



Message from the President

March 2021

March came in like a lion and has been lamb-like for many days, giving us that feel of spring in the air. I'm sure we will get at least one more wintery blast, but with the longer hours of sunlight we know the cold will not last. Yahoo!

TFAM has been a great source of inspiration for us all as we created throughout the winter months. Many of us enjoyed the workshops and Meet-Ups organized by Theresa Shaw, our Education Coordinator. Internationally known Fibre Art Presenters: Lyric Kinard (North Carolina), Lea McComas (Colorado), Amanda McCavour (Ontario), and Ana Buzzalino (Alberta) have already inspired us and Lisa Binkley (Wisconsin) and Lisa Walters (Australia) will teach about beading embellishments in March.

TFAM Exhibitions are challenging us to be creative. "Shifting Perspective", TFAM's fourth major exhibit was the topic for our February Meet-Up, where we got to share ideas and get started on our artwork. Our very first exhibit, Manitoba Moments, is still being shown, currently on-line through Manitoba Arts Network (MAN). In conjunction with MAN, executive members of TFAM will host a live online workshop, "Photo to Fabric", on March 30. We know this is a double booking with the Lisa Walters beading workshop, do not worry, TFAM will provide a link to this online workshop so members can view it later.

Membership in TFAM is now 60 plus. Tell your fibre artist friends about TFAM. Remember TFAM is now open to anyone living within Canada. In membership we are strong!

Keep creating,

Krista Zeghers - TFAM President

News

March 2021

Volume 5 Issue 1

Newsletter Coordinator:
Yvonne Carlson

Next Issue Deadline:
June 15, 2021

Inside this Issue:

President's Message

Guest Editorial - pg 2 - 3

Special Events - pg 4

Introducing the Members
- pg 4 - 6

TFAM HiLites
Exhibits / Meet-Ups / Workshops
- pg 7 - 10

Tributes - pg 10

Call for Entry - pg 11 - 12

Guest Editorial

M.A.N. Digital Creation Swap

Submitted by **Cathie Ugrin**

In January 2021, I was invited to be a participant in a very exciting and unique collaborative online project called the Digital Creation Swap hosted by the Manitoba Arts Network and funded by the Canada Council. The idea was that visual artists were partnered up with musicians and each would create a new work of art inspired by an existing piece of the other's. My partner was Calgary musician Amy Bishop and the presentation of our new pieces as well as a conversation and Q & A was live on January 27, 2021 on YouTube.

After picking one of Amy's songs, listening to it many times and isolating what really popped out to me, I decided I needed a background of sky.

Jennifer Sampou's beautiful SKY Ombres, several of which I had bought in the summer at Design Wall and were perfect for this.

Jennifer Sampou



There were many stages involved in creating this piece including;

1. Auditioning fabrics and sewing background
2. Drawing out patterns and creating the twenty-four fractured squares that tumble along the bottom of the piece
3. Determining the perfect placement for the squares

DIGITAL CREATION SWAP M.A.N. PROMO
PHOTO OF CATHIE AND AMY



Auditioning Fabrics



Auditioning Squares



Textile and Fibre Artists of Manitoba News

4. Landmarking the squares with wool for placement and added loft
5. Removing all the squares to sew on after background quilting complete
6. Free-motioning the back
7. Sewing the squares back on over the wool pieces and quilting them all
8. Finishing with a facing secured with both fusing and stitching

The hardest part of this whole project was creating a video of my process with the soundtrack of Amy's song Perfect and Broken that I had selected as my inspiration. My son helped me with the video editing and I was very pleased with the end result and my new skill!

Perfect and Broken is 39"H x 60" W and I am very pleased at how it turned out. Being a part of this unique opportunity to create was both incredibly fulfilling and extremely terrifying. Making a piece that respected and reflected the original intentions of Amy's song while conveying my own interpretation was the basis for what I ended up creating.

