



Message from the President

September 2021

It looks like retreating to our fibre art studios will be a good plan with the fourth wave of COVID upon us. Sigh. Who would have thought we would be doing this again?! Take heart – you have TFAM and all your fibre friends to keep you sane!

A hearty welcome to Julie Garcia, who is now overseeing our TFAM Newsletter. Thank you very much for volunteering for this job, it will greatly lighten the load for our Communications Coordinator, Yvonne Carlson. We are happy to have you on board! A thank you and farewell to Rita Tully, TFAM Treasurer for the past 10 months. Rita was very helpful in getting TFAM set up online and we will miss her expertise.

Yes, TFAM takes the members' ideas to heart when planning the year's education, exhibits and events. Thank you all for feedback on the TFAM survey that the TFAM executive used during the summer planning meetings in July. The Executive has amazing plans for another year of creating! See the survey results and the ideas for small interest groups in this newsletter.

Theresa Shaw, TFAM's Education Coordinator, has provided us with a host of Meet-Ups and Workshops to keep us sane through another fall and winter of (possible) isolation.

Cathie Ugrin, TFAM's Exhibit Coordinator, has once again secured new exhibit coordinators for our upcoming 2022 exhibit, which will be unveiled at our AGM in October.

Speaking of AGM.... The TFAM AGM will be held on Zoom and in person at C2 Centre for Craft, 329 Cumberland Ave in Winnipeg, MB on October 23, 2021 at 10am. After the meeting there will be a tour of the facility and a light lunch. A weaving workshop partnership with C2 will be organized following the lunch for any members or the public who wish to join for a fee. We will provide a zoom link for those people

News

September 2021
Volume 5 Issue 3

Newsletter Coordinator:
Julie Garcia

Communications Coordinator:
Yvonne Carlson

Next Issue Deadline: Nov 15, 2021

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who prefer or cannot attend the AGM in person. Also, be aware that this event and activity may turn into a totally virtual Zoom event if the province decides to shut down again due to the fourth wave.

Keep apprised of all TFAM education, exhibits and events. Yvonne Carlson, TFAM Communications Coordinator will email all members with details that are also shared on social media (Facebook and Instagram). Never worry, anything shared on social media is also on the website and emailed directly to you as a member. No need to check every platform, they all will tell you the same information.

Stay healthy, stay positive and keep creating,
Krista Zeghers - TFAM President

Guest Editorial

Creating an Experience

Submitted by Jaynie Himsl

“Artist in Residence”, doesn’t that sound important and somewhat romantic? I’ve liked the idea of an artist residency for many years. I’ve applied for one before but knew it was more likely I’d win a lottery than be a selected artist considering the residency I applied for. Time passes, my artistic skills grow, and my CV is more filled out. This time I applied for a residency closer to home and for a short duration. I wanted to try out a residency experience without a large time commitment, what if I didn’t like it.

My friend told me about a new gallery and gift shop in Fort Qu’Appelle that has openings for Artist Residencies. I checked out the website, filled in the short residency application form on the website and pressed send. I’ve learned from checking out various Artist in Residency opportunities that each one has their own criteria of what they expect from the artists. It varies from having your time completely your own to work on projects of your choice to being required to help out in the gallery for set hours. Some will expect a show of completed work at a future date, classes or demos for the public. The financial requirements are equally as varied. They range from having accommodation and a stipend provided to a fee charged for use of the space.

Guest Editorial by Jaynie Himsl



Fibre artist Jaynie Himsl spent time as the Artist in Residence at the Hansen Ross House in Fort Qu’Appelle, Sask.



Hansen Ross House

Textile and Fibre Artists of Manitoba News

The Hansen Ross House Artist in Residence opportunity fit my needs quite well. I could choose how long I wished to stay, my time was my own to use and the cost was \$500 for a week for the second level of an updated historic home. I was delighted to receive a grant to cover accommodation costs and add another interesting line to my CV.

