an experience. All guided and supported by the generous, knowledgeable and passionately creative woman that is Amanda McCavour.

Amanda McCavour Demo



Day One was learning how to make a ribbon scarf using soft water-soluble stabilizer to sandwich and contain the ribbons and fabric as you sewed it together.

Day Two was about creating a landscape by layering and stacking many types of wools, ribbon, fabric and thread onto a sticky water-soluble surface, covering the whole mess with the non-sticky stabilizer and sewing like crazy.

Cathie's Landscape Scarf



The best part was dunking them in the water after the sewing was done and watching what was left after the stabilizer dissolved!

Dissolving the Stabilizer



All the students had a great time, learnt a lot and I will definitely take another class from Amanda McCavour if given the opportunity.

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Yvonne Rempel

Let's talk silk painting! In early May I took a five-day intensive painting class with Karen Sistek in Port Angeles, Washington. Artist and silk painting master Karen Sistek has developed the method of using a spray starch as an anti-fusant. Using this method, you don't need to use Gutta or resist lines. Her work is amazing; such detail and control, paired with bold composition. Karen unselfishly describes her techniques and freely shares her knowledge.

Our first day we spent preparing our 16 mm habotai silk and attaching it to PVC pipes so the silk doesn't touch any surface. We also prepared a second silk for testing the colours we mixed and to practice different techniques.

After drawing our design on the silk, we began painting and learning about the dyes. We used Jacquard Red Label dyes which need to be steamed after painting to set permanently into the silk.



By the Fifth day we had completed our painting and rolled up our paintings in paper to be steamed. Once out of the steamer, washed and pressed the colours were brighter and more intense. We finished our project by mounting our painting to canvas, ready to bring home and hang on our walls.



Karen teaches students from all over the world. In our class of five we had two Russians, two from England and myself. It was an amazing experience! I learned so much and I'm excited to incorporate what I learned into my fibre art.

Theresa Shaw

In between road trips and summer festivals, I found time for a few fun fibre days. Two of those days were spent at Heidi Hunter's Runs With Scissors Studio. I cannot say enough about the vibrant, inspiring space that Heidi has created on her property at Winnipeg Beach. In the company of 11 intrepid crafter/artists, I spent two days with fibre artist and teacher Tamara Klassen. On the first day we learned all about the natural materials in Manitoba that can be used to dye fibre. Then we tried our hands at eco-dyeing a silk scarf and developing dye baths out of things like marigolds and madder. We all felt like sorceresses as we pulled our samples out of each dye pot. Tamara is a well-organized and knowledgeable teacher of all things fibre and I left, inspired to try a little sorcery of my own on my patio this fall. The second day with Tamara was spent learning all about the traditional Japanese art of Sashiko stitching. Learning to create the traditional geometric patterns looked daunting, but with Tamara's skill and patience we were soon sitting under the trees engrossed in this meditative art form. Most importantly, traditional Sashiko can be a jumping off point for creating innovative stitch patterns and embellishments for all kinds of fibre art. These two days have inspired me, as workshop coordinator, to share. Watch the TFAM calendar for stitch and dye workshops this fall and next spring.

Special Events

TFAM Executive Retreat 2019

The executive of TFAM got together for 2 full days of brainstorming at West Hawk Lake. There were seven of us and the ideas were flying off in more than seven directions. We did make some very important decisions for TFAM.

There will be regular 'meet-ups' every six to eight weeks so members will have a chance to get together and share ideas. These will include a short information meeting and a longer show-and-share where we can be inspired by other's artwork. They will be at different times and different locations to accommodate different schedules and travel times.

The inspiring workshops will continue – check the website and pick one to attend. An annual exhibit will continue. Manitoba Moments has toured around the province with accolades at every stop and is still on the move. Several pieces have been sold along the way. The ICE exhibit is on its way and we are excited about next year's show.

TFAM will continue to build itself as an official organization. The finances, by-laws and regulations have been updated and improved. This is very much behind the scenes for most members but very important for a viable, long-term organization.

We also found time for wonderful meals, wine, swims, canoeing and fibre talk. Thanks to Elaine for hosting the group.

Introducing the Members

Maureen Winnicki Lyons

Weaving and Felting; Fabric and Needle Art; Paper Crafting; Acrylics; Inks; Clay; Pottery and Ceramics.

