



## *Message from the President*

Isn't it interesting how serendipitous events occur in one's life? Our TFAM AGM and Threaducation Workshop at the St. Norbert Arts Centre led to the venue for our daughter's wedding! The location, beside the Ruins of the Trappist Monastery, is a gorgeous location right alongside the LaSalle River. What a great place for our workshop, and a wedding!!

I learned a lot (I think we all did) from Donna Kendall, the facilitator of the Wonderfil Threaducation lecture, hosted by TFAM on October 18 at the St Norbert Arts Centre:

1. **Trivia** - was that 99% of all domestic thread that we use for sewing is made in one of four Chinese factories! With only 1% being produced in Romania, Spain (*Procencia*) Italy (some *Aurofil*) and Japan (all metallic and hologram) and USA (some upholstery mattress thread). Hard to believe.
2. **Great Personal Info** – that *DecoBob* bobbin thread by *Wonderfil* works amazingly well in the bobbin when I free motion with fussy threads, like metallic and hologram, because it is cottonized. In other words, the stretch has been taken out and as a result it doesn't break the thread from stretching and then pinching like other thin threads may. Very helpful.
3. **Great General Knowledge** – That all domestic sewing machine tension discs are preset for 60 weight polyester thread. So, if you are not using that in your bobbin you will want to lower the thread tension for thicker threads. The tension could even be as low as "0"!
4. **Fibre Artist Trick** – When sewing critters, add undertones of the following colours to make the animals look more realistic: birds – turquoise; mammals with fur – pink; mammals with hair that is black – red/burgundy, brown – red, blonde – pink. Amazing how this trick really brings the animals to life!

## *News*

November 2019  
Volume 3 Issue 5

Newsletter Coordinator:  
Yvonne Carlson

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January 10, 2020

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5. **Disappointing Knowledge** – that my mid-way expensive sewing machine was not able to free motion with 12-weight thread. Whereas other machines, some expensive and some very inexpensive, are able to free motion quite nicely with 12 weight thread. So, guess who is going shopping!

I think everyone at the workshop was able to learn many pieces of information. Just ask any of the 18 members who attended that day.

Cheers,

*Krista Zeghers - TFAM President*

### *Guest Editorial*

#### *"Attending AQS Quilt Show at Paducah Kentucky"*

Submitted by Yvonne Carlson

How many of you have a best sewing/quilting/fibre friend? Well, I'm lucky enough to have a few but especially my sister-in-law, Krista. So when she told me she had been accepted into AQS Fall Paducah 2019, I said, "let's go". Krista's Triptych, Maasai Men, was sent off and we booked our flights, lodging and tickets to the show. And since we were going that far, let's take some classes as well. The nearest large airport is Nashville, where we arrived late evening, found our rental car and headed to Paducah about two hours away. After a small hiccup (outdated GPS directed us to a non-existent bridge) getting to our Airbnb, we settled in ready for four busy days.

For those who have never been, Paducah is a relatively small city and easy to navigate. Our lodging was a short drive from the convention centre, where the show was being held, and the National Quilt Museum. All of which was just a few minutes from historic downtown shops and restaurants. The centre complex main floor was half vendors and half show and special exhibits like the "best of show" from years past which were being donated to the Quilt Museum. The upper floor was all show and that is where we found Krista's artwork, along with many more fantastic pieces. There was also another 'tent' where we found more exhibits and vendors, just a short walk across the parking lot.

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## *Textile and Fibre Artists of Manitoba News*



We attended lectures by Cynthia England, Gail Garber, Judith Baker Montano and Victoria Findlay Wolfe and some impromptu ones by vendors. Krista took classes with Marina Landi and Cindy Lohbeck. My classes were with Marina Landi and Katie Pasquini Masopust.

I managed to get to Hancock's of Paducah for a shopping trip. I was there over 2 hours and saw maybe a 1/3 of the store (had trouble getting past the batiks). On a break one day we were searching for lunch and found a fabric marbling opportunity! So, we postponed lunch of course. A small gallery was doing a hands-on class.