I planned to continue working on a landscape series that are all the same dimensions so took precut batting and backings. It takes me a week to complete one of these when I'm at home so figured three precuts would be more than needed. Fortunately, I took precut bases for smaller projects as I accomplished far more creating than I had imagined. I learned I can create far more when I'm away from home distractions. I also learned that I need to balance creating and physical activity as my body was complaining at the lack of motion.

Posting on social media that I would be the Artist in Residence drew a few visitors to the site to check out the gallery and my work. Followers from further away appreciated my daily observations while I was there. Fort Qu'Appelle is only an hour and a half from my home, but I had never spent any time exploring the area. It's situated on a lake commuting distance to Regina, so people are attracted for the recreation opportunities. Hansen Ross House has historical significance in the province as the former home and studio of nationally recognized potters. The residence has seen extensive upgrades in recent years to accommodate a gallery and gift shop on the main level and accommodations on the second and third levels. Would I do it again? You bet! I'm still fascinated by the Artist in Residence idea and have begun to explore opportunities within driving distance. Opportunities further afield are alluring but I'm not sure I'm up for the physical exhaustion of long-distance travel combined with the mental toll of creating. Perhaps you would like to experience a residency at Hansen Ross House

www.hanserosshouse.com

Artist in Residence program



The Sewing Station



Accomodations

Special Events

Manitoba Fibre Festival "Fibre Trail"

September 17-18-19, 2021

TFAM is once again participating in Manitoba Fibre Festival, or Manitoba FibreTrail, being held on September 17th-19th, 2021. **TFAM will have a representative at C2**

Centre for Craft (329 Cumberland Ave #1, Winnipeg) on

Saturday, Sept 18th, with information about our organization and a hands-on textile activity for visitors. If you get a chance, drop in and say hello, and see the current weaving exhibit. Check out the Manitoba FibreFest website manitobafibrefestival.com for more information about all the locations and vendors around Winnipeg and Manitoba participating this year.



MAWA: Mentoring Artists for Women's Art

Thinking Through Threads: Fibre Arts Group with Barb Hunt

Upcoming meetings: **October 6, 2021, 6-8pm**

November 10, 2021, 6-8pm

Online with Zoom – FREE Event!

For women and gender minority fibre artists. **For a Zoom meeting link, contact barb@mawa.ca.**

This seven-month fibre intensive (September – March) will focus on the magic of how threads are transformed into art. Each session will delve into a different aspect of textiles as witnesses to our lives. Topics will include: the environment; love, healing, and the body; death, mourning, and the spiritual; clothing; identity and memory; activist and performative textiles; and the future of fibre. Threads of feminist thinking will run through each session, as will the importance of Indigenous threads. Sessions will include slide lectures, readings, discussion, looking at the work of artists and makers and more.

Barb Hunt has a Diploma in Art from the University of Manitoba and an MFA in Fibres from Concordia University. Her work has been shown across Canada and internationally, and she has received numerous awards and grants. For over 20 years she taught visual and textile art at the post-secondary level.



CRAFTED 2021 Show + Sale

In-Person Shopping Event

November 5-7, 2021

**Winnipeg Art Gallery and
Quamajuaq**



The **Winnipeg Art Gallery (WAG)** and **Manitoba Craft Council (MCC)** are thrilled to present the seventh annual juried craft show on **November 5 - 7, 2021**.