Finished: Front



Perfect Placement



Sewing on the Squares



Special Events

2021 Studio Day (Virtually)

submitted by Theresa Shaw

On Saturday, February 20th, over 30 TFAM members gathered via Zoom for our fourth annual Studio Day. We welcomed several new members from Saskatchewan and Ontario! We started with a review of the guidelines for our newest exhibit "Shifting Perspective", and shared ideas that members are already generating. We also talked about ways to make hanging sleeves for different types of fibre art, as well as techniques and supplies that members use for various projects. There was plenty of time for individual work (I was sorting my stash) and chatting. We ended the afternoon with a show and share of projects that members had submitted.

Introducing the Members

Membership Note: Since opening the membership to all Canadians, we now have members from Ontario to BC. I would like to welcome all new members. Below is a brief introduction of some of the new members and more will appear in the next newsletter.

*Yvonne Carlson
Membership Coordinator*

I would like to welcome the following new members who have joined since the AGM in October.

Shonda Ashcroft	Brenda Hevenor
Ina Baas-Penner	Jaynie Himsl
Audry Blais	Melody Johnson
Michele Craigen	Heidi McInnis
Jeannine Ferguson	Suzanna Miller
Fran Friesen	Marcella Pedersen
Susan Greenwell	Michelle Smith
Jan Hall	Coreen Zerr
Jan Hasiuk	

Audry Blais

Audry's grandmother was a seamstress, and sewed many wedding dresses and suits for others. As a result, Audry and her sisters all learned to sew. Audry has, throughout her career as a Special Education Teacher, made some of her own clothes and those of her children. When she retired, she joined the local sewing guild and has done many projects; quilts, professional totes, purses etc. Audry feels that TFAM will open her mind to new artistic experiences.



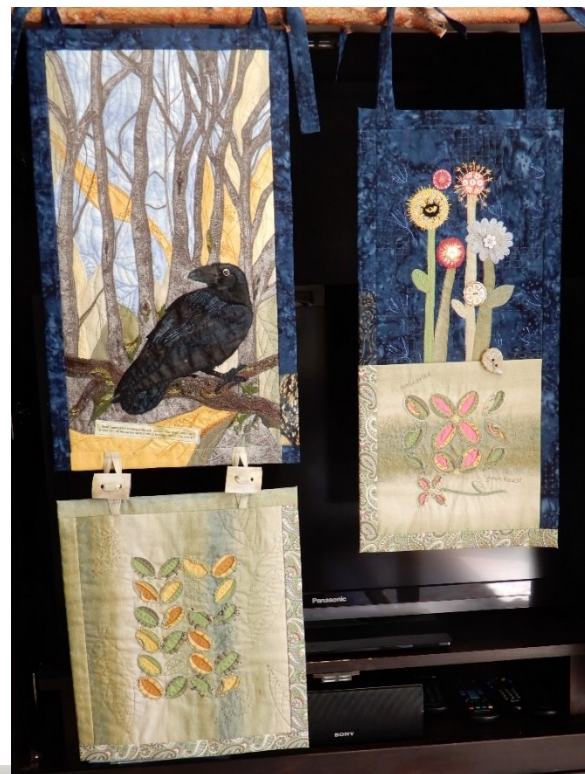
Textile and Fibre Artists of Manitoba News

Ina Baas-Penner

Ina Baas-Penner B.A, M.A., is a retired health care chaplain whose clinical areas included acquired brain injury, dementia care, geriatric assessment and palliative care. Ina's long held interest in the interplay between spirituality and art, and how these support a person's well-being, informed her spiritual care practice.

Ina's personal artistic practice involves paper and pencil, sometimes paint. But her real love is working with fabric and thread. Ina's mother taught her to sew and embroider when Ina was a young girl.

Since retirement in 2014, Ina has been able to indulge her passion for fabric art, and is keen to grow her skills and learn new techniques. Ina is also an avid reader who enjoys poetry. Ina is married to her best friend, Jim, who struggles to keep Ina's feet on the ground (quite literally) as she works and plays on their little piece of Eden in the rural municipality of Ste. Anne.



