



Message from the President

July 2021

Summer has arrived in Canada with record-breaking heat. What do you like to do when it gets hot out? I try to do all my outdoor activities either early or later in the coolest part of the day, leaving the hottest time to stay indoors. Thank goodness for air conditioning!

July brings reflection and planning for the TFAM executive. It is at this time we plan two or three days of meetings to reflect on our past year's events and look to the direction of our next year. I hope you have filled out the survey, as that will really help us in planning.

Hot news for our TFAM members is included in this newsletter. Look for information on registering for discounts at Artists Emporium (yes, they mail products to those of us living outside Winnipeg). Great news too is that TFAM is now registered as an associate member to SAQA, which means our members can explore this organization's resources! If you are looking for a day trip, perhaps Birtle, Manitoba will be your destination. Read on to find out why.

Happy trails,

Krista Zeghers - TFAM President

News

July 2021

Volume 5 Issue 2

Newsletter Coordinator:
Yvonne Carlson

Next Issue Deadline:
Sept 15, 2021

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Guest Editorial

Photos for Fibre Art

Submitted by **Elaine Filyk**

A number of people have asked questions about photos on Art Quilts. While I am no expert, I have done a lot of experimenting and am happy to share what I have learned. This information is more easily explained in person when people can actually see the different results. In the future we can look at many different examples. In the meantime, I hope this information is helpful.

I enjoy using multiple mediums in some of my art and have experimented with quite a few of techniques. Sometimes I use actual newspaper clippings that have been treated with Liquidtex Fabric Medium to adhere them to the backing fabric and prepare them for stitching. Many times I print photos at home on my office printer. I use fabric that I have prepared using Bubble Jet Set 2000 and Bubble Jet Rinse. These products enable the fabric to accept the ink better and set the inks before being used in a piece of art.

Printing on fabric creates an opaque image. I use many different materials like white cotton, coloured, patterned fabric, silk, organza, Lutradur and Pellon. All produce different results.

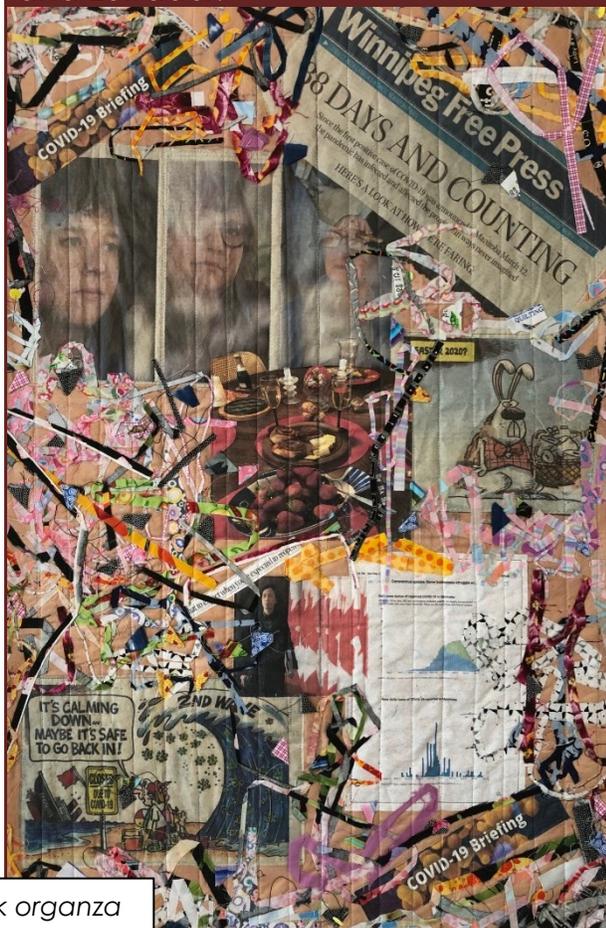
Photo printed on silk



Photo printed on silk organza



'38 Days and Counting'
In this piece I have used newspaper clippings, images printed on Pellon and Lutradur.