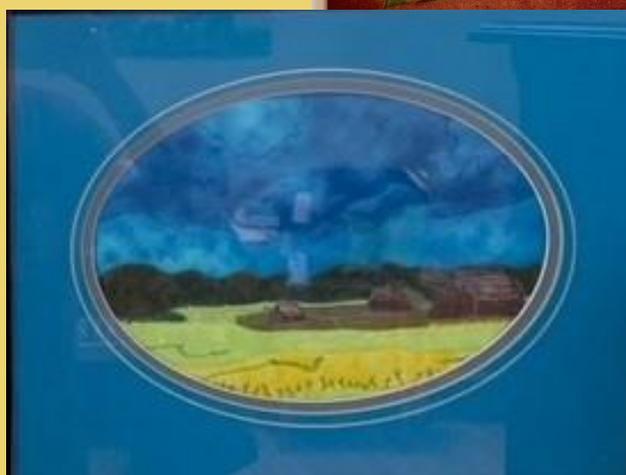
Since 2015, **CRAFTED: Show + Sale** has been Winnipeg's premier holiday sale of contemporary craft, drawing 3,400-4,000 visitors and approximately \$300,000 in sales annually.

Last year, **CRAFTED 2020** brought the same commitment to originality, excellence, and sophistication to a new online platform. This year, **CRAFTED 2021** will return to an in-person shopping experience at the Winnipeg Art Gallery and Quamajuaq where supporters and lovers of fine, handmade goods will enjoy a beautiful and safe shopping experience with timed ticketing.

Introducing the Members

Dodie Labbe

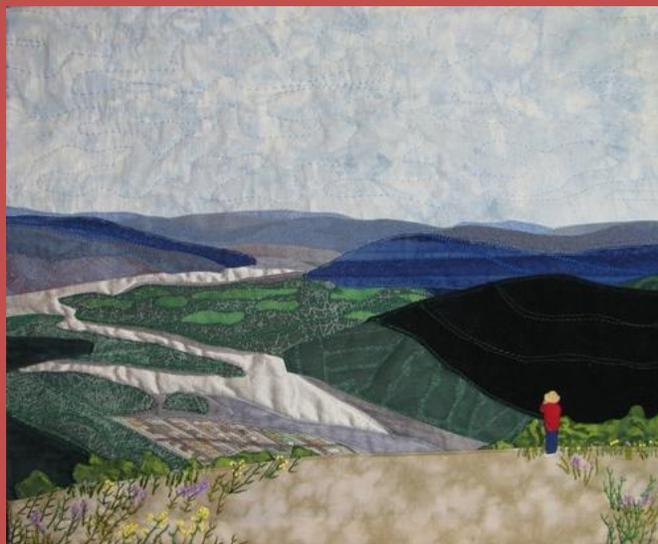
Dodie has been quilting for a number of years and has just started dabbling in fibre art. She also sews clothes for herself and her grandchildren. Dodie's other big love is gardening and she is a Master Gardener. She spends much of the summer tending her flower and vegetable gardens.



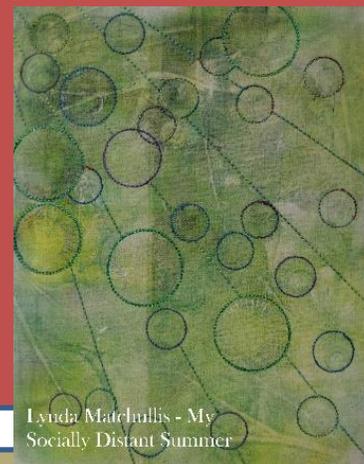
Lynda Matchullis



Lynda Matchullis is a Manitoba-based educator who enjoys creating art quilts. Her passions include using a range of colours and textures to create depth in her work. Over the years she has begun to use more embellishments (beads, clay buttons, wool, colourful threads, etc.) to add interest. In her newest works, she is learning more about free-motion



quilting options and has started taking photographs from unexpected perspectives.



Lynda Matchullis - My Socially Distant Summer



Shonda Ashcroft

Shonda sewed 35 years ago due to necessity and then took a 25-year break. After a winter in Arizona, she took up quilting and fibre arts. Shonda is involved with the Birtle Centre for the Arts where they hope to build awareness and interest in fibre arts and increase the class offerings.