Jeannine Ferguson

Jeannine's life has been interwoven with fibres for most of her life - embroidery, knitting, crocheting, petit point and sewing clothes. As a parent, she sewed all the family's outfits, winter jackets, her daughter's figure skating costumes, graduation and wedding dress. She even developed reupholstery skills so she could transform furniture. Nearing retirement from teaching, she began quilting and took courses that taught a broad range of techniques. She expanded into landscape quilting that included embellishing and painting on fabric. Jeannine has ventured into wet felting and needle felting and recently has taken on the challenge of weaving on a 4-shaft loom, learning remotely due to COVID 19.



Textile and Fibre Artists of Manitoba News

Each piece she creates reveals her own life history. Jeannine thoroughly enjoys exploring new avenues to transform fibre, and at the age of 80 this passion hasn't diminished. She likes to merge segments from all these practices to produce pieces that are fresh, original, and contemporary.



Michele Craigen

Michele has been creating as a fibre and textile artist for the past 7 years. Before that she made only traditional quilts using patterns. She currently has pieces in two exhibits, FAN's 'Threads of Hope' and SAQA's 'Colour With a U Too'.



TFAM HiLites

Manitoba Arts Network 'Safe at Home MB'

submitted by Yvonne Rempel

On behalf of Manitoba Arts Network (MAN) I would like to share [MAN's Safe at Home MB FREE Online Art Gallery and Visual Art Workshops](#) on till March 31st.

You can view five Online Art Exhibits with TFAM's Manitoba Moments being one of them. You can see Artist Interviews and Digital Creation Swaps under each exhibit. You can find them at artgallery.manitobaartsnetwork.ca.

Part of the Safe at Home MB programming consists of [FREE Visual Art Workshops](#) happening every Tuesday and Thursday until March 31st.

TFAM will be giving a workshop on **March 30th at 6:30pm: Photo to Fibre: Intro to Creating Fabric Landscapes.**

Zoom links, information and details can be found at manitobaartsnetwork.ca.

TFAM member Rosemarie Péloquin will be giving a talk on March 18th at 6:30pm: Nurturing your Creativity - Self Talk.

Homemade Best Press

- 3 ounces of vodka
- 3 cups of water
- 1/2 teaspoon essential oil of choice

TFAM Exhibits

2021 Exhibit 'Shifting Perspective'

Shifting Perspective, TFAM's fourth traveling exhibit is currently accepting Intents to Enter until April 30, 2021.

2020 Exhibit 'River'

The RIVER exhibit will be at the Winnipeg River Heritage Museum (St. Georges, MB) from March 29 to May 30, 2021. It will be at the Birtle Arts Centre July 2021 including Gallery in the Garden July 25, 2021, 10:00 - 4:00 COVID restrictions permitting.

2020 Exhibit 'COVID'

C.O.V.I.D. Journal Challenge Exhibit was created as a way to express ourselves during this uncertain time and cope with the pandemic. We are in discussion with members and the Manitoba Museum to become part of their collection.

2019 Exhibit 'ICE'

ICE is in its second year of exhibiting but was sidelined by the pandemic. The next booking for ICE is Pembina Hills Gallery in Morden for October 2021.

2018 Exhibit 'Manitoba Moments'

Manitoba Moments has had quite a run over the last three years with many small galleries, art associations, coffee-shops, pop-up exhibits and concurrent shows in between. It finishes up as part of the Manitoba Arts Network's Traveling Exhibition in 2021 and is currently in Killarney. Next will be McCreary and the International Peace Garden.

Meet-Ups and Workshops

Workshop News

Submitted by Theresa Shaw

In the last year, with the changes in how and when people can gather, more and more learning opportunities have moved online. Taking a workshop online can be just as enlightening, and daunting, as taking a class in person. Heidi Parkes, a very thoughtful fibre artist and teacher, has written an interesting article about how to get the most out of each of the learning opportunities you sign up for. Check it out here: [Tips for getting the Most out of a Creative Workshop](#). Textileartist.org also has an interesting article about exercising your creative muscles. Each class you take is an opportunity to work and flex those muscles: Check it out here: [Building Your Creative Muscle](#).

Coming Up in Spring 2021:

Here is what we have planned for the next few months. I hope that you will join us.

