



## *Message from the President*

It is now over a month of self-isolating and distancing in Manitoba. Regular daily routines have been altered. People are managing as well as possible. What are the effects of this pandemic for you? I must acknowledge that as a closet introvert, I am coping very well to self-isolation. Am I allowed to say that? I know that times are hard for people in other situations; I am very lucky to own my own home, have a regular income through my pension, have a studio filled with material and art supplies, and a loving husband to be isolated with. I am fortunate indeed!

Most makers, quilters, sewers and artists will be able to fill their days with creative passions. I know many of us have made hundreds of facemasks, head coverings, hospital gowns, etc. for the medical professionals and front-line workers. Also, artists will be busy creating works reflecting the emotions and issues created by this unprecedented situation. What are you making? I've been keeping busy making facemasks, scrap quilts, fibre art and colour pencil portraits. My days go by quickly, but the weeks are slow - an oxymoron for sure.

TFAM is attempting to assist fibre artists networking through this pandemic. We have had opportunities to get together virtually through Zoom. We will attempt to keep Meet-Ups on a regular schedule of second and fourth Tuesdays of the month at 2 pm. Invitations will be sent out via email. Join us! It is surprisingly easy and very inspiring. Never before has getting together with like-minded individuals been more important. This great way to connect may become part of TFAM's repertoire even after the social distancing has been relaxed!

## *News*

May 2020  
Volume 4 Issue 2

Newsletter Coordinator:  
Yvonne Carlson

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July 15, 2020

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## *Textile and Fibre Artists of Manitoba News*

Many of our normal activities, like workshops and exhibitions are canceled or delayed. However, many opportunities still exist for virtual exhibitions and on-line learning. Please check out the available sites that our executive and membership has helped create, presented here in this newsletter.

Above all, keep healthy and safe!

*Krista Zeghers - TFAM President*

### *Guest Editorial*

#### *TFAM Facemask Project*

Submitted by **Cathie Ugrin**

On March 30, 2020, TFAM put out a request looking for members willing to make cloth facemasks in answer to a desperate call for help from Main Street Project. The Coordinator felt that 400 masks were urgently needed for their frontline staff. In total, sixteen TFAM members and two friends of members responded and joined TFAM's effort to help.



These were still relatively early days as far as W.H.O information about the necessity/safety of homemade masks and there was a plethora of patterns, You-Tube videos and other links online. The many different kinds of facemask designs ran the gamut and included those using vacuum cleaner bags, double pleated, triple pleated, duck-bill style, elastic ear hoops, bias tape ties, cut up T-shirt loops, etc. Krista Zeghers, Cathie Ugrin and Yvonne Carlson researched information and reviewed patterns as more and more prototypes were created and shared on Facebook.

At one of the TFAM Executive ZOOM Meetings, it was decided that Cathie Ugrin would spearhead the organizing

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#### *My Stash – ready for masks*



## *Textile and Fibre Artists of Manitoba News*

of information and email correspondence between the participating TFAM members and Main Street Project. Through a series of emails that spanned a two-week period, the TFAM Facemask Project was successfully up and running! Those of us participating, realized masks took a lot longer to make than we thought they would. We became reunited with our stashes, marveled or cursed at the ability to create bias tape ties from our old bindings and had our rooms looking more like mini-manufacturing facilities than fibre art studios.

280 masks were made to donate as part of this initiative – some going to rural locations because members were self-isolating, some being donated to family members or neighbours, while the rest were delivered to Main Street Project on Thursday April 9, 2020 where they were welcomed with grateful smiles and open arms.

### *First Batch of Masks*



Many of us continue to perfect our techniques as we respond to the call for facemasks from friends and family. The Winnipeg Free Press has created a new service to connect those looking for homemade facemasks with those who are able to make them. If you'd like to get on this list, send an email to [covidmasks@freepress.mb.ca](mailto:covidmasks@freepress.mb.ca) and include details such as price, whether you are looking for donations, your contact information or if you are looking for supplies and what you need.

Thanks so much to the TFAM Members for their quick and creative response.

*Mask making set-up*



*Second Batch of Masks*



*Paul*



## *Special Events*

### **'RIVER' STUDIO DAY**

submitted by **Cindy Smyth**

Twenty TFAM members met at the Gaynor Family Regional Library in Selkirk on Saturday, February 22 for a full day of sharing and inspiration. It was a beautiful drive and the weather couldn't have been better, sunny and warm. The library was a fabulous place to meet, with its comfortable spacious room and the natural light that flooded through the wall of windows.