We also fit in a visit to the National Quilt Museum and I'm very glad we did. It was great. Maybe not as large as I had imagined but the exhibits were excellent. Some of the special exhibits at that time were by SAQA, Danny Amazonia and Victoria Findlay Wolfe. Krista and I stopped to take a picture in front of one of her quilts (biggest quilt I've ever seen) and got photo bombed. Check out the pictures. Yes, we had a great time and I would recommend the trip to anyone. If you are thinking of going and wants any tips, just talk to Krista and I.

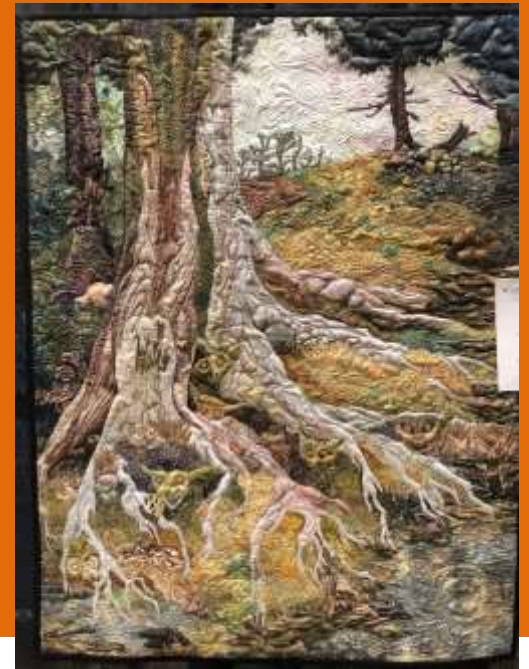
**By Yvonne Carlson**



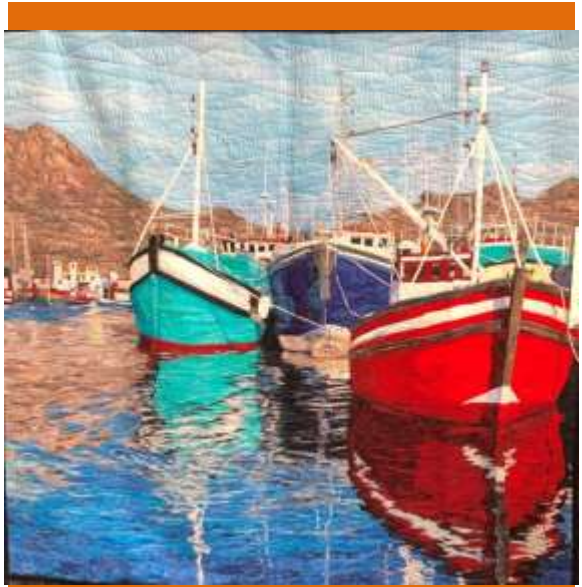
### Marbling



### *A few of my favourites*



*Textile and Fibre Artists of Manitoba News*



National Quilt Museum



Photo bombed!