An active Craftsperson within Winnipeg for 20 years and proud member of TFAM (Textile and Fibre Artists of Manitoba), Maureen Winnicki Lyons divides her



Textile and Fibre Artists of Manitoba News

time between family, volunteer work, and sharing a passion for arts and crafts. Leading her own small, quiet revolution against the whirlwind age in which we live by offering more than a dozen workshops through elementary school classrooms for students ages four to 12: needle-felting, frame-loom weaving, soap-making, faux-stained glass using reclaimed material and acrylic inks, dye-based collage, polymer clay, pendant-making and glass-painting. Fibre arts is a slow-paced art form requiring patience and a long view making it an excellent manner in which to really explore the ideology that we, as people, must stop and consider the way in which we live to make ourselves, our homes, and our world more sustainable. See her work at Tiny Gallery, located at 84 1/2 Albert Street in The Exchange District Winnipeg, or inquire about private lessons.

Maureen graduated from Red River College with a Creative Communications Degree in 1993. She worked as a Communications Specialist and Public Relations Officer and has a background in photo and print journalism.

Born in Manitoba, MWL was raised in Beausejour. Lives in Winnipeg with her partner and four children.



Judy Stupak

Judy is a quilter, crafter and fibre artist. Playing with fabrics as long as she can remember has led her to the creation and improvisation of her own designs.

Learning and exploring are an intrinsic part of Judy's nature. Having worked in many different crafts, Judy has now made quilting her passion. From registering in classes to learning new techniques, Judy now explores different methods and incorporates the ideas from other craft disciplines to her quilting projects.

Pieces of Judy's fibre art have been donated and auctioned off for worthy local charities. Her quilted postcards are miniature works of art and have been



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mailed around the world. She has also sold work at major juried craft shows and has won awards for her quilts.



Linda Bailey

Although Linda had been sewing since she was a young girl, she didn't begin quilting until 1997 when her husband's job brought them back to Manitoba from Ontario. Linda was living in a small community and joined the local quilt guild to meet people and learn quilting. She started doing traditional quilting but found that her personality and the repetition of the same block did not get along. She decided that maybe art quilting was what she should look into and after taking a class in landscaping quilting at Quilt Canada in 2004 and then several more classes on portrait quilting and thread painting, Linda had found her "thing". Linda never find herself bored and tired of repetition anymore and often has to control the urge to move on to a new idea or technique before she has finished that last one. Linda believes she may have a bit of attention deficit when it comes to new projects appearing in her field of vision. Linda doesn't think there is anything more satisfying than standing back and looking at a finished project that has turned out just like you hoped it would and sometimes even better than expected.



She thinks maybe one of the things that attract her to fibre art is that there is no right or wrong way to do things; there is just your way.

By Linda Bailey

MEMBERS!

If you have not submitted your bio and artwork photographs, please do so by emailing them to ffamartists@gmail.com. We would love to introduce you in the next newsletter.



TFAM HiLites

The major hi-lite of the upcoming year for TFAM members is the addition of "Meet-Ups". Check out all the details below and on the [TFAM website](#). Registration is now open for our first Meet-Up, September 25th and for our fall workshop "Thread Boot-Camp". Go to the [Workshops and Meet-Ups page](#) to sign up.

TFAM currently has 58 members, welcome to our newest members; Lynda Matchullis and Dodie Labbe and returning member Dawn Piasta.

Workshops & Meet-Up Schedule

The Art of Peer Critique (Meet-Up)	Date: Wednesday, Sept 25, 2019 Time: 6:00 - 8:00 pm Location: Design Wall Quilt Shop
AGM (Annual General Meeting) and Thread Lecture (Meeting and Lecture)	Date: Friday, October 18, 2019 Time: 6:00 - 8:00 pm Location: St Norbert Arts Centre
Thread Boot Camp (Workshop)	Date: Saturday, Oct 19, 2019 Time: 10:00 am - 4:00 pm Location: St Norbert Arts Centre Cost: \$75 + \$15 kit fee
Hand Stitching Part Deux (Meet-Up)	Date: Thursday, Nov 28, 2019 Time: 10:30 am - 1:00 pm Location: Le Musée de Saint-Boniface

Newsletter Editor Needed

Are you technically astute? Do you have computer skills using Word or some other newsletter making program? TFAM is looking for a member who is willing to take on the position of Newsletter Editor. Our newsletter comes out about once every two months. (Approximately 5-6 times a year.) All of the articles and items included in the newsletter will be supplied to you. Your job is to put it into a newsletter format. If this position interests you, please contact our current Newsletter Editor, Yvonne Carlson, who is willing to train the new editor.