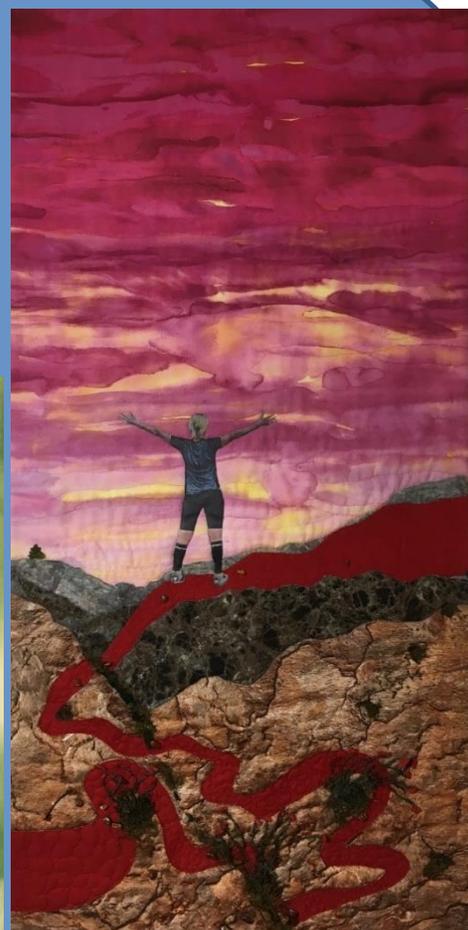
Michelle Smith

Michelle enjoys sewing, quilting and embroidery and is looking at expanding her horizon into the type of projects TFAM promotes.



Susan Greenwell

Susan began sewing at an early age, started quilting in 2005, and soon migrated to textile arts. Her work has been juried into numerous shows, including the Grand National 2019. Susan has work in private collections across Canada, in several US states, Japan and New Zealand.



TFAM HiLites

TFAM Member Survey Results

Submitted by Krista Zeghers

Theresa Shaw, Elaine Filyk and Krista Zeghers designed a questionnaire for the TFAM members to fill in that would assist in TFAM programming for the upcoming year. Response was excellent with 36 respondents (out of a membership of 67) to the survey.

There were few surprises in the survey results. This is a good thing as it shows that TFAM understands the membership. For example, most of the respondents are happy or very happy with the organization. Most of them are art quilters. Most of the respondents have attended some of our Meet-Ups and Workshops. Members think the pricing of exhibits and workshops is fair. They are most interested in attending in-person workshops and exhibits, but are open to new modes of gathering and learning. They are focussed on personal challenge and artistic growth when they enter exhibits. Some respondents feel too intimidated to enter exhibits. Most respondents prefer to receive information through email and read the newsletter faithfully. Social media is not seen as an effective means to communicate or share. Most respondents are interested in participating in small interest groups.

Even though statistics are open to interpretation, these survey results can be useful in reinforcing many of the activities or priorities that the majority of our members enjoy. The results can also be useful in pointing out areas where voices or preferences may be in the minority and should be heard. A close analysis and perhaps some follow-up will be helpful in organizational planning in the coming year.

For a copy of the complete tabulations of the questionnaire, please email tfamartists@gmail.com.

Small Interest Groups

Submitted by Krista Zeghers

It is obvious through *Show and Share* time during Meet-Ups that individual TFAM members are very talented! Within our membership we could reach out and learn almost any fibre



art technique from each other! The TFAM Executive has been looking at ways to serve our members through various forms of networking. Perhaps this can be done through mentorships or small interest groups?

TFAM asked the membership in the recent questionnaire if anyone was interested in small interest groups and the answer was extremely positive. With fall season arriving, now is the time to begin planning small interest groups. Perhaps the best way to start is to brainstorm possible groups, get feedback to see if other individuals are also interested, then have the group of interested people meet through Zoom to discuss and plan how the group would like to progress.