*Textile and Fibre Artists of Manitoba News*

Danny Amazonas at NQM



Classes



## *Special Events*

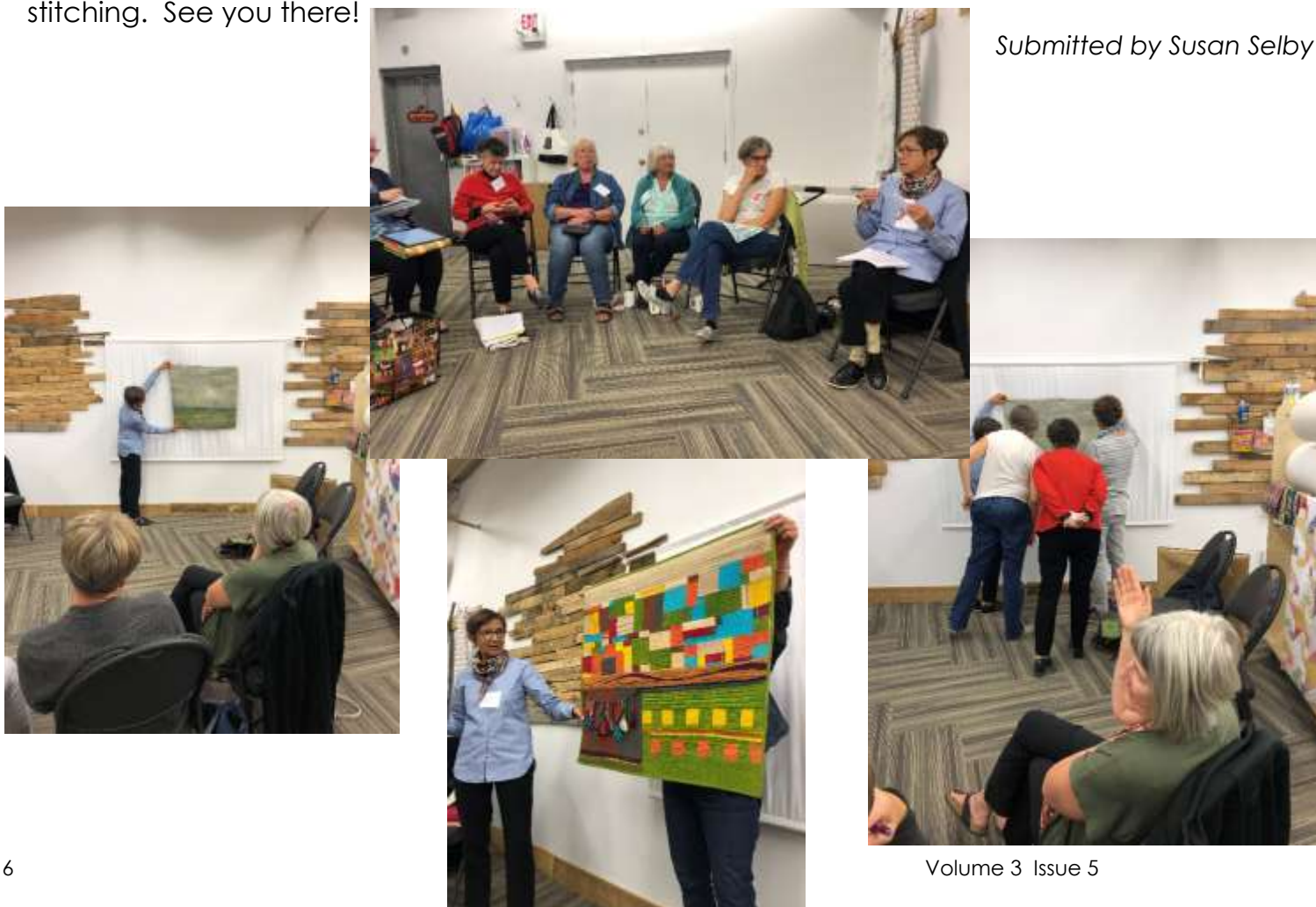
### **TFAM's First Meet-up**

Twelve TFAM members attended our first Meet-up on Wednesday, September 25 at the new Design Wall Quilt Shop, 3242 Portage Ave. We were welcomed by owner Simone Clayton and took a few minutes to browse her shop before the meeting. Her selection of fabrics and products is unique and well presented.

Theresa Shaw led the group, first with a brief outline of upcoming events, then in a critique session, using critique methods introduced by Barb Hunt in a workshop earlier this year. Each artist had an opportunity to show a piece and we all gave one word which we felt summed up our response to the art. The artist then had a chance to speak about their piece and reply to the words the group had given. It was a wonderful way to engage with the artist and the artwork they presented. I felt it was a learning experience for everyone, learning about art as well as techniques used. A few people chose a more traditional 'show-and-tell' presentation, wanting to explain their process before receiving feedback and that worked well for them. I had a 'problem' piece and sought ideas from the group as to how to fix it. The response surprised me, as it was not what I had been thinking it needed, but I feel the piece is now stronger for the change.

