



Message from the President

February 2022

Here you have it, officially, directly from me, "I'm tired of blowing snow and shoveling." I'm sorry I let my husband teach me how to use the snowblower before he left for Arizona! As my grandmother used to say, "If you don't learn how to milk the cow, you don't have to get up at six in the morning!" Instead, with all this snow (I know it is needed moisture), let's stay inside and create!!

Felt Talks, TFAMs first Pod group, is well underway. A group of about twenty people has been meeting the first and third Thursdays to share their love of all things fibre for felting. What an energetic bunch! All TFAM members are welcome to join the group for any or all meetings. Michelle Gaber is the Felt Talk liaison to the executive and has graciously agreed to organize the group through the first few meetings. Ultimately, the group will be self-directed. The meetings will mostly consist of sharing and discussions. Michelle has already created some resources that have come from the talks and they are posted on the website.

The website has been updated thanks to Yvonne Carlson. Make sure you go in and check it out. You will be able to access general information as usual, but if you log on in the *Members Only* section, you will also get deeper into the specifics of resources, videos, summaries of recommendations from Meet-Ups and Felt Talks, and member contact information. TFAM member information is also shared on social media (Facebook and Instagram) by Yvonne Rempel and her assistant Antoinette Blankvoort-Wieberdink. With all of the

News

March 2022

Volume 6 Issue 1

Newsletter Coordinator:

Julie Garcia

Communications Coordinator:

Yvonne Carlson

Next Issue Deadline: May 15, 2022

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Textile and Fibre Artists of Manitoba News

amazing public relations, TFAM is already boasting a membership of 64 fibre fanatics for 2022!

As usual, both Cathie and Theresa are keeping us busy with education and exhibits. Cathie Ugrin asks that all interested TFAM members sign up for this year's exhibit called "Joy" and the TFAM Member Show celebrating five years of fibre. Theresa Shaw and her education committee have created many educational opportunities for us. The best way to stay current on educational opportunities is to check out the TFAM website. www.TFAMartists.ca

Remember your TFAM Executive is just a click away. If you have a great idea to share or something of concern, please send an email to tfamartists@gmail.com.

We value our members and your comments.

Create your way,
Krista Zeghers - TFAM President

Guest Editorial

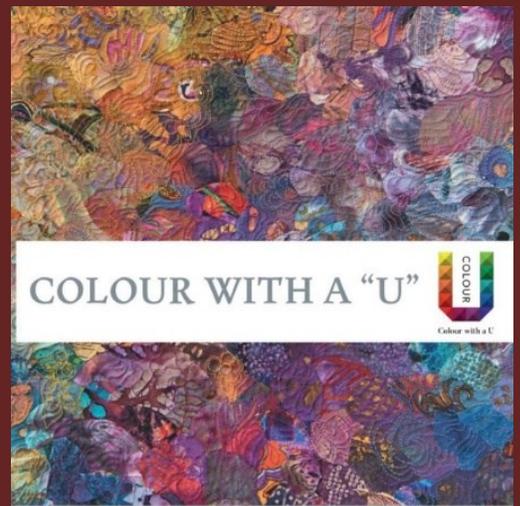
Colour With a "U" and U Too

Submitted by Susan Selby

'Colour With a U' and 'Colour With a U Too' along with TFAM's exhibit 'COVID', 'Capture Our Vision of Isolation Daily', were displayed at the Buhler Gallery in St. Boniface Hospital during December 2021 and into January 2022. I went to see it four times and was amazed by something new each time.

'Colour With a U' and 'Colour With a U Too' are both Canadian Regional Juried Exhibits of Studio Art Quilt Associates (SAQA), a global organization of art quilt enthusiasts, and invited SAQA members from across Canada to enter the call for entry. There are six TFAM artists represented in the art chosen, an amazing accomplishment for our talented group.

Guest Editorial – Susan Selby



Members enjoying the combined exhibits from SAQA and TFAM



Inside the Buhler Gallery

Textile and Fibre Artists of Manitoba News

I was invited to be part of the committee organizing the exhibits as a Western Canada member and joined that group of artists via Zoom once a month to bring the show to life. When I joined the committee had already developed the theme of the show, the Canadian ideal of diversity and inclusion focusing on what identifies and sets Canada apart. It is a theme which could be interpreted widely and left the artists plenty of scope to explore. Organizing and administering a Canada wide exhibit is a huge endeavour and much of the work was done by the committee leader Tracey Lawko. SAQA has developed a blueprint of guidelines and regulations to provide the framework for exhibiting fibre art and that was our handbook. Three jurors, one from each of the Canadian regions, were invited to curate the exhibit and chose 35 works for 'Colour With a U' from over 200 entries; a daunting task indeed. Another 9 were chosen by a fourth juror for 'Colour With a U Too'.