I also use another product called TAP or Transfer Artist Paper. In my opinion, TAP produces the sharpest image. It is a chemical layer adhered to paper. The image you use must be mirrored as the image is placed face down and ironed onto the fabric. The TAP image is transparent so the fabric choice makes a difference to the resulting image. I would liken it to a transparency held over your fabric. It is altered by the fabric it is placed on. Very crisp when used on white fabric, different if used over a printed background. You can also print one image over another using the product to get some interesting results.

There are some prepared fabric products available through Jacquard or Darma Trading and other resources. I do not recommend products available in craft stores. They are stiff when applied to cloth and I prefer the results I get using different products.

Another option is to use a commercial company that prints on fabric. A recent article in the SAQA Journal written by Pixeladies compared eight different commercial firms from many different perspectives and is well worth the read.

Additionally, I can recommend looking up Wen Redmond's artwork at '<http://www.wedredmond.com>' or her book Digital Fiber Art.

Image printed on cotton



Same image printed on TAP. Notice the difference as the image moves from a light fabric to a dark fabric



Special Events

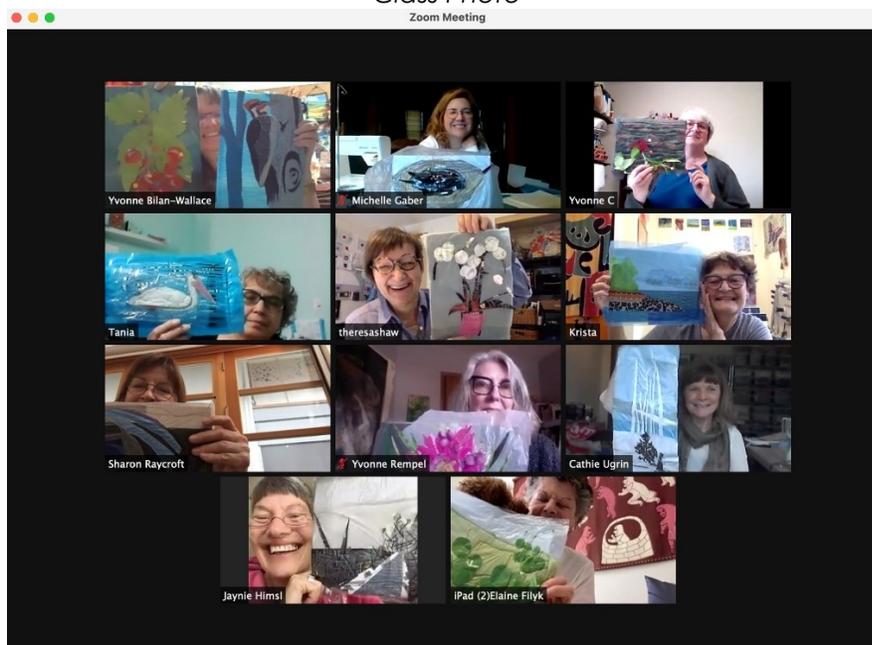
Plastic Nature Workshop with Natalya Khorover

submitted by Theresa Shaw

Fourteen students, including three non-TFAM members, gathered via Zoom for an intriguing workshop in using plastic bags as fibre to make art. The workshop was divided into two, three-hour sessions on two different days. On the first day, Natalya walked us through the creation of a piece, using a Pellon substrate and layers of plastic packaging. A photo is used to make a design template on tracing paper. Varying colours and textures of plastic are used to create background and details, using the template as a guide. There was no glue or fusing involved, which surprised a few of us, but the whole process soon made sense. Once everything was placed under the tracing paper, it was secured by machine stitching. The paper is then pulled away, the edges trimmed up, and overlapping layers cut away, and voila, your piece emerges. There is definitely patience required to cut everything away with tiny scissors and wait for your finished image to appear. And consideration needs to be given to the order of the layers in order to have everything appear as it should. For homework, we continued to work on our first piece.

On the second day we learned another technique, which Natalya called “free range”. Again, using a photo as inspiration, basic repeating shapes are identified, and drawn on tracing paper, then cut from plastic packaging, and layered on the Pellon substrate. Machine stitching can be done at several stages of the layering to hold everything in place, or a piece of clear plastic or even netting can be placed on top. Machine and hand stitching is used to hold everything down and to emphasize details. This process is more improvised and can give a more impressionistic result. The most fun, of course, was seeing everyone’s work. We all used different photos and had different materials in our stashes, and so the results were rich in a variety of colours, patterns and interpretation. It will be interesting to see if some plastic packaging appears in our fibre work in the future.