First, possible small interest group brainstorming.... I will begin with some ideas I have seen in other organizations and ones I have heard members suggest. For example, I have heard TFAM members talk about: **new members** orientation; the right **needles and thread** for a project; the **elements of design, critiques** of artwork or helpful suggestions; the characteristics of different **fabrics**; a variety of **finishing techniques**; how to troubleshoot with your **sewing machine**.

Would any of these topics be of interest to you? Perhaps these topics would be easily dealt with by a single member presentation or perhaps they are for small interest group discussion over a period of time?

Other small interest groups could be derived by **location**. Are you located near to a group of other TFAM members that you would like to see in person? Perhaps we could make a group that meets locally. Another possibility would be small groups with interest in a specific **type of artwork** – dry felting, abstract art, 3-dimensional sculptures, surface design, etc.

I'm sure you have other ideas/topics for small interest groups. Please share your ideas with the executive at the next Meet-Up or email tfamartists@gmail.com. Once there are a few topics decided on, TFAM will set up an initial meeting time and assist the group in continuing with whatever goals the group decides on.



This is a great opportunity to discuss common interests and really get to know some TFAM members. Through networking, TFAM is strong!!

Artists Emporium Discount for TFAM Members!

Submitted by Cathy Ugrin



**ARTISTS
EMPORIUM**

Registered TFAM Members can receive a 15% discount + 10% rebate voucher towards their next purchase at [Artists Emporium](#) in Winnipeg!

What to do ... when you have selected the items you wish to purchase, give the cashier your name and tell them you are a member of TFAM and would like to be entered into the Artists Emporium system. There is a list beside the till. Cashier will ask for your phone number as that is what is used for searches. Bart is the manager and available from Tuesday – Saturday if need be. There are several different types of discounts available, so make sure you ask if this one is the best. I bought most of my supplies for the Dawn Piasta Milagros Workshop at Artists Emporium and saved 30% because the purchased items were for a class.

If you are interested in receiving the TFAM discount and haven't emailed either tfamartists@gmail.com or cathie.ugrin@gmail.com, please do so and you will be put on the list at Artists Emporium. Members phoning in their order receive the same benefits, but unfortunately, not on the online ordering system at this point.

Pro Zoom tip:

You can wear the same pyjamas every day, as long as you accessorize with a different scarf.

TFAM Exhibits

2021 Exhibit 'Shifting Perspective'

Upcoming:

June 2022 Birtle Centre for the Arts
Fibre Arts Symposium, Birtle, MB

Volunteer members, Antoinette Blankvoort-Wieberdink and Judy Burch, organized this challenge for TFAM members. The exhibit explores how a world in transition affects its structures and connections, resulting in shifting perspective for all.

2020 Exhibit 'COVID: Capturing Our Visions of Isolation Daily'

November 29, 2021 – January 7, 2022 Buhler Gallery
in St. Boniface Hospital, Winnipeg, MB

The COVID 19 Journal Challenge Exhibit was created as a collaborative fibre art project to express ourselves while coping with the experience of the pandemic.

In January 2022, this exhibit will be donated to the **Manitoba Museum** to become part of the permanent exhibit about the 2020 pandemic. Thank you to all of the artists in this exhibit who graciously agreed to donate their artwork.

2020 Exhibit 'River'

Current:

September 15, – October 30, 2021 Steinbach Arts
Association, Steinbach, MB

Upcoming:

August 2022 Eleanor Rose Outdoor Quilt Show, Kelwood, MB
September 2022 – October 2022 Tiger Hills
Arts Association, Holland, MB

February 2023 Pembina Hills Art Gallery, Morden, MB
March 2023 Killarney-Turtle Mountain Arts Council,
Heritage Home for the Arts, Killarney, MB

2019 Exhibit 'ICE'

Current:

August 15 – September 25, 2021 North Norfolk-
MacGregor Library, MacGregor MB

Installing the "River" Exhibit at
Steinbach Arts Council



The ICE exhibit installed at the
North Norfolk –MacGregor Library.