Our first Meet-up was very successful. The critique session was meaningful and I hope we can continue doing them at future meet-ups. The next is November 28 and features hand stitching. See you there!

*Submitted by Susan Selby*



## *Introducing the Members*

Pat Campbell

Pat is a self-taught quilter and loves sewing. She was introduced to fibre arts at a Tiger Hills Arts Association class taught by Coreen Zerr. The class was 'Dancing with the Feed-dogs Down'. Pat was hooked. She loves learning new things and is looking forward to learning more.



Ruth Ens

Ruth is a long-time quilter, recent painter and has dabbled in many types of crafts. A long-time sewer, she started her quilting journey when she observed the beautiful quilts made by a friend over 20 years ago and was encouraged to branch out into quilting. Participating in numerous quilt retreats and classes, as well as searching out and trying new techniques has stimulated a desire to grow in this medium. Also, a wonderful, small group of close quilting friends has fueled this passion and provided inspiration and joy. The St. Boniface Buhler Art Gallery has regularly hosted Staff Art shows. While still working as a critical care nurse at St Boniface, Ruth had her quilts shown in three separate shows. Ruth has also exhibited in a number of MCC Quilt shows.

A number of years earlier, Ruth started to gravitate to making more art quilts. A birthday gift from close quilting friends consisted of items required to make 'zentangle' quilts. This has led to the use of pens,



## Textile and Fibre Artists of Manitoba News

paints and other media in her art quilts. Ruth's husband and children have always encouraged her, and for many years while she lived at home, she was able to quilt with her daughter. For Ruth, quilting is a journey that continues to evolve over time as new information is shared among other quilters, found on the internet, in books and from life experiences.



### MEMBERS!

If you have not submitted your bio and artwork photographs, please do so by emailing them to [tfamartists@gmail.com](mailto:tfamartists@gmail.com). We would love to introduce you in the next newsletter.

## TFAM HiLites

The major hi-lite of the upcoming year for TFAM members is the addition of "Meet-Ups". Check out all the details below and on the [TFAM website](#). Go to the [Workshops and Meet-Ups page](#) to sign up for upcoming events.

TFAM currently has 61 members, welcome to our newest members; Tatiana Gregoryanz, Michelle Garber, Linda Enns, Leona Schroeder and Jo-Anne Sullivan.

## Workshops & Meet-Up Schedule

<b>Hand Stitching Part Deux</b> (Meet-Up)	Date: Thursday, Nov 28, 2019 Time: 10:30 am - 1:00 pm Location: Le Musée de Saint-Boniface
<b>Computer Resources for Fibre Artists</b> (Meet-Up)	Date: Tuesday, Jan 14, 2020 Time: 4 - 7 pm Location: Headingley Library <b>**Please note change of location</b>

*"I don't think inside the box. I don't think outside the box. I don't even know where the box is."*

*~source unknown*

**MB Moments will be on display at the library at that time. Please join us for the artist reception 2-4 pm**



## *Textile and Fibre Artists of Manitoba News*

<b>Studio Day for New Group Exhibit</b> (Meet-Up)	Date: Saturday, Feb 22, 2020 Time: 10:30 am - 4:30 pm Location: Gaynor Family Regional Library, Selkirk, MB
<b>3D Felt Sculpture</b> (2 day Workshop with Rosemarie Peloquin)	Date: March 27-28, 2020 Time, Location, Cost: TBA
<b>Cinderella's Dye Workshop</b> (Meet-Up/workshop)	Date: Saturday, April 25, 2020 Time: 10 am - 4 pm Location: TBA <b>**Please note change of date</b>
<b>Using Paints and Inks in Your Fibre Art</b> (Meet-Up)	Date: Saturday, May 23, 2020 Time: 10:30am - 4:30 pm Location: TBA
<b>Water Soluble Stabilizer Is Your Friend!</b> (Meet-Up)	Date: Thursday, June 25, 2020 Time: 3:00 - 7:00 pm Location: Pembina Trail Library <b>**Please note change of date</b>

Please continue to check the TFAM website [www.tfamartists.weebly.com](http://www.tfamartists.weebly.com) for information about workshops and meet-ups in the coming year. More details will be available as plans are finalized.