Class Photo



Textile and Fibre Artists of Manitoba News

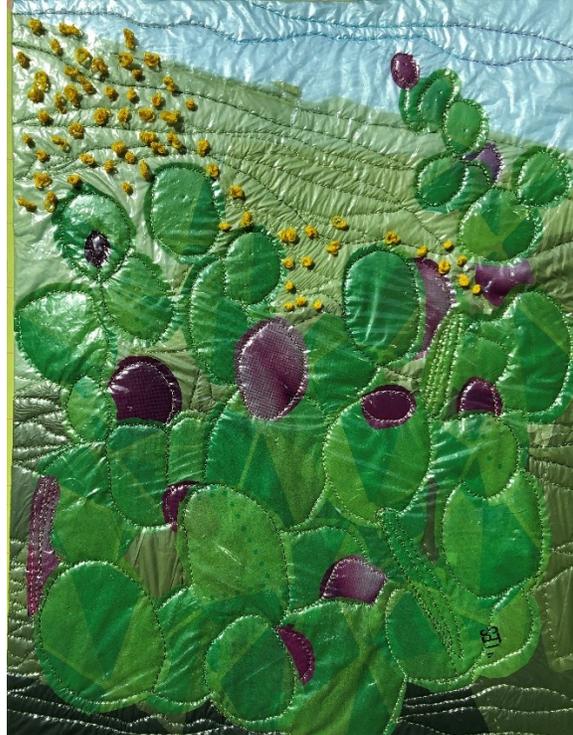
Yvonne Carlson



Tania Deleva



Elaine Filyk

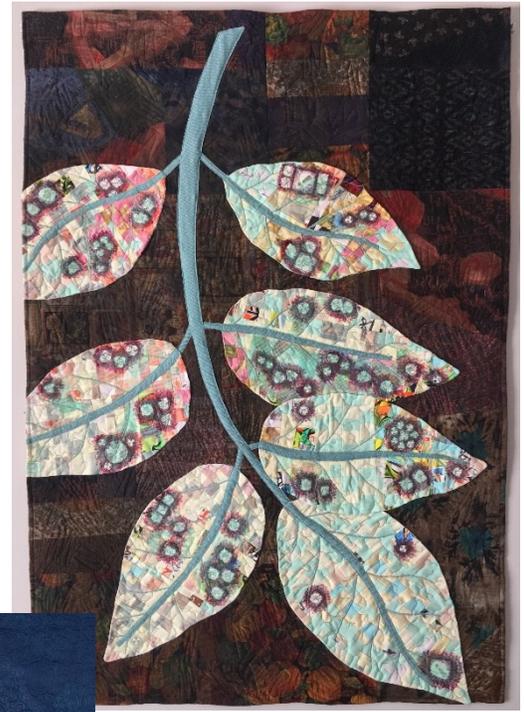


Introducing the Members

Jaynie Himsl

Jaynie Himsl uses fabric and a domestic sewing machine to make statements about her environment. Design classes over the years along with sewing skills practiced for decades provide a firm base for her creativity. Working intuitively, she uses a variety of construction techniques to complete her original art quilts.

Jaynie Himsl is an award-winning artist whose work has been exhibited in solo and group shows nationally and internationally. She resides in Weyburn, Saskatchewan.



Suzanna Miller

I began weaving 11 years ago and have completed the Master Weaver program at Olds College. I received my Master Weaver designation last June.



Textile and Fibre Artists of Manitoba News

Rita Tully

The skills and attributes needed to be a successful CPA (Chartered Professional Accountant) and running my own business for 33 years don't, on the surface, seem to meld well with having an interest in the arts, particularly the fabric arts. Reflecting deeper however, the need for attention to detail and the rigidity in operating within tax law requires a creative explosion of the senses found in the arts -both when absorbing other people's endeavours and when exploring my own talents and abilities. Thus far, my endeavours at exploration have flung me into the world of quilting, (both traditional and modern), hand work including traditional Metis beading, Kantha stitching, embroidery, knitting and currently a desire to explore fabric Re/up-cycling.