Upcoming:

October 2021 Pembina Hills Art Gallery, Morden, MB
March 2022 Killarney-Turtle Mountain Arts Council, Heritage Home for the Arts, Killarney, MB

2018 Exhibit ‘Manitoba Moments’

Current:

For the remainder of 2021, this TFAM exhibit will be part of the Manitoba Arts Network (MAN) Travelling Exhibit program.

October – November 2021 Burrows Trail Arts Council, McCreary, MB



TFAM ICE Exhibit at North Norfolk-MacGregor Library

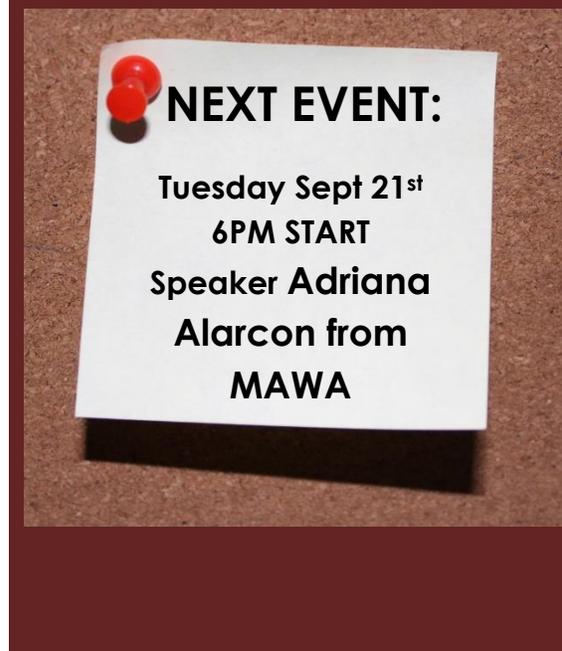
Meet-Ups and Workshops

Submitted by Theresa Shaw

Happy September everyone! I hope that you have all had a great summer and are looking forward to the start of a new season of learning. Whether we are able to gather in person or we continue to meet via Zoom this coming year, TFAM members can expect a variety of opportunities to share with one another and to learn from expert fibre artists. To help you plan your year, we will post a full schedule of meet-ups and workshops on the TFAM website as they are finalized.

SEPTEMBER

Our next event will be a Meet-Up on **Tuesday, September 21st 6:00-8:00 pm**. There will be a special presentation by Adriana Alarcon from Mentoring Artists for Women’s Art (MAWA), a Winnipeg based artist-run gallery. Adriana will be speaking to us about the history of the organization and its ongoing mandate to support local artists. This will be followed by a member show and share. We would love to see what you have been working on this summer, or maybe what you learned at Dawn’s workshop on Milagros



OCTOBER

The TFAM Annual General Meeting will be held on **Saturday, October 23rd 10:00am-2:00pm** at C2 Centre for Craft in Winnipeg.

The AGM will be in-person, with a Zoom link for those unable to attend. The annual meeting will be followed by a tour of the current exhibit, Woven Images of Manitoba, by the [Manitoba Weaver and Fibre Artists](#). In the afternoon, for those interested, we will host a hands-on workshop on tablet weaving.



Dawn Piasta Milagros Workshop

submitted by Theresa Shaw

On Wednesday, September 15th, 16 avid students joined Dawn Piasta via Zoom for a day of fun and creativity. The six-hour workshop was part of Dawn's Creative Expression series and focussed on the use of watercolour pencils to create and enhance fibre art.

After a brief introduction to Dawn's process and essential supplies, we got to work learning various methods of applying watercolour pencils to fabric. The most important supplies are your pencils and your "medium", which activates the colour and ensures a lasting surface. Methods for application include "dry on dry", "wet on dry", and "wet and dry on wet", as well as whatever else the students could dream up. There was lots of experimenting and idea swapping throughout the day, and some beautiful creations emerged. Dawn has travelled extensively in Mexico over the years and shared some of her adventures with the art and culture as well. Everyone ended the day looking forward to many happy hours in their studio exploring this new and exciting tool in their creative tool chest. Check out the [TFAM member page on Facebook](#) to see some examples of our work. Thanks Dawn!

