



Message from the President

December 2021

Fall has definitely disappeared under this large blanket of snow. I hope you are staying warm as your TFAM executive keeps busy preparing for the 2022 year. Meet-Ups, workshops and exhibits are being planned. Meet-ups will continue through Zoom on the third Tuesday of the month alternating between afternoons at 2pm and evenings at 6pm. Workshops are being planned to occur about once a month through zoom until at least the end of 2021. We hope the February Studio Workshop may be in person?!

Two exhibits are open for intent to enter on the website. The yearly exhibit for 2022 is called "Joy", an appropriate theme for a post COVID emergence. Also, a TFAM member exhibit is being planned for Fall (AGM time) of 2022. Check out the details on the website for both exhibits. If you are interested and intend to enter artwork, please fill in the intent to enter forms so that plans can be made for exhibiting.

Some interest has been expressed in smaller learning groups. One group of interest expressed already is for felting. Are there other areas of interest? This topic was discussed at the meet-up on November 16th, and there are definitely some possibilities. If you have ideas, please send an email to tfamartists@gmail.com and we will discuss at the next meet-up. We will share your ideas even if you can't be there.

Cool creating time ahead,
Krista

Krista Zeghers - TFAM President

News

December 2021
Volume 5 Issue 4

Newsletter Coordinator:
Julie Garcia
Communications Coordinator:
Yvonne Carlson

Next Issue Deadline: Feb 15, 2022

Inside this Issue:

President's Message

Guest Editorial - pg 2 - 3

Special Events - pg 4

Introducing the Members - pg 5 - 6

TFAM HiLites - pg 7 - 9
MAN Partnership
SAQA Affiliate Membership
Artist Emporium Discount
AGM Report

TFAM Exhibits - pg 10 - 11
Meet-Ups / Workshops - pg 12 - 13

Tributes - pg 14

Items of Interest - pg 15

Call for Entry - pg 16 - 18

Guest Editorial

Crafted Show & Sale 2021

Submitted by Cathie Ugrin

After an interrupted event in 2020 which saw organizers, artisans and art lovers embracing the challenge of Crafted 2020 online, everyone was absolutely thrilled to be back at the Winnipeg Art Gallery on November 5 – 7 for the 2021 CRAFTED Show + Sale. Crafted is an artisan show that is created through a partnership between the WAG, Manitoba Craft Council and Northwest Territories Art.



The Call for Submission came out a little later than usual, but after all the applications were reviewed by the Jury Committee in September, sixty artists were selected and the show was on!



The constant support shown to the participating artists by the WAG staff & volunteers, the Manitoba Craft Council and the Northwest Territories Arts was very much appreciated and included promotional ideas and images as well as emails that were both informative and encouraging.

At left: Instagram promo image sent out by the WAG for fellow TFAM member Rosemarie Peloquin.

The WAG was a safe venue, requiring pre-registration for two-hour staggered time slots and using all four floors of the gallery which allowed for adequate spacing.

In the month before the show, there was a flurry of creative activity in preparation. Before we knew it, the artwork and



Fibre artist Cathie Ugrin selling quilted table art at the Crafted Show & Sale.



Thursday night set up at the Winnipeg Art Gallery.



View from the mezzanine courtesy of Rosemarie Peloquin.

displays were being packed up for the Thursday evening CRAFTED set-up at the WAG.

Thursday night set-up is always a fabulous way to start the event. It is a chance to catch-up with old friends, meet the new makers, peruse the latest offerings and reminisce about what the past year held for us. The atmosphere is one of joy, excitement and endless possibility as the music plays in the background and the individual displays are lovingly constructed.

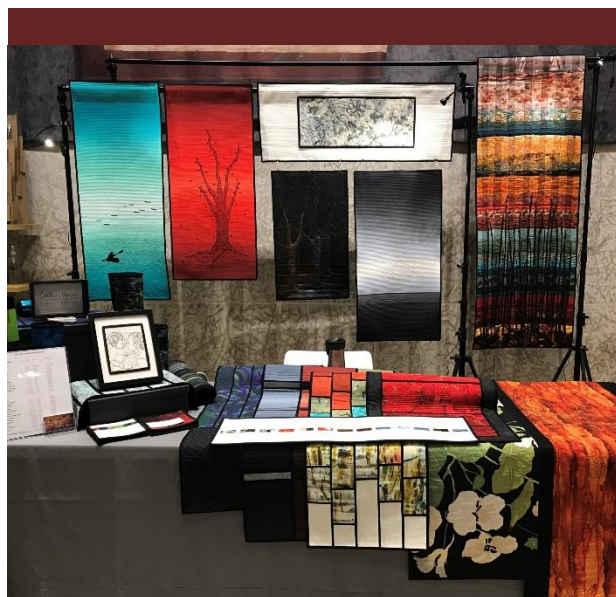
My display, Cathie Ugrin Fabric Artist is all about fibre art for the wall and table. In September, I dove deep into my stash to collect the majority of the materials used and decided to focus on the 'natural world' as a theme. Inspired by events (Truth & Reconciliation, Okanagan fires), locations both urban & rural, nature and the seasons, I created ten new pieces for the show displayed alongside unsold items from 2019 & 2020.