We started with introductions from each member and a show and share of works in progress, completed pieces and River pieces. Cindy Dyson did a quick demo on the bag for the River exhibit pieces and Cindy Smyth did a short introduction on the River theme. There was an impromptu demo by Leona who showed us how to make her delightful little fibre balls. Yvonne Carlson did a demo on facing your piece. Always something new to learn. Cathie Ugrin did a demo on using Water Soluble Stabilizer in your art. The rest of our day was spent looking at books some folks brought, having conversations about a piece, giving feedback or exchanging ideas. I think some sewing was done too.

There was a discussion about the possibility of having an exhibit for members to show their other work. So, stay tuned for more information (when the world returns to normal). There was also a small exhibit by Fibre Art Network members. Art was on the theme, "Circles and Lines". Visit [their website](#) to see these lovely pieces of inspiration.

Thank you to Theresa for booking this lovely space and arranging the coffee and snacks. Thank you to those who brought treats to share. It was a great way to spend time together and get inspired by others.

## *Introducing the Members*

Melanie Fraser

I am a fibre artist who lives in Winnipeg. I love making 3D felted items from local wool and fibers. One of my favourite things to do is to teach felting to others. I often offer classes so people can learn and enjoy.

I have done 3D felting and wet felting, but prefer 3D...and usually animals. I love to add character to my little creatures.

I have a Facebook Page called ["Because I felt Like It"](#)



## Suzanne Cenerini

For the last 10 years, I have been creating quilts, fabric pottery and more recently teaching quilting. My first Landscape art quilt and dyeing fabric experience was in a class instructed by Heather Lair. Recently, I receive my inspiration from many articles in Quilting Arts Magazine. Also, I have created landscape art quilts from photographs taken on vacations in Clear Lake, Manitoba. I will continue to explore the landscape quilting arts with gratification.

Spring Reflections – ICE Exhibit



### MEMBERS!

If you have not submitted your bio and artwork photographs, please do so by emailing them to [tfamartists@gmail.com](mailto:tfamartists@gmail.com). We would love to introduce you in the next newsletter.

## TFAM HiLites

The TFAM Website has some important changes. We now have a 'Members Only' section. Access to these pages requires members to login with a password. All members have been sent an email with a link to set up your password. If you have not yet done so, please do. If you need the link resent, email TFAM to ask.

Included in the 'Members' section is information that has been shared during the virtual meet-ups, including items discussed, classes, books, websites and recommended products. Check it out on the website.

*“Gather the threads of your life and stitch them into JOY.”*  
~Bonnie K Hunter

**BONUS!** Set up your TFAM login and password by Monday, May 11<sup>th</sup> and your name will be entered into a prize draw. The winner will be drawn during the Virtual Meet-Up that day.

## Virtual Meet-Up Schedule

<b>As I'm sure you all know, in person Meet-Ups are suspended until further notice. In the mean time, we are hosting virtual Meet-Ups the second and fourth Tuesdays of the month.</b>	
<b>Next Virtual Meet-Up</b>	Date: Tuesday, May 12, 2020 Time: 2 PM Via Zoom
<b>Remember to send in your pictures to share.</b> <a href="mailto:tfamartists@gmail.com">mailto:tfamartists@gmail.com</a>	<b>Note:</b> Yvonne would appreciate receiving the pictures before Tuesday so she has time to gather and organize them

## *TFAM Exhibits*

Updates provided by Cathie Ugrin

### *2018 Exhibit 'Manitoba Moments'*

**Manitoba Moments** is resting out the storm in the closed Headingly Library. The March U of M collaboration was cancelled and the Library happily extended their exhibit to March. The bookings for April and May, including the Art Show at Crescent Rouge Church, the Barnswallow Quilt Show in Morden and the MCC Quilt Show, have all been cancelled. Fingers crossed that all is well in the fall and the 2020 Sept/Oct booking at Golden Prairie Arts Centre in Carman is on. I have been in conversation with the Manitoba Arts Network and we are waiting to see what happens as far as our touring schedule with MAN in 2021 – so far we are booked for June 2021 at the International Peace Garden and Oct 2021 in McCreary, MB.

### *2019 Exhibit 'ICE'*

**ICE** is safe and sound in my basement. All the gallery proposals for bookings in the next three years had been completed and sent out in January 2020 and I was just starting my follow-up calls when the virus came. Hopefully, we are over the worst and things will slowly re-open. I have sent out a general email to all the galleries giving them an update of what TFAM has been up to in the past couple of months and continue my ICE gallery bookings follow-up. As it stands now, ICE is showing at the Gallery in the Park in Altona in Aug/Sept 2020 and at Pembina Trails Gallery in Morden in October 2021.