TFAM



Annual General Meeting

**Saturday,
October 23, 2021**

10AM – 2PM

Attend In-Person or by Zoom

Tributes

Congratulations to **Susan Selby** on her exhibition this summer at the Wasagaming Community Arts Gallery in Clear Lake.



Congratulations to **Ruth Ens** on the sale of her artwork "River Fibres" from the TFAM River Exhibit.

Congratulations to **Cindy Dyson** on the sale of her artwork "Monet's Garden" from the TFAM River Exhibit.



EXHIBITION
Susan Selby & Linda Tame
August 20 - September 7, 2021

Virtual Opening

Facebook: Friday, Aug. 20, 2021 (7:00pm)

<https://www.facebook.com/WasagamingCommunityArts>

110 Wasagaming Drive | Wasagaming MB | (204) 848-2993 | Wasagamingcommunityarts@gmail.com

Wasagamingcommunityarts.com



Poster from the Susan Selby Exhibit

Let's share a little recognition. Send us a tribute if you know of anyone (yourself included) who has won an award, was accepted to a special show or competition, or for any reason deserve to be celebrated. Send a tribute with information to tfamartists@gmail.com

Items of Interest



2021 Grand National Fibre Exhibition "Crossroads"

Exhibition Dates:

July 10 to September 25, 2021

Thunder Bay Museum

425 Donald St, E, Thunder Bay, ON P7E 5V1

October 10, 2021 to February 28, 2022

Woodstock Art Gallery

449 Dundas St., Woodstock, ON N4S 1C2

March 14 - May 21, 2022

Victoria Arts Council Gallery

1800 Store St., Victoria, BC V8T 4R4

June 1 - August 26, 2022

Weyburn Arts Council

540 – 5th St. NE, Weyburn SK S4H 0Z8

September 22 to November 12, 2022

Art Gallery of Southwestern Manitoba

710 Rosser Ave., Unit 2, Brandon, MB R7A 0K9

Call for Entry

World of Threads Festival 2021 Oakville, ON

Calls postponed until further notice

Excellence in Quilts

Entry deadline: Sept. 24, 2021

<https://fiberartnow.net/calls>

Exhibition: Feb 1 - Apr 30, 2022

Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it. Send the information to tfamartist@gmail.com so we can share it on Facebook and in the Newsletter.

sustainABILITY (SAQA Global)

Entry deadline: Sep 30, 2021

[SAQA Call for Entry](#)

Exhibition: Oct 5 - Dec 31, 2022 New England Quilt Museum, Lowell, MA

2022 AQS Quiltweek Shows

Entry deadlines:

Oct 15, 2021 Daytona Beach

Nov 5, 2021 Branson

Dec 3, 2021 Paducah

Apr 1, 2022 Grand Rapids

<https://www.quiltweek.com/wp-content/uploads/2021/03/2022-contest-rules.pdf>

Excellence in Fibers VII

Entry deadline: Oct. 29, 2021

<https://fiberartnow.net/calls/>

Exhibition: May 28 - Aug 14, 2022, Schweinfurth Art Center, Auburn, NY

QuiltCon 2022

Entry deadline: Oct 31, 2021

<https://www.quiltcon.com/quilt-show/>

Exhibition: Feb 16-22, 2022 QuiltCon, Phoenix, AZ

Gastronomy (SAQA Global)

Entry deadline: Nov 30, 2021

[SAQA Call for Entry](#)

Exhibition: Oct 2022, International Quilt Festival, Houston, TX

Art Quilt Elements 2022

Entry deadline: Nov 1, 2021

<http://www.artquilelements.org/>

Exhibition: Mar 27-Apr 30, 2022 Wayne Art Center, Wayne, PA

Feast, Famine - Manitoba Craft Council Juried Exhibition

Entry deadline: Dec 5, 2021

[MCC Submission Information](#)

Exhibition: March 5, 2022 at the C2Centre for Craft, Winnipeg, MB

A juried show exploring food, eating and food production as it relates to climate change. *Feast, Famine* will investigate how

Want even more news from TFAM?