The incredible response and many interested discussions about my work were a good indicator that fibre as an art form is much more widely recognized and appreciated than in the past.



The show ran for three days this year including Friday 11-9, and Saturday & Sunday 11 – 5. The CRAFTED Organizing Committee collects no sales commission percentage from the artists and only a minimal entry fee which makes this event truly a unique opportunity for the participants. Throughout the three days of CRAFTED, the WAG saw over 35,000 visitors and the sixty artists collectively took home over \$300,000.

At left: Paddle at Dawn, Cathie Ugrin, 2021



Cathy Ugrin's booth set-up on the main floor at Crafted 2021.



The main floor shopping crowd.



TFAM Artist Rosemarie Peloquin at Crafted 2021.

As well as the opportunity to peruse artwork and interact with the show vendors, the entire WAG – Qaumajuq was open to explore including the Winnipeg Indigenous Triennial, *Naadobhii: To Draw Water*. Jennine Krauchi put together this year's philanthropic element of a Beaded Needle Case Maker Kit with all proceeds being donated to The National Centre for Truth and Reconciliation.

It was truly an honour to be selected as part of this year's CRAFTED Show + Sale artist line-up. Huge thanks to everyone involved – hope to see you again next year!



WAG Qaumajuq

Special Events

MAWA: Mentoring Artists for Women's Art

Thinking Through Threads: Fibre Arts Group with Barb Hunt

Upcoming meetings: December 8, 2021, 6-8pm

January 12, 2022, 6-8pm

February 9, 2022, 6-8pm



Online with Zoom – FREE Event!

For women and gender minority fibre artists. **For a Zoom meeting link, contact barb@mawa.ca.**

This seven-month fibre intensive (September – March) will focus on the magic of how threads are transformed into art. Each session will delve into a different aspect of textiles as witnesses to our lives. Topics will include: the environment; love, healing, and the body; death, mourning, and the spiritual; clothing; identity and memory; activist and performative textiles; and the future of fibre. Threads of feminist thinking will run through each session, as will the importance of Indigenous threads. Sessions will include slide lectures, readings, discussion, looking at the work of artists and makers and more.

Barb Hunt has a Diploma in Art from the University of Manitoba and an MFA in Fibres from Concordia University. Her work has been shown across Canada and internationally, and she has received numerous awards and grants. For over 20 years she taught visual and textile art at the post-secondary level.

Introducing the Members

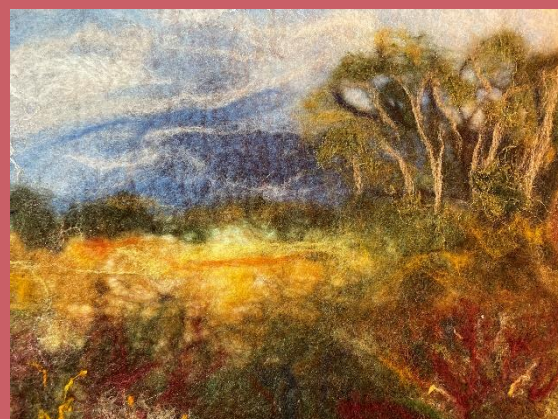
Jan Hall

Jan has been working in fabric, quilting and felting, and in many different media for over 30 years.