TFAM HiLites

Two New Benefits for TFAM Members:

TFAM Now an Affiliate Member of SAQA

Great news for TFAM members is that TFAM has now become an affiliate member of the Studio Arts Quilts Associates (SAQA). The benefits to affiliate members are listed here at <https://www.saqa.com/join-donate/affiliates>. Each TFAM member will have access to the digital journal, webinars and library. (Sorry, affiliate membership does not allow you to enter a SAQA exhibit.)

Information about the SAQA affiliate membership will be sent to each TFAM member in an email and that information will also be posted on the members only website page listing the login details. As all TFAM members share the same SAQA login account data it is important not to change any of the account settings. If purchasing anything, only change the shipping address, don't change the main address of the organization.

“Be an encourager. The world has plenty of critics already.”

~Dave Wallis

Textile and Fibre Artists of Manitoba News

The SAQA affiliate membership needs to be paid on a yearly basis and TFAM has purchased this first year as a trial for now. Please let anyone on the executive know if you are enjoying this benefit.

Submitted by Krista Zeghers

Artists Emporium –

Great news – [Artists Emporium](#) in Winnipeg is offering TFAM Members a 15% discount on all of their supplies as well as an additional 10% off as a rebate coupon. You can shop in-person, on the phone or online.

Please email tfamartists@gmail.com if you are interested in receiving the Artists Emporium discount. Your name will be submitted to Artists Emporium only if you let us know.

All names submitted by July 9th, will be registered with Artists Emporium immediately. Names can be added at any time after that, information will be on the website.

TFAM Exhibits

2021 Exhibit 'Shifting Perspective'

Volunteer members, Antoinette Blankvoort-Wieberdink and Judy Burch, are the organizers and have come up with a wonderful challenge for our members. Entries are now closed and the exhibit is being collected. Venue proposals will be going out soon. Stay tuned for more info.

2020 Exhibit 'River'

The exhibit had a great viewing at the Winnipeg River Heritage Museum (St. Georges, MB) despite restrictions. It is now on its way to the Birtle Centre for the Arts where it will be for July 2021. For Sept-Oct it will travel to the Steinbach Art Association.

2020 Exhibit 'COVID'

C.O.V.I.D. Journal Challenge Exhibit was created as a way to express ourselves during this uncertain time and cope with the pandemic.

This exhibit has been accepted to become part of the permanent exhibit about the pandemic at the **Manitoba Museum. We will provide details as they become available.

“Art is what we call...the thing an artist does. It's not the medium or the oil or the price or whether it hangs on a wall or you eat it. What matters, what makes it art, is that the person who made it overcame the resistance, ignored the voice of doubt and made something worth making. Something risky. Something human. Art is not in the...eye of the beholder. It's in the soul of the artist.”

~Seth Godin

Textile and Fibre Artists of Manitoba News

Thanks to all of the artists in this exhibit who graciously agreed to donate their artwork.

2019 Exhibit 'ICE'

ICE is in its second year of exhibiting but was sidelined by the pandemic. The next booking for ICE is Pembina Hills Gallery in Morden for October 2021.

2018 Exhibit 'Manitoba Moments'

This exhibit has had quite a run over the last three years with many small galleries, art associations, coffee-shops, pop-up exhibits and concurrent shows in between. Hope you caught it as a concurrent show with Quilt Canada in June. It finishes up as part of the Manitoba Arts Network's Traveling Exhibition 2021. Next will be McCreary and the International Peace Garden.

Meet-Ups and Workshops

Submitted by Theresa Shaw

Inspiration and learning can come in so many guises. While professional artists and teachers can give you specific insights into their techniques and help you develop skills, a fibre friend or friends can lend you inspiration and support. Our "show and share" Meet-Ups are great examples of this support. In the last year, as well as showing finished work, members have shown works in progress and received valuable feedback and suggestions.

One of my quilt idols, Sherilynne Woods, suggests using the term "What-If" in giving feedback to others. Just using those words seems to illicit new ideas and directions. Try it the next time you are looking at one of your works in progress or helping a friend work through a challenge in their creative work.