### *2020 Exhibit 'River'*

**RIVER** is staying on schedule with the Intent to Enter deadline of April 30, 2020 and the actual Entry Deadline on May 31, 2020. As noted in the TFAM email sent out at the end of April, if any of our members are experiencing difficulty with entering the River Exhibit due to COVID-19, please email [tfamartists@gmail.com](mailto:tfamartists@gmail.com) and we can figure something out. At this point, all we need for the Entry Deadline is your information – please keep the actual piece at home. Especially important are good quality images – refer to the River section on the website for details. Our thought was to create a virtual exhibit with the River pieces and I would like to include this as an option when I send the River proposals out to the galleries at the end of June. Our first River booking at the FAN Conference in Weyburn, SK in September has been cancelled. It is also scheduled to exhibit at the Manitou Opera House in January 2021.

We would love to hear from our members. If you know of any galleries, libraries or other locations throughout the province that would be of interest for hosting exhibits of Fibre Art work, please email us at [tfamartists@gmail.com](mailto:tfamartists@gmail.com).

*“Normality is a paved road: it’s comfortable to walk, but no flowers grow on it.”*  
~Vincent Van Gogh

\*\* TFAM is looking for two members to organize the 2021 exhibit. Email TFAM if interested or to learn more.

## *Lizzy B's*

Fill in the form on the TFAM website if you would like to exhibit in this unique space; one form for each artwork and you will be contacted. Lizzy B's is located at 953 St Mary's Rd - stop in to see the exhibit and maybe do a little shopping!

Contact me with any questions or concerns:

**Anita Shackelford** - [ajshackelford@gmail.com](mailto:ajshackelford@gmail.com)

## *Tributes*

Our tribute goes to Cathie Ugrin for organizing, coordinating and delivering all of the masks that were so sorely needed at the Main Street Project. Thanks Cathie.

And to all of the members and others that took the time and materials to make these needed masks.



## *Exhibition and Event Notices*

Fibre Art Network: **Threads of Hope**

A first time showing of this new exhibit.

Pembina Hills Arts Council – Morden, MB

June 2-30, 2020

This exhibit **will** travel to Morden. If it is open to the public or appears in a different format, we will forward the information as it becomes available.

## *Call for Entry*

*As you are aware Covid-19 has had an impact on all art forms. Fibre Art is no exception. Most galleries are closed and competition deadlines have been postponed or cancelled. Let's continue to communicate as a group, challenge one another in our creativity and see if we can make a difference to one another and to our community. As we become aware of 'Call for Entries' being posted again we will be sure to share that good news with you.*

*Elaine Filyk*

Let's share a little recognition. Send us a tribute if you know of anyone (yourself included) who has won an award, got accepted to a special show or competition, or for any reason you think they deserve a Tribute. Send the info to [tfamartists@gmail.com](mailto:tfamartists@gmail.com)

Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it. Send the information to [tfamartist@gmail.com](mailto:tfamartist@gmail.com) so we can share it on Facebook and in the Newsletter.

## *Textile and Fibre Artists of Manitoba News*

May 10, 2020

How You've Changed, Reader Challenge, Quilting Arts Mag.

<https://www.quiltingdaily.com/how-youve-changed-reader-challenge/> Publication in Oct/Nov 2020 issue

May 24, 2020

Felting on the Edge::Made in Canada-felt-feutre (Red Deer, AB)

<http://felt-feutre-canada.com>

Aug 23-28, 2020

Jun 15, 2020

Devotion: 2020 International Exhibition in Print

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=7615](https://artist.callforentry.org/festivals_unique_info.php?ID=7615)

Fall 2020 Surface Design Journal

Jul 1, 2020

Diana Cherrywood Challenge 2020

<https://cherrywoodfabrics.bigcartel.com/diana>

Travelling Exhibition

Dec 15, 2020

The Grand National Exhibition 2021 "Crossroads" has opened its call to entry for fibre artists across Canada.

[www.grandnationalfibreartexhibition.com](http://www.grandnationalfibreartexhibition.com)

The "Crossroads" theme focuses on times when one encounters a point at which the normal path through life is divided. At this time a decision must be made. Which way do I go? For better or worse the future will take a new path. Fibre artists are challenged to create a fibre art piece that represents a crossroad past, present or future that has a profound meaning to them. This theme was designed over a year ago, but seems particularly poignant at this time!

The exhibit will open at the University of New Brunswick Art Centre in Fredericton, NB April 30 – June 24, 2021.