Jan Hasiuk

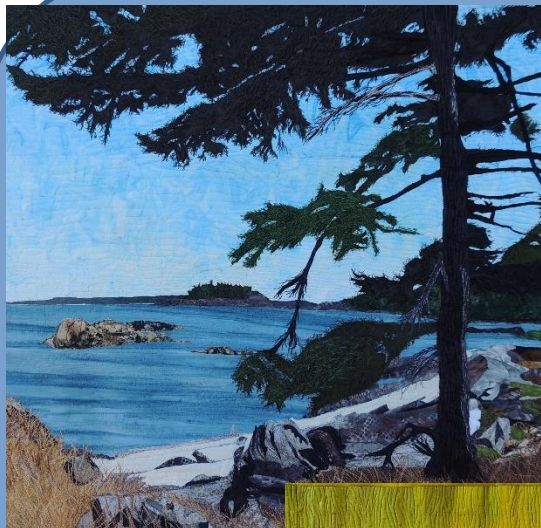
Photography has given me a way to discover and be part of the varied textures and colors that surround us. Fabric art, though new to me, is another way to feel and express the ever-changing environment of light, colour and texture we witness in nature. I look forward to experimenting with fabric and textiles in mixed media incorporating felting, hand applique, embroidery and needle painting techniques to reflect the ever-changing natural world we are part of.



Bev Crowston

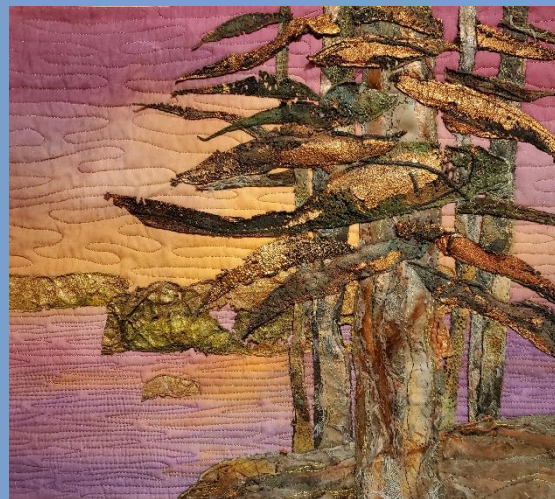
I have been sewing since I was a child and began exploring the realm of Art Quilting in 2008. I have been inspired and mentored by a number of artists and teachers, including Gloria Loughman (Australia), Heidi Hunter and Heather Lair (Manitoba), Sue Benner and Mickey Lawler (USA).

I use original patterns for my pieces as well as patterns based on other artists' work, in which case they are always given credit. Landscapes and nature are a common theme. Most of my pieces include my own hand dyed and hand painted fabrics including sun printing, a feature that sets my work apart from most quilters. All work is quilted using a free motion technique and thread painting is used extensively.



Coreen Zerr

Living on picturesque Vancouver Island furnishes Coreen with exquisite natural images. Coreen's interpretation of the landscape and nature leans toward a realistic voice to draw her viewer into the scene to experience and enjoy the beauty. She constantly experiments with new techniques and products to incorporate reality into her pieces. Coreen's fibre art works have been displayed throughout North America and she is highly regarded as a commissioned artist and mentor.



TFAM HiLites

Partnership with Manitoba Arts Network

Submitted by Yvonne Rempel

TFAM is pleased to announce a partnership with Manitoba Arts Network.

The Manitoba Arts Network (MAN) tours visual and performing artists to communities across Manitoba. By joining Manitoba Arts Network, we have access to a national network of artists and art organizations.

We were selected to attend MAN's Showcase in October 2021 to "pitch" our exhibits *River and Shifting Perspectives*. Manitoba Showcase is an annual visual & performing arts conference that features some of the best Canadian artists, from a wide range of genres, for Manitoban presenters and galleries, connecting them with future opportunities and collaboration. This year's Conference was all online. We received great feedback that I am sure will generate bookings for us.

We are just finishing up our *Manitoba Moments* exhibit tour that was selected by MAN in 2019. As Covid prevented in person viewing, MAN created an online gallery that received a wide audience. As part of the Stay Safe at Home MB grant MAN received, we were able to offer a workshop on "Photo to Fibre: Intro to Creating Fabric Landscapes". This workshop is available [on our website](#).

SAQA Benefits for TFAM Members

Submitted by Julie Garcia

Through the Affiliate membership that TFAM holds with SAQA (Studio Art Quilt Associates), all members are given access to the amazing resources that SAQA has to offer. Login on [SAQA](#) website with Username: TFAMMB and password MB67artists to browse inspiring artists and art quilt resources. Thank you to Susan Selby, SAQA Regional Representative for Western Canada and TFAM member, for explaining the depth of resources that SAQA offers at our Nov. 16th meet-up.



*Membership
benefits!*





ARTISTS
EMPORIUM

Update on Artists Emporium Discount for TFAM Members!