At the Virtual Meet-Up in May we hosted a special presentation by Saskatchewan thread artist, Monika Kinner. Monika discussed her artistic journey and current practice, focusing on her thread painting, hand embroidery, painting and weaving. This was followed by a group sharing of news and current work. This was extra fun as several participants had taken a stitching workshop with Monika and shared the work that they had done using her techniques.

*Today's Zoom Tip:
Blowing on the wine in the mug will
help convince your zoom meeting
that your tea is hot!*

~unknown



Textile and Fibre Artists of Manitoba News

The workshop that we had scheduled in June, Creative Expression: Milagros, with Dawn Piasta, has been postponed until September. You can still register for this class on our website. The new date is **Wednesday, September 15**, from 10am-4pm. Dawn will guide students through the process of creating a small art piece using original designs, Inktense pencils and blocks, and Appliquick techniques.

<http://www.dewpointarts.com/services/workshops-2/>

Here is what we have planned for the summer months. I hope that you will join us.

Summer Meet-Ups

We will host a Virtual Meet-Up via Zoom on **Tuesday, July 20th** from 6:00-8:00 pm. Be sure to send in photos to tfamartists@gmail.com of your current work, or maybe a work in progress.

On **Tuesday, August 17th** 2:00-4:00 pm, we are planning to have a Virtual Meet-Up via Zoom as well.

September

Wednesday, September 15, 2021 - 10:00 am - 4:00 pm

One day (6 hour) virtual workshop

"Creative Expression: Milagros" with Dawn Piasta.

Dawn will guide students through the process of creating a small art piece using original designs, Inktense pencils and blocks, and Appliquick techniques.

<http://www.dewpointarts.com/services/workshops-2/>

Check our website for workshop registration details and fees. Meet-Ups do not require registration and are free to our members.

A Survey

The TFAM executive sent out a link to a short survey to gather information from our members. The executive does a planning session each July to discuss several things; how the past year went, what needs changing, planning for the upcoming year, how our meet-ups and workshops are meeting the demand, etc. Check your inbox for the survey email sent June 23. We would appreciate your feedback.

[The survey will be live on our website until July 9th.](#)

Milagros – Dawn Piasta



Tributes

Submitted by Heather Glaser

I remember meeting Krista, Yvonne, Coreen, Adeline and Val Wilson that first time at Cypress River, not truly realizing the talent and learning I would be exposed to. That retreat led to meeting Cathie Ugrin and Susan Selby and many other fibre artists as well. I was always drawn to the fibre art at quilt shows and attending that retreat and being surrounded by all those talented people, changed my fibre life. The inspiration was, and continues to be so motivating. And now TFAM provides that inspiration and motivation to so many fibre artists and in just a few years.

I think the entire TFAM executive deserve a huge tribute and thank you and need to be honoured. The creation of TFAM and opening it up to fibre artists across Canada, providing workshops and meetups with so many learning and inspirational opportunities, interaction with other creative organizations, the great website, the newsletter, not to mention keeping everyone connected via Zoom during Covid, etc. All the work that is put into TFAM by the executive needs to be applauded.

Congratulations to Coreen Zerr for winning 2nd place in the Grand Nationals/Wonderfil Award of Excellence in Thread Work. Coreen's piece ['Into the Light' can be seen here.](#)

Congratulations to Jaynie Himsl for the week-long Artist Residency at Hansen Ross House in Fort Qu'Appelle SK. We will all love to hear more about this experience.

Congratulations to Kim Sysa for the sale of her artwork 'River of Tears' from the TFAM River exhibit.

Items of Interest

Manitoba Fibre Fest

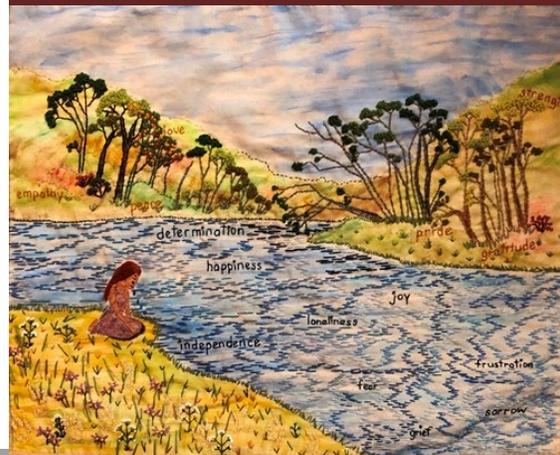
Manitoba Fibre Trail event, **September, 17, 18 and 19 2021.**

Currently looking to sign up vendors for this year's event.