March

Tuesdays, March 23 and 30, 2021 6:30-9:30 pm
Bead Embellishment workshop with Lisa Walton. This workshop will teach the basics of bead embroidery and variations including attaching cabochons. The sampler made in class will be the starting point for many wonderful future projects as well as a piece of art in itself. As an added bonus you will also make a beaded button using your new found beading skills.

"A mind that is stretched by a new experience can never go back to its old dimensions."

~Oliver Wendell Holmes, jr.

"Today I will let go of overthinking."

~Bonnie K Hunter



Textile and Fibre Artists of Manitoba News

This is a two day workshop. Skills learned include seed, stop and lazy stitch, dangles or fringing, writing with beads, kaleidoscope patterns (Day two), and raised or elevated beading (Day two). <http://lisawaltonartist.com>

April

Tuesday, April 20, 2021 6:00-8:00 pm

Virtual Meetup

Join us for an evening of chatting and sharing with your fibre friends. We'll be talking about plans for our future gatherings.

Thursday, April 22 - 1:00 - 4:00 pm and

Saturday, April 24 - 1:00 - 4:00 pm

Two-part Virtual Workshop "Plastic Nature" with Natalya Khorover. Natalya will guide students in selecting, preparing and then creating art with single use plastic bags.

<https://www.artbynatalya.com/live-virtual-classes>

MAY

Tuesday, May 18, 2021 - 2:00 - 4:00 pm

Meet-Up with special presentation by Monika Kinner.

Monika will discuss her artistic journey and current practice, focusing on her thread painting, hand embroidery, painting and weaving. This will be followed by group sharing of information and current work.

<https://www.mysweetprairie.ca>

JUNE

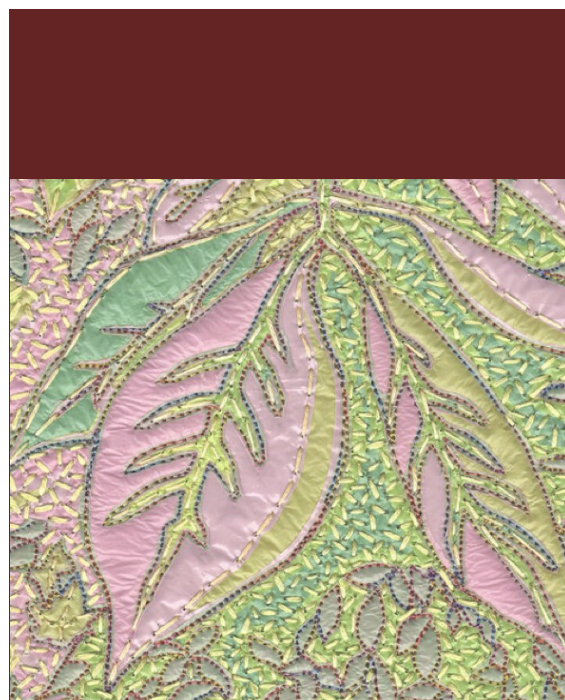
Wednesday, June 9, 2021 - 10:00 am - 4:00 pm

One day (6 hour) virtual workshop

"Creative Expression: Milagros" with Dawn Piasta.

Dawn will guide students through the process of creating a small art piece using original designs, Inktense pencils and blocks, and Appliquick techniques.

<http://www.dewpointarts.com/services/workshops-2/>



Textile and Fibre Artists of Manitoba News

Check our website for workshop registration details and fees. Meet-Ups do not require registration and are free to our members.

In the next few weeks, TFAM will be sending out a short survey to gather information from our members about the value of our meet-ups and workshops to you, and to gather your ideas for the next year. Watch for it in your inbox and please respond whether you have been participating up to this point or not.

*Manitoba Prairie Quilters have extended an invitation to TFAM Members to take part in two workshops in April 2021. April 24th virtual workshop with Sarah Bond (Lateral Lonestar) and in our April 25th virtual workshop with Rachel Derstine (Strata Quilts).

If you are interested go to www.manitobaprairiequilters.ca

Tributes

Congratulations to Jaynie Himsl for her article in Art Quilting Studio, Spring 2021.