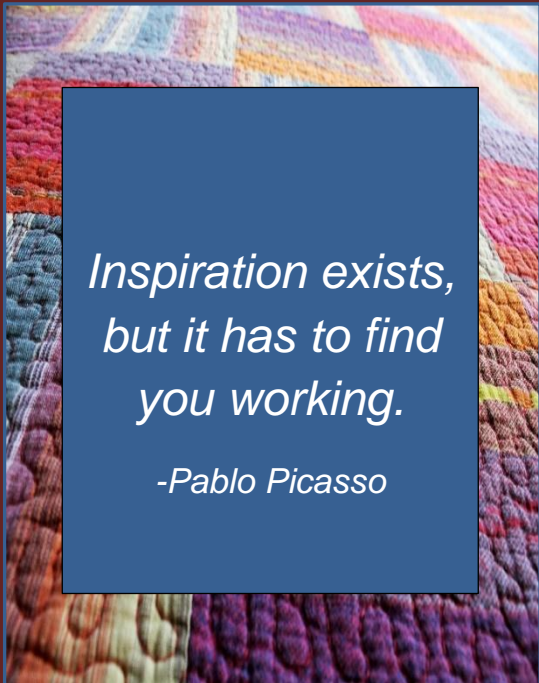
Submitted by Cathy Ugrin

As you already know, registered TFAM members can receive a 15% discount + 10% rebate voucher towards their purchases at [Artists Emporium](#) in Winnipeg. There is a further discount if the supplies are being purchased for a class or workshop.

Artist Emporium is on the move! They have closed the location on St. James Street, and they are preparing their new location at **580 Roseberry Street** in Winnipeg (close to Half Pints Brewing Company between St. Matthews and Ellice Avenues). No definite word on the official opening date yet but they continue to offer online and phone ordering as well as curbside pick-up. Members phoning in their order receive the discounts, but unfortunately, not on the online ordering system at this point.

Bart Jose, the Artist Emporium manager is very interested in our group and what our needs are as far as supplies are concerned. If you have a specific request or concern, could you email tfamartists@gmail.com and Cathie will pass along this information. Bart will also be sending out an official letter shortly explaining everything our members need to know about the new Artist Emporium including discounts and opportunities.

If you are interested in receiving the TFAM discount and haven't emailed either tfamartists@gmail.com or cathie.ugrin@gmail.com, please do so and you will be put on the list at Artists Emporium.



*Inspiration exists,
but it has to find
you working.*

-Pablo Picasso

TFAM AGM Report

Submitted by Yvonne Rempel

Our Annual General Meeting was held via Zoom on October 23. While it would have been nice to have met in person, it was wonderful to see over thirty members join in. Our Secretary Tania Deleva even joined in from Bulgaria.

Working through the business section of the agenda, we made motions on budget and bylaws. The executive had two positions open for nominations. Tania Deleva was elected to serve a second 2yr term as Secretary. Michelle Gabor was elected to the Treasurer position for a 2yr term. We welcome Michelle and know she will be a great asset to the organization. Several members put their names forward to volunteer where needed. Thank you for your involvement.

After the executive reports were recorded, Pat Findlay thanked and recognized the executive for all their work. Many others expressed their thanks as well. Agreed. We have a very dedicated team.

We also had a few exciting announcements:

Cathie Ugrin announced plans for our own member show in 2022. Next year 2022 will be TFAM's fifth year. "Five Years of Fibre" will take place at the Cre8ery Gallery from October 5-18, 2022. The opening reception will be on Oct. 7, 2022. This will coincide with our AGM meeting, held in the same space. The details for the member show can be found on the TFAM website.

And a new exhibit ... Elaine Filyk and Tania Deleva collaborated on the theme for our 2022 Exhibit. They presented us with 'JOY'... Jubilant, diverse, and inspiring, Joy is a feeling to recognize, embrace, and share. Details for this exhibition can be found on our website. I can't wait to start planning for this exhibit.

Four door prizes were given out. Michelle Gaber won a TFAM River book and Julie Garcia won the ICE book. Michelle Craigen won a \$50 gift certificate to apply to any workshop. That draw was open to any who attended the AGM. The final draw was for a SAQA package that went to Susan Selby. Next, Theresa Shaw went over upcoming meet-ups and workshops, with our next meet-up being our virtual holiday party on Tuesday, December 14th.

After the business section of our AGM, we had a wonderful presentation by Julie Garcia on painting fabric for landscapes. She showed us how she paints her sky and rocky textures on fabric. She makes it look so easy. I know we were all inspired by her beautiful work. She also gave us a tour of her studio. It was great to see how she organizes her space to suit her needs.