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Computer Resources for Fibre Artists (Meet-Up)	Date: Tuesday, Jan 14, 2020 Time: 5:30 - 8:30 pm Location: Charleswood Library
Studio Day for New Group Exhibit (Meet-Up)	Date: Saturday, Feb 22, 2020 Time: 10:30 am - 4:30 pm Location: Gaynor Family Regional Library, Selkirk
3D Felt Sculpture (Workshop)	Date: two days in late March Time, Location, Cost: TBA
Snow Dyeing (Meet-Up)	Date: Tuesday, April 7, 2020 Time: 10 am - 4 pm Location: TBA
Using Paints and Inks in Your Fibre Art (Meet-Up)	Date: Saturday, May 23, 2020 Time: 10:30am - 4:30 pm Location: TBA
Water Soluble Stabilizer Is Your Friend! (Meet-Up)	Date: Thursday, June 18, 2020 Time: 3:00 - 7:00 pm Location: Pembina Trail Library

*“Do one thing every day
that scares you.”
~Eleanor Roosevelt*

TFAM Exhibits

‘Manitoba Moments’

Manitoba Moments continues its successful exhibit run through the province. It will be at the Tiger Hills Art Association in Holland, MB for the month of September then back to Winnipeg Fort Garry Library for October. All of our library exhibits include an Artist Reception and this one is no different. It will be on Thursday, October 17 from 2 – 4 pm in the Programming Room at the Fort Garry Library. All members are welcome and encouraged to come out to chat about this fabulous exhibit, TFAM and our love of fibre arts!

2019 Exhibit ‘ICE’

Our exhibit ICE for 2019 has had a successful first showing at the Charleswood Library for July and August. Watch for future bookings. Coming soon.

We would love to hear from our members. If you know of any galleries, libraries or other locations throughout the province that would be of interest for hosting exhibits of Fibre Art work, please email us at tfamartists@gmail.com.

Tributes

Our tributes this time go to 2 of our, oh so creative, members who have had a great accomplishment.

Patricia Anderson has sold all 4 of the pieces she had in the Manitoba Moments exhibit! Way to go Patricia.

Judy Stupak has an art piece in the September issue of Quilting Arts magazine. Her piece, "Quilting Arts never fails to inspire me" was submitted to the reader challenge celebrating the 100th issue of the magazine and can be seen on page 49. Great work Judy.

The following was received from the Grand National committee:

On behalf of the Grand National Exhibition team, we would like to thank you for your sponsorship of one of our Judge's Choice Awards. Your sponsorship went towards Wanda Steiner's Choice, 'Birch Lookout' by Julie Garcia from Winnipeg, MB.

I am attaching a photo of Julie receiving her award from Wanda and Yvonne Carlson. Please share this with your membership and let them know how much we appreciated their sponsorship.

Regards
Carol Seeley
Exhibition Coordinator
Grand National Exhibition Association



Let's share a little recognition. Send us a tribute if you know of anyone (yourself included) who has won an award, got accepted to a special show or competition, or for any reason you think they deserve a Tribute. Send the info to tfamartists@gmail.com

Exhibition Notices

Fibre Art Diva's exhibition "**Prairie Perspectives**" is Sept 2019 at Pembina Hills Art Gallery 352 Stephen Street, Morden, MB

Things Fall Apart

Opening Friday, September 6th, 5 - 9 pm
C2 Centre for Craft

Using deceptively simple materials, lovingly and skillfully transformed with everyday tools over countless hours, Erika Dueck's work had us at hello. And like all good craft, there's so much more to be uncovered in, and under, its surface.

VIEWPOINTS - A UNIQUE PHOTOFABRIC JOURNEY

By
Cathie Ugrin
Dmitry Kirshner
October 4 to 29, 2019
cre8ery Gallery & Studio

First Fri Reception-Oct 4: 7-10pm
Opening Reception-Oct 11: 7-10pm

2nd floor - 125 Adelaide St, Wpg, MB
Tue-Fri 12-6pm | Sat 12-5pm |
204.944.0809



The **Manitoba Fibre Festival** is Sept 13-14, 2019. Workshops, demos, a fashion show and live sheep and alpacas. Not to mention the Fibre Art Show organized and curated by TFAM. Well worth a visit.