Congratulations to Cathie Ugrin and Yvonne Rempel for their great interviews on CTV Local News about our association with MB Arts Network, gallery, exhibits and classes.

Congratulations to several TFAM members who have had their work selected for the **Grand National Fibre Art Exhibition**.

Patricia Anderson	Yvonne Carlson	Julie Garcia
Jaynie Himsl	Rosemarie Peloquin	Susan Selby
Cathie Ugrin	Krista Zeghers	Coreen Zerr

Exhibition Schedule:

- University of NB Art Centre, Fredericton, NB: May 2 – June 27, 2021
- Thunder Bay Museum, Thunder Bay, ON: July 10 – Sept 25, 2021
- Woodstock Art Gallery, Woodstock, ON: Oct 10, 2021 – Feb 28, 2022
- Victoria Arts Council, Victoria, BC: March 19 - April 30, 2022
- Weyburn Arts Council, Weyburn SK June 1 – Aug 26, 2022
- Art Gallery of Southwestern Manitoba, Brandon, MB: Sept 22, 2022 – Nov 12, 2022

Let's share a little recognition. Send us a tribute if you know of anyone (yourself included) who has won an award, got accepted to a special show or competition, or for any reason you think they deserve a Tribute. Send the info to tfamartists@gmail.com

Congratulations to Rosemarie Péloquin for being part of the Exhibition in Print: Felt Fiber Transformed @FiberArtNow.

Call for Entry

Apr 2, 2021

Cladogram - Katonah Museum of Art (New York)
<https://bit.ly/3kut8Nu>

Apr 5, 2021 (for judging)

TrendTex Challenge "–Friendship"
<https://bit.ly/3jASQzI>
Quilt Canada

Apr 15, 2021 (CQA members)

Ties that Bind – Challenge (Quilt Canada)
<https://bit.ly/3iAeVgs>

Apr 20, 2021 (drop-off)

Material Witness – Everett Quilt Show (WA)
everettquiltshow.com
*Note: postponed to 2022

April 30, 2021 Intent to Enter

May 31, 2021 Entry Deadline
[TFAM - Shifting Perspective](#)

May 1 - 31

Structures - SAQA
Virtual Gallery
Virtualgallery@saqa.com

May 15, 2021

Self-Expression Exhibition – Focus on Fibre Art Association
<https://focusonfibreart.org/2021-exhibition/>

May 31, 2021

TFAM - Shifting Perspectives
[TFAM - Shifting Perspective](#)
Entry deadline

May 31, 2021 (SAQA)

Fur, Fangs, Feathers & Fins - Arizona Sonoran Desert Museum
<https://bit.ly/3aE5FWg>

Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it. Send the information to tfamartist@gmail.com so we can share it on Facebook and in the Newsletter.

Do you have a favourite site or source that you use regularly? Let us know.....

Textile and Fibre Artists of Manitoba News

May 31, 2021

2nd Half – Las Laguna Gallery (Laguna Beach, CA)

<http://bit.ly/356kPIL>

June 2021

Fine Art Textiles – Festival of Quilts (Birmingham, UK)

thefestivalofquilts.co.uk/

May 31, 2021

Salt Spring National Art Prize – (Salt Spring Island, BC)

saltspringartprize.ca

Jul 1, 2021

Better World: Envisioning the Future – IQF Houston 2021

<https://bit.ly/2Te8ZQC>

July/August 2021

Northwest Quilting Expo – (Portland, OR)

<http://www.nwquiltingexpo.com>

Sep 23 - 25, 2021

World of Threads Festival 2021 (Oakville, ON)

Calls postponed until further notice

<https://bit.ly/2y9VPga>

July 31 – Sept 12, 2021

International Fiber Arts X Exhibition

Sabastabol Center for the Arts & Surface Design Association

www.sebarts.org

www surfacedesign.org

Jan 10, 2022

Sacred Threads 2021 (Herndon, Va.)

<http://sacredthreadsqilts.com>

Newsletter Deadline Reminder: Please submit all items for the next newsletter by June 15, 2021.
Submit by email to: ffamartists@gmail.com Please use 'Newsletter' in the subject line.