It was a great AGM filled with a lot of information!



Art is too important not to share.

-Romero Britto

TFAM Exhibits

NEW 2022 Exhibits

Intent to Enter is Open!

'JOY'

Spread your JOY with others by capturing it in fibre.

JOY is our annual member organized exhibit that will be available to travel until December 2025. Thank you to Elaine Filyk and Tania Deleva for organizing. The Exhibit Statement reads: '*Jubilant, diverse and inspiring, Joy is a feeling to recognize, embrace and share.*'

Details to remember: Size 18" x 18", Entry fee of \$30, each member allowed maximum of 2 entries. The Intent to Enter and Entry forms are now open on the TFAM website as well as all [exhibit details](#). Deadline for Intent to enter: April 30/22.

'Five Years of Fibre'

Five Years of Fibre is our first member show celebrating the past five years of TFAM. The only 'rule' for this exhibit is a size maximum of 48"H x 30" W as per the gallery. Entry fee is \$20 with a maximum of 1 entry per member.

Important dates: July 31, 2022 - Intent to Enter Deadline,
September 12, 2022 - Entry Deadline

Exhibit: October 6 to 18, 2022 at the cre8ery Gallery in Winnipeg. Please visit the website for the [exhibit details](#).

2021 Exhibit 'Shifting Perspective'

This exhibit explores how a world in transition affects its structures and connections, resulting in shifting perspective for all.

Upcoming:

June 2022 Birtle Centre for the Arts
Fibre Arts Symposium, Birtle, MB



Morning Noon and Night, Coleen Zerr, *Shifting Perspective* Exhibit

2020 Exhibit 'COVID: Capturing Our Visions of Isolation Daily'

The COVID 19 Journal Challenge Exhibit was created as a collaborative fibre art project to express ourselves while coping with the experience of the pandemic.

Current:

November 25, 2021-Jan 9, 2022 Buhler Gallery, St. Boniface Hospital, Winnipeg, MB.

Upcoming: January 2022, this exhibit will be donated to the **Manitoba Museum** to become part of the permanent exhibit about the 2020 pandemic. Thank you to all of the artists in this exhibit who graciously agreed to donate their artwork.

2020 Exhibit 'River'

Upcoming:

August 2022 Eleanor Rose Outdoor Quilt Show, Kelwood, MB
September 2022 – November 2022 Tiger Hills Arts Association, Holland, MB

February 2023 Pembina Hills Art Gallery, Morden, MB

March 2023 Killarney-Turtle Mountain Arts Council, Heritage Home for the Arts, Killarney, MB

2019 Exhibit 'ICE'

Current:

October 2021 Pembina Hills Art Gallery, Morden, MB

Upcoming:

March 2022 Killarney-Turtle Mountain Arts Council, Heritage Home for the Arts, Killarney, MB

2018 Exhibit 'Manitoba Moments'

Current:

For the remainder of 2021, this TFAM exhibit will be part of the Manitoba Arts Network (MAN) Travelling Exhibit program.

October – November 2021 Burrows Trail Arts Council, McCreary, MB



Waiting, Rosemarie Peloquin
COVID Exhibit



Release, Michelle Gaber,
RIVER Exhibit



Frozen Laundry, Yvonne Rempel
ICE Exhibit



Chippy, Adeline Sellwood
Manitoba Moments Exhibit

Meet-Ups and Workshops

Submitted by Theresa Shaw

Greetings TFAM members! I hope that you are well and happily ensconced in your creative space, ready for a winter season of creativity and community. TFAM has several events planned for our membership. By the time you read this, we will have had our November Meet-Up, with guest presentation by Susan Selby, western Canada representative for SAQA, as well as our Zoom workshop on cheesecloth portraits with Mary Pal.

Coming up in December, we have a Zoom Party Meet-Up on Tuesday, December 14th, from 6-8 pm. Plan your holiday outfit, select your favourite beverage, and join us for an evening of fun, creativity and community.

Start the new year on the right foot by joining us on Tuesday, January 18, 2022, for a Zoom meet-up and special presentation by TFAM member Cindy Dyson.

Later in the month, on January 29th, we have a special day planned with American fibre artist, Merrill Comeau. Here is a bit from her artist statement....