Contact info@manitobafibrefestival.com

Let's share a little recognition. Send us a tribute if you know of anyone (yourself included) who has won an award, got accepted to a special show or competition, or for any reason you think they deserve a Tribute. Send the info to tfamartists@gmail.com

River of Tears



Textile and Fibre Artists of Manitoba News

The **Grand National** 2021 "Crossroads" Awards Ceremony went off without a hitch, even though Canada was in the midst of the pandemic's third wave. The ceremony was held through Zoom with over 90 people in attendance. The University of New Brunswick Art Centre hung the exhibit, hosted the judging of Crossroads, and organized the zoom ceremony with Kathy Tidswell and Carol Seeley from the Grand National Committee ably announcing winners and thanking sponsors. Check out <https://www.unb.ca/cel/enrichment/art-centre/index.html> for the UNB links to the exhibit, a video of the awards ceremony, and interviews with six of the show's artists.

Exhibition Dates:

July 10 to September 25, 2021

Thunder Bay Museum

425 Donald St, E, Thunder Bay, ON P7E 5V1

October 10, 2021 to February 28, 2022

Woodstock Art Gallery

449 Dundas St., Woodstock, ON N4S 1C2

March 14 - May 21, 2022

Victoria Arts Council Gallery

1800 Store St., Victoria, BC V8T 4R4

June 1 - August 26, 2022

Weyburn Arts Council

540 – 5th St. NE, Weyburn SK S4H 0Z8

September 22 to November 12, 2022

Art Gallery of Southwestern Manitoba

710 Rosser Ave., Unit 2, Brandon, MB R7A 0K9

The committee is excited to announce the next theme for the Grand National in 2023 - "Delights". The exhibition statement is: "Every one of us has pleasures in our lives. What delights you? What makes you happy, joyous and cheerful? What lifts your heart? We asked the fibre artists of Canada to share their 'Delights' with us."

It is believed that this theme will be popular after the lengthy pandemic and will get artists from across Canada to enter. The goal for the 2023 Grand National is to have artists representing all of Canada's provinces and territories. "Delights" will consist of the works of 35-40 Canadian professional fibre artists from across Canada, each expressing a particular delight.

2021 Grand Prize Winner:
Joan Kilpatrick for
'Illumination/Bright Possibilities'



Call for Entry

July/August 2021

Northwest Quilting Expo – (Portland, OR)

<http://www.nwquiltingexpo.com>

Sep 23 - 25, 2021

World of Threads Festival 2021 (Oakville, ON)

Calls postponed until further notice

<https://bit.ly/2y9VPga>

Sept. 24, 2021

Excellence in Quilts

<https://fiberartnow.net/calls>

Feb. 1, 2022

Sep 30, 2021 (SAQA Global)

sustainABILITY – New England

[SAQA Call for Entry](#)

Oct 5 – Dec 31, 2022

Nov 30, 2021 (SAQA Global)

Gastronomy (IQF Houston, Texas)

[SAQA Call for Entry](#)

Oct. 29, 2021

Excellence in Fibers VII

<https://fiberartnow.net/calls/>

May 28, 2022 – Aug 14, 2022

January 2022

Sacred Threads Quilts

Expressing Life's Journey

<https://www.sacredthreadsquilts.com/>

TBA (2023)

Grand National Fibre Art Exhibition

<https://www.grandnationalfibreartexhibition.com/>

The theme for the 2023 exhibition has been announced. It is

'Delights'. [Check details here.](#)

Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it. Send the information to ffamartist@gmail.com so we can share it on Facebook and in the Newsletter.

Do you have a favourite site or source that you use regularly? Let us know.....

Newsletter Deadline Reminder: Please submit all items for the next newsletter by Sept 15, 2021. Submit by email to: ffamartists@gmail.com Please use 'Newsletter' in the subject line.