Winnipeg Art Gallery: CRAFTED at the WAG

Highlighting artists from Manitoba, Nunavut, Nunatsiavut, and the Northwest Territories. Presented by the WAG, Manitoba Craft Council, Nunavut Arts and Crafts Association and Craft Council of Newfoundland and Labrador
Visit crafted.wag.ca for more information.

Share with other Members!!

Do you know of any current or upcoming Fibre Art Exhibits that would be of interest to other artists? Send the information to tfamartists@gmail.com so it can be shared on FaceBook and in the next Newsletter.

MANITOBA CRAFTS MUSEUM AND LIBRARY

WOMEN OF THE CRAFTS GUILD OF MANITOBA



MCML HERITAGE GALLERY EXHIBIT
MAY 4, 2019 THROUGH DECEMBER 2019



A Fluid Expression of Nature's Beauty: Silk Art by **Wendy Lee**
July 13 – October 27, 2019
The Pavilion Art Gallery, Assiniboine Park

Education Opportunities

Manitoba Fibre Festival – <https://manitobafibrefestival.com/#>

Friday classes: Sept 13

SEWING INFANT MOCCASINS

Instructor: Cynthia Boehm

WOVEN JEWELLERY

Instructor: Teyana Neufeld

USING RECYCLED MATERIALS TO MAKE YARN: for knitting, crochet, weaving and more

Instructor: Joanne Seiff

CARD WEAVING

Instructor: Teyana Neufeld

NATURAL DYEING

Instructor: Tamara Klassen

GNO FUN LIKE GNOME FUN

Instructor: Sarah Schira

FLEECE TO FINISH

Instructor: Susie Gourlay

A STITCH IN TIME

Instructor: Lori Frejek

CHOOSING COLOURS

Instructor: Sarah Schira

Saturday Classes: Sept 14

RIBBON BOOK

Instructor: Janet Carroll

HANDSPINNING WITH A DROP SPINDLE

Instructor: Susie Gourlay

SASHIKO HAND STITCHING

Instructor: Tamara Klassen

TWO-NEEDLE METIS BEADING

Instructor: Jennine Krauchi

BEGINNER EMBROIDERY

Instructor: Angie Blahey

CROCHETED MITTENS

Instructor: Pauline Knockaert

IDEAS NOTEBOOK

Instructor: Janet Carroll

Share education opportunities with other members. If you find a great class or are teaching a class, maybe other members would be interested. Email the information to tfamartists@gmail.com and it will get shared with all our members.

*The worst enemy to
creativity is self-doubt.
~Sylvia Plath*

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Creative Manitoba has several education listings. View their website at

<https://creativemanitoba.ca/learning/our-classes-and-workshops/>

Call for Entry

C2, Centre for Craft: Lens Reflex Juried Exhibition

Lens Reflex is a juried exhibition of contemporary craft being produced by the Manitoba Craft Council in partnership with the FLASH Photographic Festival. It will be on display at the C2 Centre for Craft in the spring of 2020.

Art Quilts XXIV: From Ordinary to Extraordinary

Vision Gallery, Chandler, AZ

November 22, 2019 – January 3, 2020

<https://www.visiongallery.org/>

Fibre Arts Network – “Threads of Hope”

<https://www.fibreartnetwork.com/index.php>

Sept 18, 2019 (Intent to Enter Opens)

Feb 29, 2020 Entry Closes

Manitoba Crafts Museum and Library's **Made in the Middle Craft Market** is now accepting submissions from visual artists, craftspeople and designer/makers!

Made in the Middle Craft Market brings together exceptional Makers + Designers, interactive craft, small batch food and drink, and good vibes. All culminating annually in a lively marketplace showcasing the best in Manitoba craft and design.

When: Friday, November 29, 2019 | 10 AM – 4 PM

Where: Manitoba Hydro Place, 360 Portage Avenue

Hosted by Manitoba Crafts Museum and Library

Learn more! Visit c2centreforcraft.ca for full application details.