Embracing installations, wall hangings, paintings, and garments, my work mines autobiography and investigates current socio-political issues. I am also inspired by traditions of craft and the history of 'women's work.' My choices of materials and processes are informed by trauma and feminism; I employ worn fabrics of the domestic sphere and the mark making of stitch to convey narratives of mending and endurance. Ninety percent of my materials are repurposed textiles -- mother-in-law's blouse, stained tablecloth, discontinued designer prints -- each communicating identity and status while revealing lived lives and embodying memory.

She will share with us her background and work, as well as a creative exercise in textile collage. Check out her website for more info at merillcomeau.com This program is underwritten by TFAM and is free to all members.



Merill Comeau discussing one of her art quilts, Photo from website www.merillcomeau.com

In February, we will be hosting a workshop with Jeannine Krauchi on two needle Métis beading. We are hoping to have this workshop in person. At the end of the month, on Saturday, February 26th, we will host our annual studio day where we get together to work on our exhibit pieces, to share tips, to support one another, and have a laugh. This studio day may be live and in person!

Stay tuned for more news about our upcoming meet-ups and workshops. If you have an idea or want to provide feedback, please email me any time at theshaw56@yahoo.com.

Mary Pal Cheesecloth Portrait Workshop

submitted by Yvonne Carlson

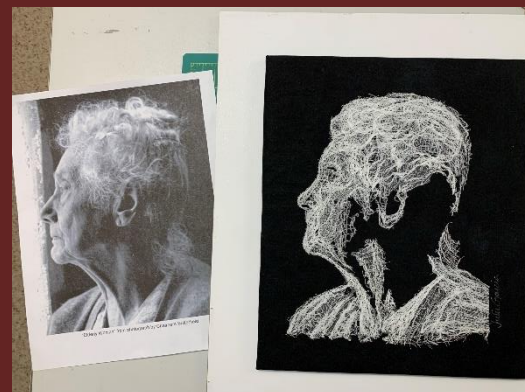
November 18th and 20th, twenty-one eager participants took part in the Mary Pal, "Cheesecloth Portraits" class. Mary has adapted the class to a Zoom platform with the use of videos and multiple cameras. This allowed her to talk and demonstrate at the same time. Day one was all about cheesecloth and glue. We learned the best type of cheesecloth to use and how to make use of the weave of cloth to create texture and shading in our portrait. We also learned what level of cheesecloth is too thick or too thin. By the end of the first class, we all had a very good start on our portrait and worked on it ourselves before the second class. Day two, we learned about 'tweaking' our cheesecloth and got our first look at what the other students had created. Mary discussed thread, stitching and background options. We also had to think about how we planned to "finish" our piece. So many options, from buckram to cotton to felt, and to frame or not to frame. As Mary stated, "this is your first piece, not your masterpiece". I opted to place my portrait on an aubergine batik and then quilted around the face. I hope everyone enjoyed the class as much as I did. Although I may not attempt another portrait, I will use this technique again.



**Class
photo!**



Jeannine Krauchi with a beaded octopus bag. Photo by Paula Kirman, Windspeaker.com



Work in progress by Julie Garcia



Finished pieces
by Michelle
Gaber (above)
and Yvonne
Carlson (left).



Tributes

Congratulations to the following members on the sale of their artwork at Gallery in the Park, Altona, MB.

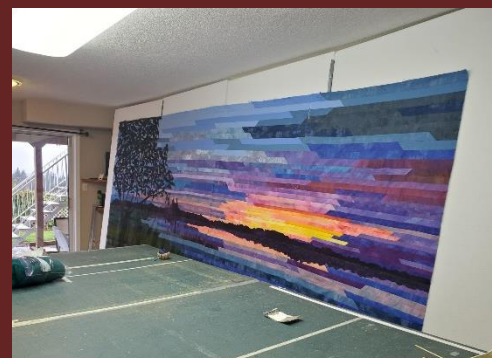
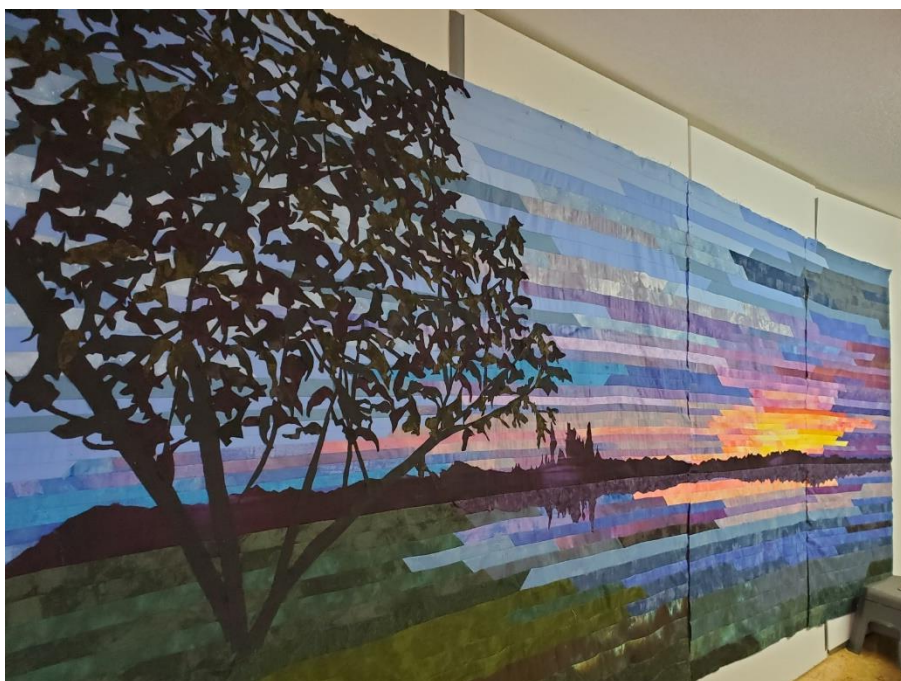
Rita Shields
Theresa Shaw
Krista Zeghers
Cindy Dyson
Adeline Selwood