### *TFAM Exhibits*

#### *'Manitoba Moments'*

Manitoba Moments continues its successful exhibit run through the province. It will be at the gallery in Morden for the month of November and will be at the Headingley Library for January and February 2020.

#### *2019 Exhibit 'ICE'*

Our exhibit ICE for 2019 had a successful first showing at the Charleswood Library and has since traveled to Portage La Prairie and Kelwood. Watch for future bookings. Coming soon.

#### *2020 Exhibit 'River'*

Our newest exhibit was announced at the AGM in October. Cindy Dyson and Cindy Smyth are the exhibit organizers. The Theme is 'RIVER'. Check out all the details on the [website](#), the Intent to Enter is now open for this exhibit to start in 2020.

#### **\*Newsletter Editor Needed**

Are you technically astute? Do you have computer skills using Word or some other newsletter making program? TFAM is looking for a member who is willing to take on the position of Newsletter Editor. Our newsletter comes out about once every two months. (Approximately 5-6 times a year.) All of the articles and items included in the newsletter will be supplied to you. Your job is to put it into a newsletter format. If this position interests you, please contact our current Newsletter Editor, Yvonne Carlson, who is willing to train the new editor.

We would love to hear from our members. If you know of any galleries, libraries or other locations throughout the province that would be of interest for hosting exhibits of Fibre Art work, please email us at [tfamartists@gmail.com](mailto:tfamartists@gmail.com).

## *Lizzy B's*

Winter is coming ... very fast. We would like to set up a new display at Lizzie B's (previously Sheena's) and encourage members to submit fabric art pieces. There is an application form on the TFAM website, fill it in for each piece you want to submit for the exhibit and you will be contacted. Lizzie B's is located at 953 St Mary's Rd - stop in there some time! Contact me with any questions or concerns:

**Anita Shackelford**

[ajshackelford@gmail.com](mailto:ajshackelford@gmail.com)

## *Tributes*

Our tributes this time go to four of our, oh so creative, members who have had a great accomplishment.

**Patricia Anderson** won the 'Viewer's Choice' prize at the Manitoba Fibre Festival in September. Way to go Patricia.

**Susan Selby** has an art piece accepted in the SAQA exhibit 'Upcycle'. Congratulations Susan.

**Krista Zeghers** had her piece(s), 'Maasai Men' accepted and shown at the AQS Quilt Week in Paducah in September 2019. Congratulations Krista.

**Rosemarie Peloquin**, has won an "Honourable Mention" at Figureworks 2019 International Art Prize, for her wool and wood piece titled *Esprit Desaulniers*. Just making it to the finals is a great accomplishment. Check it out at [www.figureworks.org](http://www.figureworks.org).

## *Exhibition and Event Notices*

### **Buhler Gallery - Women's Work**

October 10 to December 15

**Women's Work:** Barb Hunt, Willow Rector & Janet Shaw-Russell focuses on how women's experiences; especially domestic experiences as healers, nurturers, educators, and keepers of family history, uniquely informs their work in ways that are quite different from their male contemporaries.



Let's share a little recognition. Send us a tribute if you know of anyone (yourself included) who has won an award, got accepted to a special show or competition, or for any reason you think they deserve a Tribute. Send the info to [tfamartists@gmail.com](mailto:tfamartists@gmail.com)



**Mentoring Artists for Women's Art: MAWA Foundation Mentorship Program Exhibition, November 1 - 29**

The MAWA foundation mentorship program exhibition by participants Jillian Groening, Briony Haig, Christina Hajjar, Kayla Jeanson, Melannie Monoceros, Farideh Saffari, and Poonam Singh, Full Gestures, is at MAWA, 611 Main St from Nov 1- 29.

**Creative Manitoba Holiday Party**

**Friday, December 6, 5-9pm**

**245 McDermot, 4th Floor**

Free and open to the public! We will be featuring an art showcase and sale, music, storytelling, theatre, paintings, photography, pottery, and glasswork. While you're here, shop the Members' Market for unique and locally made gifts!