Deadline: September 18, 2019

Hoffman Challenge 2019/2020 (quilts, accessories, clothing)

<https://hoffmancaliforniafabrics.net/challemeg/2019>

June 25, 2020 – Apr. 2021

Quilt Canada 2020 National Juried Show (Edmonton, AB)

<https://canadianquilter.com/quilt-canada-2020/>

June 18 - 20, 2020

Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it. Send the information to tfamartist@gmail.com so we can share it on FaceBook and in the Newsletter.

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Apr 6, 2020 - Quilt Canada (CQA members)
TrendTex Challenge Quilts due Apr 1, 2020

Jan 3, 2020 (**SAQA** Canada) "**Colour with a U**" (Kitchener, ON)
<https://www.saqa.com/calendar-detail.php?ID=6362>
Mar 15 – Apr 19, 2020 (travel through Mar 2023)

April 2020 **World of Threads** Festival (Oakville, ON)
<http://www.worldofthreadsfestival.com/submissions.html>
Oct 24 – Dec 30, 2020

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Check out other Call for Submissions at **MB Craft Council**:
<http://manitobacraft.ca/calls-for-submission/>

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Jan 3, 2020 (**SAQA** Canada) "**Colour with a U**" (Kitchener, ON)
<https://www.saqa.com/calendar-detail.php?ID=6362>
Mar 15 – Apr 19, 2020 (travel through Mar 2023)

An article submitted by Susan Selby re: "**Colour with a U**"

Colour with a U

You should read it once more. And then once more again.

I have been encouraging fellow fibre artists to enter "Colour with a U", the upcoming SAQA Canadian exhibit opening in March 2020. A few artists have told me they are having difficulty finding their creative inspiration for this show. I have encouraged them to read the Call for Entry several times, focusing on one section at a time. The theme is very broad, the size has very few restrictions and many interpretations are possible, making the choice challenging.

So, I encourage you to read the call again, find a phrase that speaks to you, let it simmer in your artistic brain and then be inspired to create. Some of the words I like are unusual, unexpected, unbound (you mean we don't have to finish the edges?) and uncanny; all words to describe fibre art and fibre artists. The theme is Canadian values of diversity and inclusion; our art is certainly diverse and includes anything and everything we can dream of. There are questions asked such as 'How do you colour yourself into our Canadian culture?' Your art can answer one of these questions.

One discouraged member just wrote to say she has found her creative spark with a further reading of the prospectus and is off and running with enthusiasm. There is still four months before the January 3, 2020 deadline, which gives us plenty of time to work.

And while you are visiting the SAQA site, watch out for more news about the SAQA 2020 Conference in Toronto. I hope to see you there.

Now to find my own inspiration,
Susan Selby
SAQA Western Canada co-Representative

TFAM Current Exhibits

Manitoba Moments

2018

June 9-10: Proutopia - Winnipeg Beach

July 21: Springfield Fair - Dugald, MB

Aug 18: Eleanor Rose Quilt Show - Kelwood, MB

Sept 10 to October 25: MacGregor Library - MacGregor, MB

October 27: MB Ag Quilt Show - Portage la Prairie, MB

Nov/Dec: Charleswood Library - Winnipeg, MB;

"THREE" at Bourkevale CC 100 Ferry Road (Winnipeg) December 14 & 15, 2018

2019

January: FrenchWay Café & Bakery - 238 Lilac St Winnipeg, MB

Feb & March: 12th Street Gallery/ Studio/ B&B - Brandon, MB

April: Caked With Love - Corydon Ave Winnipeg, MB

May 24 - June 12: Wasagaming Community Art Gallery, Riding Mountain National Park

July 6 to August 10: Grand Nationals - Portage la Prairie, MB

August 17: Eleanor Rose Outdoor Quilt Show - Kelwood, MB

September: Tiger Hills Art Association - Holland, MB

October: Fort Garry Library - Winnipeg

November: Pembina Hills Gallery - Morden, MB

2020

August: Gallery in the Park (Altona) August 2020

Sept/Oct: Golden Prairie Arts Council (Carman) Sept/Oct 2020

2021

Manitoba Arts Network Travelling Exhibition - locations TBD

ICE

2019

June 20 - August 30: Charleswood Library - Winnipeg, MB

2020

September: Fibre Art Network Conference - Weyburn, Sask

Newsletter Deadline Reminder: Please submit all items for the next newsletter by Oct 20, 2019.
Submit by email to: tfamartists@gmail.com