Congratulations to **Coreen Zerr** on her commission to make a fibre art piece for the City of LaCombe Service Credit Union community room.

The completed artwork will be 14 feet by 6 feet high, divided into four panels that will be hung as one scene.

Here are a couple pictures of this amazing work-in-progress!



Let's share a little recognition. Send us a tribute if you know of anyone (yourself included) who has won an award, was accepted to a special show or competition, or for any reason deserve to be celebrated. Send a tribute with information to tfamartists@gmail.com

Items of Interest



2021 Grand National Fibre Exhibition "Crossroads"

Exhibition Dates:

October 10, 2021 to February 28, 2022

Woodstock Art Gallery

449 Dundas St., Woodstock, ON N4S 1C2

March 14 - May 21, 2022

Victoria Arts Council Gallery

1800 Store St., Victoria, BC V8T 4R4

June 1 - August 26, 2022

Weyburn Arts Council

540 – 5th St. NE, Weyburn SK S4H 0Z8

September 22 to November 12, 2022

Art Gallery of Southwestern Manitoba

710 Rosser Ave., Unit 2, Brandon, MB R7A 0K9

SAQA Colour With a "U" Exhibit in Winnipeg

Exhibition Dates:

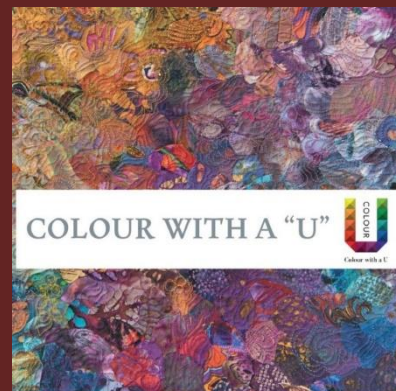
November 25, 2021 to January 9, 2022

Buhler Art Gallery, St. Boniface Hospital

Everett Atrium, 409 Tache Ave, Winnipeg

TFAM is thrilled to announce that our C.O.V.I.D. Journal Challenge will be hanging alongside the SAQA Exhibit 'Colour with a U' at the Buhler Gallery.

TFAM is organizing a tour of these exhibits at the Buhler Gallery on Sunday, Dec 5 at 1:00 pm. Please email tfamartists@gmail.com to RSVP by Nov. 30 as gallery visitors are limited.



Call for Entry

2022 AQS Quiltweek Shows

Entry deadlines:

Dec 3, 2021 Paducah

Apr 1, 2022 Grand Rapids

<https://www.quiltweek.com/wp-content/uploads/2021/03/2022-contest-rules.pdf>

Gastronomy (SAQA Global)

Entry deadline: Nov 30, 2021

[SAQA Call for Entry](#)

Exhibition: Oct 2022, International Quilt Festival, Houston, TX

Feast, Famine - Manitoba Craft Council Juried Exhibition

Entry deadline: Dec 5, 2021

[MCC Submission Information](#)

Exhibition: March 5, 2022, C2Centre for Craft, Winnipeg, MB

A juried show exploring food, eating and food production as it relates to climate change. *Feast, Famine* will investigate how climate change relates to and affects food: how it's served, prepared, grown, and distributed. Accepted works will be presented on a large table in the gallery - an intimate setting for an intimate topic. Works can be placed on the table or surrounding gallery wall space, but we encourage submissions that integrate with the unique table display format.