<https://www.firstfridayswinnipeg.org/> – website where you can click a link after November 25 for the full list of the galleries in the Exchange open for December First Friday.

**2020 felt :: feutre canada felting symposium**

The 2020 felt :: feutre canada Felting Symposium

Red Deer College in Red Deer, Alberta

August 23rd to August 28th, 2020.

Our Superstar cast of Instructors include:

Diana Nagorna - Ukraine and Judit Pocs - Hungary

[Read the full post »](#)

*Submitted by Fenella Temmerman*

**Art Quilts XXIV: From Ordinary to Extraordinary**

Vision Gallery, Chandler, AZ

November 22, 2019 – January 3, 2020

<https://www.visiongallery.org/>

*Education Opportunities*

**MCML Workshop: The Quilted Christmas Ball-Patty Sauder**

November 30, 2019 12:00 pm - 4:00 pm @C2 Centre for Craft  
Deck the Halls with Patty Sauder's "The Quilted Christmas Ball" Workshop. Using small squares of fabric and straight pins, make your own quilted Christmas ornament.

**MCML Workshop: Christmas Packaging with Janet Carroll**

December 7, 2019 12:00 pm - 3:00 pm @C2 Centre for Craft  
Join us to make distinctive and hand-made packages for small gifts. We will make origami-inspired boxes from coloured card stock then decorate them with elegant Japanese papers.

*Share with other Members!!*

Do you know of any current or upcoming Fibre Art Exhibits that would be of interest to other artists? Send the information to [tfamartists@gmail.com](mailto:tfamartists@gmail.com) so it can be shared on FaceBook and in the next Newsletter.

Share education opportunities with other members. If you find a great class or are teaching a class, maybe other members would be interested. Email the information to [tfamartists@gmail.com](mailto:tfamartists@gmail.com) and it will get shared with all our members.

## *Textile and Fibre Artists of Manitoba News*

TFAM Member, **Adeline Sellwood**, is running a felting hat workshop on Saturday Nov 30th. Maximum class size is 8. These hats are warm and stylish. They can cover your ears and neck. Perfect for those walks in our cold winters. They will be your original work of Art.

Please contact Adeline directly for details ->

**Adeline Sellwood**  
179 Joynson Crescent,  
Winnipeg  
[asellwood@shaw.ca](mailto:asellwood@shaw.ca)



### **MCC Bursary Fund:** Deadline January 10, 2019

The MB Craft Council Bursary Fund was created to encourage the artistic development of MB craft artists across the spectrum of craft media. All current MCC members are eligible to apply. Proposed projects should be targeted towards professional development activities that may include taking a course or workshop, upgrading or expanding technical and design skills, attending a conference, and/or assisting in other areas of personal craft study. The fund is held in trust by the Winnipeg Foundation and the interest generated will be awarded to successful applicants. The max award is \$750.

**Eligibility:** Applicants must be Manitoba residents and current members of the MB Craft Council. Funds must be used within 12 months of notification.

### **To apply, please provide the following**

- Project Proposal: Provide a detailed description of the project and how the funds be used.
- CV and artist statement.
- Budget outlining revenues and expenses.
- 3-5 digital images of your recent work.

Applications may be emailed to [mcc@C2centreforcraft.ca](mailto:mcc@C2centreforcraft.ca) or mailed to the MCC c/o C2 Centre for Craft, 1-329 Cumberland Ave, Wpg, MB, R3B 1T2. Award recipients will be asked to submit a report in the form of a blog post, including relevant images, at the project's conclusion. For full details go to

<https://c2centreforcraft.ca/2019/09/04/mcc-bursary/>

Creative Manitoba has several education listings at:

<https://creativemanitoba.ca/learning/our-classes-and-workshops/>

*“He who follows is  
always behind.”*

*~Cezanne*

## *Call for Entry*

Dec 1, 2019 -**The Artist as Quiltmaker** XIX - FAVA Exhibition of Contemporary Quilts (Oberlin, OH)