The artworks will then travel to:

Thunder Bay, ON: July 10 – September 25, 2021

Woodstock, ON: October 10, 2021 – February 28, 2022

Victoria, BC: March 14 – May 31, 2022

Weyburn, SK: July – August 2022

Brandon, MB: September 22 – November 21, 2022

## *Education/Resources for Isolation*

Submitted by **Theresa Shaw**

Many of us visit museums and galleries to see innovative work and to find inspiration. Since everything is closed right now, many museums and galleries have put together virtual tours of their collections and exhibits.

*"I'm not self-medicating with art supplies. The lady at the store wrote me a prescription. Well, she called it a receipt. Whatever."*

*~source unknown*

## *Textile and Fibre Artists of Manitoba News*

Here is a sampling of some favourites:

- [Museum of Modern Art \(MOMA\)](http://momamuseum.org), New York, NY - [momamuseum.org](http://momamuseum.org) - free online courses.
- [National Gallery of Canada](http://nationalgallery.ca), Ottawa, ON - [nationalgallery.ca](http://nationalgallery.ca) - live virtual tours scheduled.
- [Winnipeg Art Gallery](http://winnipegartgallery.com), Winnipeg, MB - [wag.ca](http://winnipegartgallery.com) - WAG @home features exhibits and activities
- [Textile Museum of Canada](http://textilemuseum.ca), Toronto, ON - [textilemuseum.ca](http://textilemuseum.ca) - whole collection is online - can search by type of fibre.
- [International Quilt Museum](http://internationalquiltmuseum.org), Lincoln, NE - [internationalquiltmuseum.org](http://internationalquiltmuseum.org) - all exhibits online
- [American Folk-Art Museum](http://folkartmuseum.org) - [folkartmuseum.org](http://folkartmuseum.org) - collections online, over 500 textiles.
- [Victoria and Albert Museum](http://vam.ac.uk) - London, England - [vam.ac.uk](http://vam.ac.uk) - online access to collections, including an extensive collection of textiles, with articles.
- [Visions Art Museum](http://visionsartmuseum.org), San Diego, CA - [visionsartmuseum.org](http://visionsartmuseum.org) - exhibits online, links to textile artists' websites, articles, videos and projects galore.

There are organizations and companies that offer more in-depth classes and workshops for quilters and fibre artists, many of them free or low cost. Whether you want to learn a new technique or brush up on some technical skills, you will find something online.

- [Blueprint](http://mybluprint.com) (formerly Craftsy) - [mybluprint.com](http://mybluprint.com) - individual classes are available for just \$20 each. You can also become a member and access all classes for one single payment.
- [Skillshare](http://skillshare.com) - [skillshare.com](http://skillshare.com) - basic membership is free and gives you access to 1000+ courses on the arts and creativity, from basic quilting to using social media.
- [Textileartist.org](http://textileartist.org) - online newsletter for textile and fibre artists - offers fee-based ebooks and courses, but right now they are running a free five-week hand stitch course through Facebook.
- [Missouri Star Quilt Company](http://missouriquiltco.com) - [missouriquiltco.com](http://missouriquiltco.com) - lots of free patterns, video tutorials on techniques and projects.
- [Creativelive.com](http://creativelive.com) - join this online site and get free access to scheduled classes in all types of creative arts, as they are streamed online.

Other general online sources of information and inspiration:

- [Pinterest](http://pinterest.com) - [pinterest.com](http://pinterest.com) - browse categories, or check out the boards of artists you like
- [YouTube](http://youtube.com) - [youtube.com](http://youtube.com) - I need say no more...
- [Facebook](http://facebook.com) - [facebook.com](http://facebook.com) - moderated quilting and art groups where you can post your work and see the work of others. Our very own TFAM has a public page and a private group for members.
- [Instagram](http://instagram.com) - [instagram.com](http://instagram.com) - follow TFAM, find individual artists and groups whose work you are interested in.

Do you have a favourite site or source that you use regularly? Let us know.....

As a retired librarian, here's my plug for your local library - the Winnipeg Public Library - [winnipegmb.rbdigital.com](http://winnipegmb.rbdigital.com) offers free access to online magazines, many of them geared toward crafting and hobbies. Check out the newest issue of *Quilting Arts* or *American Craft*.

*Theresa*

## Textile and Fibre Artists of Manitoba News

Guilds and arts organizations charge a membership fee, but many of them offer online resources that can be very useful at this time. Check out the:

- [Modern Quilt Guild \(MQG\)](http://modernquiltguild.com) - [modernquiltguild.com](http://modernquiltguild.com),
- [Studio Art Quilt Association \(SAQA\)](http://saqa.com) - [saqa.com](http://saqa.com)
- [Surface Design Association](http://surfacedesign.org) - [surfacedesign.org](http://surfacedesign.org)

From Tania D: [free sewing classes at Babylock](#):

from Yvonne R:

Here is the information on the book I spoke about, [Threads of Life](#) by Clare Hunter.