New Quilts from an Old Favourite – The National Quilt Museum

Entry deadline: Dec. 8, 2021

This year's theme is Shakespeare and there are generous prizes to be won. Full details [here](#).

Sacred Threads Expressing Life's Journey

Entry deadline: January 10, 2022

<https://www.sacredthreadsquilts.com/>

Exhibition: July 14-24, 2022, Herndon, VA

Travelling through Spring 2024

Haven (SAQA Global)

Entry deadline: Jan 31, 2022

[SAQA Call for Entry](#)

Exhibition: Houston Quilt Festival 2022

Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it. Send the information to tfamartist@gmail.com so we can share it on Facebook and in the newsletter.



Do you have a favourite site or source that you use regularly? Share with the TFAM group by letting us know.

tfamartists@gmail.com

Reflections – Gallery Vertigo, Vernon, BC

Entry deadline: Feb. 1, 2022 3pm PST

More information: [Gallery Vertigo](#)

Exhibition: March 1 – April 2, 2022

Gallery Vertigo is inviting fibre artists to submit to a scheduled exhibit entitled *Reflections*. When you think of reflections, what comes to mind; your image in a mirror; the reflection of the far shore in a cool lake? Do you “reflect” back to earlier memories? Recent events such as the Covid-19 pandemic, climate change, and world events cause some to reflect on what is important and what can be set aside. What do you reflect on? How would you portray *Reflections*? We are challenging fibre artists to interpret the theme of *Reflections* in whichever direction your creative muse takes you.

Quilt Visions 2022 – Visions Art Museum

Entry: Jan 1 – Feb 10, 2022

Call for Entry details [here](#).

Exhibition: Visions Art Museum, San Diego, CA Oct-Dec 2022

Send Us Some Flowers – Indiana Heritage Quilt Show Challenge Quilt

Entry deadline: Feb.7, 2022, Ship & Show

Exhibition: March 3-5, 2022, Indiana Heritage Quilt Show, Bloomington, Indiana. Details [here](#).

Quilt Canada 2022 National Juried Show

Entry: Jan 3 – Feb 17, 2022

Call for Entry details on [Canadian Quilter](#)

Exhibition: Quilt Canada, June 16-18, 2022, Vancouver, BC

Cherry Blossoms: A Textile Translation – FibreEssence and the Vancouver Guild of Fibre Arts

Entry deadline: Feb 15, 2022

Call for Entry details on [VGFA.org](#).

Exhibition: April 6 – May 1, Silk Purse Gallery, West Vancouver

Art Evolved: Intertwined (SAQA Global)

Entry deadline: July 31, 2022

[SAQA Call for Entry and details](#)

Exhibition: Travelling USA June - Oct 2023

Primal Forces: Wind (SAQA Global)

Entry deadline: Sept 30, 2022



**Follow TFAM on
Facebook [@TFAMartists](#)
for the most current
TFAM news!**

[SAQA Call for Entry and details](#)

Exhibition: National Quilt Museum, Paducah, Kentucky

2023 Grand National Fibre Art Exhibition DELIGHTS

Entry Deadline: Dec 15, 2022

<https://www.grandnationalfibreartexhibition.com/>

Exhibition: Spring 2023-Jan 2025. [Check details here.](#) After this past year of cancelled trips, isolation and basically life on hold, we are ready for some fun. The Grand National committee challenges you to create a work of fibre art using the theme "Delights". Every one of us has pleasures in our lives. What delights you? What makes you happy, joyous and cheerful? What lifts your heart?

Don't forget to enter the 2022 TFAM Exhibitions!

JOY

Intent to Enter NOW OPEN. Deadline: April 30, 2022

Entry deadline: May 31, 2022

Entry forms are on the TFAM website with all [exhibit details](#).

FIVE YEARS OF FIBRE (MEMBER SHOW)

Intent to Enter NOW OPEN. Deadline: July 31, 2022

Entry Deadline: Sept 12, 2022

Exhibition: October 6 to 18, 2022 at the cre8ery Gallery in Winnipeg. Please visit the website for the [exhibit details](#).



Newsletter Deadline Reminder:

Please submit all items for the March 2022 newsletter by February 15, 2022.

Submit by email to: tfamartists@gmail.com

Please use 'Newsletter' in the subject line.