<http://favagallery.org/artist-as-quiltmaker-aqm>

May 16 – July 26, 2020

Dec 1, 2019 - (SAQA members) **SAQA Journal** theme - "In Stitches" <http://www.saqa.com/members.php?cat=21>

Dec 2, 2019 -**QuiltCon 2020** – Modern Quilt Guild (Austin, TX)

<http://quiltconentry.com/>

Feb. 20 – 23, 2020

Dec 6, 2019 -**AQS 2020 QuiltWeek** (Paducah, KY)

<https://www.quiltweek.com/contest/>

Apr 22-25,2020

Dec 31, 2019 -**Gems of the Ocean II** (Yachats, OR)

<http://www.gemsoftheoceanartcall.org/>

Feb 14 – 16, 2020

Jan 31, 2020 - (SAQA members) **Ebb & Flow** – IQF Houston (TX)

<http://www.saqa.com/members.php?cat=21>

Feb 29, 2020 -**Fibre Arts Network** – "Threads of Hope"

<https://www.fibreartnetwork.com/index.php>

FAN members only

**Hoffman Challenge** 2019/2020 (quilts, accessories, clothing)

<https://hoffmancaliforniafabrics.net/challemeg/2019>

June 25, 2020 – Apr. 2021

**Quilt Canada** 2020 National Juried Show (Edmonton, AB)

<https://canadianquilter.com/quilt-canada-2020/>

June 18 - 20, 2020

Apr 1, 2020 - Quilt Canada (CQA members)

**TrendTex Challenge** Quilts

Jan 3, 2020 - (**SAQA** Canada) "**Colour with a U**" (Kitchener, ON)

<https://www.saqa.com/calendar-detail.php?ID=6362>

Mar 15 – Apr 19, 2020 (travel through Mar 2023)

Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it. Send the information to [tfamartist@gmail.com](mailto:tfamartist@gmail.com) so we can share it on FaceBook and in the Newsletter.

## *Textile and Fibre Artists of Manitoba News*

April 2020 - **World of Threads** Festival (Oakville, ON)  
<http://www.worldofthreadsfestival.com/submissions.html>  
Oct 24 – Dec 30, 2020

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Check out other Call for Submissions at **MB Craft Council**:  
<http://manitobacraft.ca/calls-for-submission/>  
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## *TFAM Current Exhibits*

### *Manitoba Moments*

2019

January: FrenchWay Café & Bakery – 238 Lilac St Winnipeg, MB  
Feb & March: 12th Street Gallery/ Studio/ B&B – Brandon, MB  
April: Caked With Love – Corydon Ave Winnipeg, MB  
May 24 – June 12: Wasagaming Community Art Gallery, Riding Mountain National Park  
July 6 to August 10: Grand Nationals – Portage la Prairie, MB  
August 17: Eleanor Rose Outdoor Quilt Show – Kelwood, MB  
September: Tiger Hills Art Association – Holland, MB  
October: Fort Garry Library – Winnipeg  
Oct 27: a Pop-Up exhibit – folk music workshop presented by Manitoba Opera  
November: Pembina Hills Gallery – Morden, MB

2020

Jan-Feb: Headingley Library – Headingley MB (Artist Reception Jan 14, 2020)  
March: Prairie Concert collaboration with U of M (details TBA)  
April 30-May 3: Barnswallow Quilt Show – Morden, MB  
August: Gallery in the Park (Altona) August 2020  
Sept/Oct: Golden Prairie Arts Council (Carman) Sept/ Oct 2020

2021

Manitoba Arts Network Travelling Exhibition – locations TBD

### *ICE*

2019

June 20 – August 30: Charleswood Library – Winnipeg, MB  
Oct 20 – MAAS exhibit Portage La Prairie MB  
Oct – Kelwood Quilt Show – Kelwood MB

2020

September: Fibre Art Network Conference – Weyburn, Sask

***Newsletter Deadline Reminder:*** Please submit all items for the next newsletter by Jan 10, 2020.  
Submit by email to: [tfamartists@gmail.com](mailto:tfamartists@gmail.com)