Check out the TFAM Facebook page [@TFAMartists](#) and follow us for the most current TFAM news!

climate change relates to and affects food: how it's served, prepared, grown, and distributed. Accepted works will be presented on a large table in the gallery - an intimate setting for an intimate topic. Works can be placed on the table or surrounding gallery wall space, but we encourage submissions that integrate with the unique table display format.

Sacred Threads Expressing Life's Journey

Entry deadline: January 10, 2022

<https://www.sacredthreadsquilts.com/>

Exhibition: July 14-24, 2022, Herndon, VA

Haven (SAQA Global)

Entry deadline: Jan 31, 2022

[SAQA Call for Entry](#)

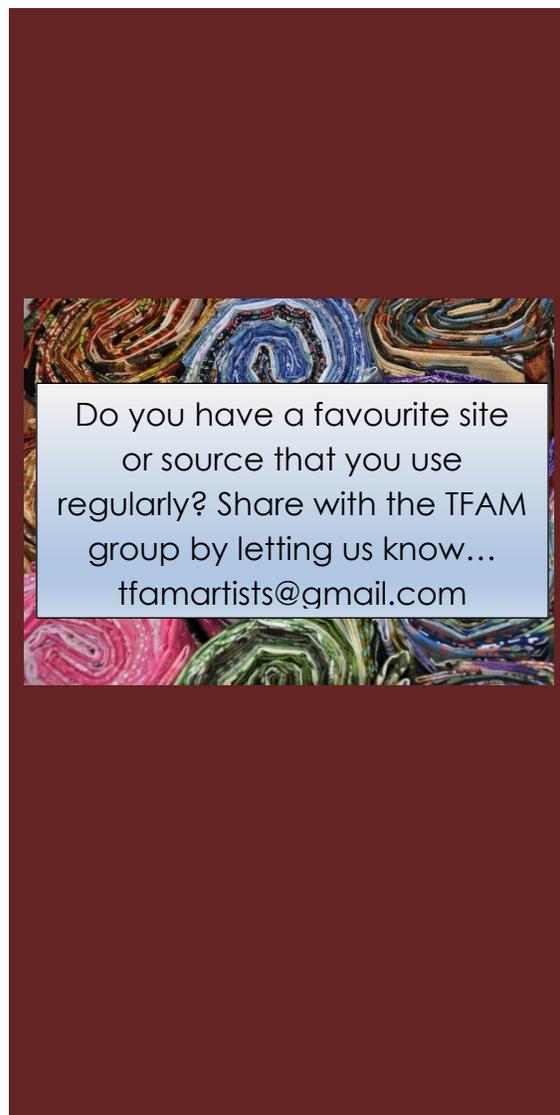
Exhibition: Houston Quilt Festival 2022

2023 Grand National Fibre Art Exhibition DELIGHTS

Entry Deadline: Dec 15, 2022

<https://www.grandnationalfibreartexhibition.com/>

Exhibition: Spring 2023-Jan 2025. [Check details here.](#) After this past year of cancelled trips, isolation and basically life on hold, we are ready for some fun. The Grand National committee challenges you to create a work of fibre art using the theme "Delights". Every one of us has pleasures in our lives. What delights you? What makes you happy, joyous and cheerful? What lifts your heart?



Do you have a favourite site or source that you use regularly? Share with the TFAM group by letting us know...
tfamartists@gmail.com

Newsletter Deadline Reminder:

Please submit all items for the next newsletter by November 15, 2021.

Submit by email to: tfamartists@gmail.com

Please use 'Newsletter' in the subject line.