From Krista Z:

Here are two different sites to view the SAQA exhibit, Colour With a U:

- Juror Faith Hieblinger has done a 3 minute video of Colour with a U which you can find on the Homer Watson website <https://www.homerwatson.on.ca/exhibitions/virtual-exhibition/>
- The 60-minute slideshow prepared for the virtual SAQA conference is available here <https://vimeo.com/401994763/228b98385e>

More links of interest:

- [Helen Godden](#) offers a free quilt along with 9 blocks of free flower patterns on her Facebook page. Visit Helen on YouTube and Facebook for details <https://www.youtube.com/watch?v=LoySNG5MSd4>
- [Jane Dunnewold](#) has broken out some of her Creative Strength Training chapters for free as well as many of her tutorials already on YouTube. Visit Jane at <https://www.youtube.com/channel/UCYY-9ihsT3KqYGWYOlg13nA>
- [Sue Spargo](#) has a thirty-day stitching challenge where she reviews needles, threads and stitches. Visit Sue at <https://www.suespargo.com/store-detail.php?ID=7494>

An exhibition of 35 art quilts on the theme of diversity and inclusion by Canadian members of Studio Art Quilt Associates

### COLOUR WITH A "U"

March 13 - May 31, 2020  
Opening Reception: Saturday, March 21st 2 - 4 pm  
**Homer Watson House & Gallery**  
1754 Old Mill Rd., Kitchener, ON  
[www.homerwatson.on.ca](http://www.homerwatson.on.ca)

A Simple Twist of Fate by Helena Scheffer

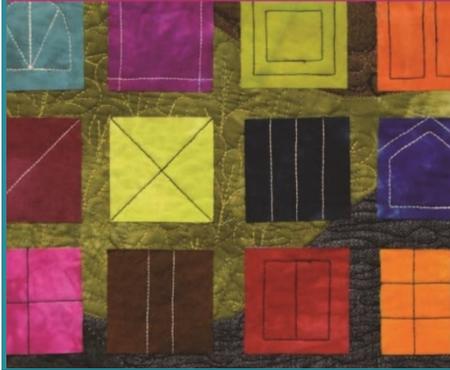


An exhibition of 9 art quilts on the theme of diversity and inclusion by Canadian members of Studio Art Quilt Associates.

### COLOUR WITH A "U" TOO

March 13 - September 5, 2020  
Opening Reception: Thursday, April 23rd 5-7 pm  
**Riverbrink Art Museum**  
116 Queenston St., Queenston, NOTL, ON  
[www.riverbrink.org](http://www.riverbrink.org)

Colours on the Rock by Karen Johnson



## *TFAM Current Exhibits*

### *Manitoba Moments*

2019

May 24 – June 12: Wasagaming Community Art Gallery, Riding Mountain National Park

July 6 to August 10: Grand Nationals - Portage la Prairie, MB

August 17: Eleanor Rose Outdoor Quilt Show -Kelwood, MB

September: Tiger Hills Art Association - Holland, MB

October: Fort Garry Library - Winnipeg

Oct 27: a Pop-Up exhibit - folk music workshop presented by Manitoba Opera

November: Pembina Hills Gallery - Morden, MB

2020

Jan-Feb: Headingley Library - Headingley MB (Artist Reception Jan 14, 2020)

~~March: Prairie Concert collaboration with U of M- cancelled~~

~~April 17: Crescent Rouge United Church Art Show cancelled~~

~~April 30-May 3: Barnswallow Quilt Show - Morden, MB cancelled~~

~~May 21-24: MCC Quilt Show - Winnipeg, MB cancelled~~

~~August 7-8: St. Vital Ag Fair - Winnipeg, MB cancelled~~

Sept/Oct: Golden Prairie Arts Council (Carman)

2021

Manitoba Arts Network Travelling Exhibition - locations TBD

### *ICE*

2019

June 20 – August 30: Charleswood Library -Winnipeg, MB

Oct 20 – MAAS exhibit Portage La Prairie MB

Oct – Kelwood Quilt Show - Kelwood MB

2020

August/ September: Gallery in the Park - Altona, MB

2021

October 2021: Pembina Hills Gallery - Morden

### *River*

2020

~~September: FAN Conference - Weyburn, SK cancelled~~

2021

January: Manitou Opera House - Manitou, MB

***Newsletter Deadline Reminder:*** Please submit all items for the next newsletter by July 15, 2020. Submit by email to: [tfamartists@gmail.com](mailto:tfamartists@gmail.com) Please use 'Newsletter' in the subject line.