Now we have a show but how and where are people going to see it? A catalogue was produced, and travel crates procured but I had never realized how difficult it is to secure good venues for fibre art. We searched and researched for suitable museums and galleries across Canada, sent letters of application and information SAQA has compiled for their exhibitions but had very few nibbles of interest; it seems the words *fibre*, *quilt* and *juried* do not inspire excitement in the art world. However, once the show was touring and it was seen how popular the medium is and the art it expresses, more venues became interested. Committee members lobbied galleries in their area and our three-year tour agenda started to fill up. The show was on the road! And then Covid and venue closures affected where and how the show was able to be seen, often via video, which does not do justice to fibre art.

Buhler Gallery proved to be a fabulous venue, and many were able to view the exhibit in spite of Covid restrictions and gallery staffing problems. It was so much fun to discuss individual pieces with other members of the fibre art community. TFAM's Covid exhibit was a wonderful addition. It was displayed in a unique format with each piece suspended from the ceiling at varying eye levels so that both the front and artist statements on the back could be viewed whether you were short, tall,



Inside the Buhler Gallery



Gallery View



C.O.V.I.D. pieces were displayed to allow viewers to read the artist statements on the back of each piece.

or in a wheelchair; diversion and inclusivity in action. I hope members were able to get out to appreciate the fibre art in person. This was the only Western Canada venue.

Now our Canadian Regional Juried Exhibition committee is looking at a follow-up show in the future. I'm sure TFAM members will be a big part of that one as well. See you there!

Special Events

Journeys in Thread

2022 FIBRE ART SYMPOSIUM

JUNE 4-5, 2022 in Birtle, MB

Early-bird registration by April 1st

For more information and registration,

please visit birtlearths.ca/fibreart

Below is a Facebook page that makes it easy to share with friends!

[Fibre Art Symposium - Journeys in Thread](#)

Hope to see you there!

Journeys in Thread

2022 FIBRE ART SYMPOSIUM



JUNE 4th & 5th IN BIRTLE, MB

Join us at the First Fibre Art Symposium to be held in rural Western Manitoba.

Featured Speakers:

CATHIE UGRIN MONIKA KINNER SUSAN SELBY
YVONNE REMPEL DAWN PIASTA DANA CORR

Featured Exhibits

TFAM's "SHIFTING PERSPECTIVES" exhibit
SAQA's "Touch" exhibit, and we will have a surprise or two.

Registration

April 1st, 2022 or earlier: \$180 /person After April 1st, \$220 /person

Registration includes all event speakers, exhibits, Fri. evening meet and greet, Sat. social evening, nutrition breaks and meals (Saturday lunch and supper, Sunday continental breakfast and lunch). Online registration, complete event details and accommodation options at www.birtlearths.ca/fibreart. If you have questions or to contact directly to register, please email info@birtlearths.ca or call 204-842-3655

Pre-Symposium Opportunity Saturday Morning (\$10)

Tour Val Thomson's award winning 5 acre garden and see exhibits including Valerie Tulloch original embroidery collection, Melva Widdicombe original clothing designs, and more!



Introducing the Members

Leona Herzog

Leona has been working with fibre since the 1970s! Currently Director/Curator at the Buhler Gallery in St. Boniface Hospital.



Melody Johnson

Melody is a retired Grandmother and ex-business owner who has rediscovered knitting, sewing, hand work like cross stitch and needlepoint and learning crochet and quilting. Her sister-in-law, Kim Sysa suggested she join TFAM. Melody attended the Xmas meeting and thoroughly enjoyed the ladies she met. She is interested in felting and finding out what else can be done with fibres.



Lorene Nolin

Lorene Nolin has been retired for 11 years from her position as librarian at a local high school. She lives on the banks of beautiful Murray Lake, Saskatchewan. Lorene has been interested in a variety of crafts over the years. Her mother was a great inspiration to her.

Lorene's passion is knitting, but over the years she has enjoyed sewing, beading, collage, scrapbooking and calligraphy. She would like to expand her interests and enjoy the handiwork of other TFAM members.



Adeline Sellwood

Adeline lives in Winnipeg and started art quilting 15 years ago. Prior to the pandemic, Adeline was teaching workshops in felting hats and felting critters. She hopes to continue to teach workshops in the future. Adeline has recently been intrigued with upcycling chairs with denim in an artful way. TFAM has been a wonderful inspiration for her.



TFAM HiLites

Wrap Up of Manitoba Moments Exhibit

Submitted by Cathie Ugrin

As the Textile and Fibre Artists of Manitoba's premier exhibit, *Manitoba Moments* was surely the 'little exhibit that could'!

Suggested by Susan Selby at one of the very first TFAM brainstorming meetings in the fall of 2017, our brand-new members responded to the *Manitoba Moments* Intent to Enter with enthusiasm. The size of the exhibit was incredibly accessible, and the theme was certainly one we were all familiar with.

Fifty-five *Manitoba Moments* pieces were featured for the first time in June 2018, at the Proutopia Exhibit Studio along with several other artists' work. The exhibit looked fabulous displayed as a group along a long wall in the venue. Conversations and memories were stirred up as many onlookers admired the artwork and reminisced about experiences and familiarities. Within one day, we had our first sale – congratulations to Helen Knockaert whose gorgeous piece, *Urban Aspens*, became a wedding present!



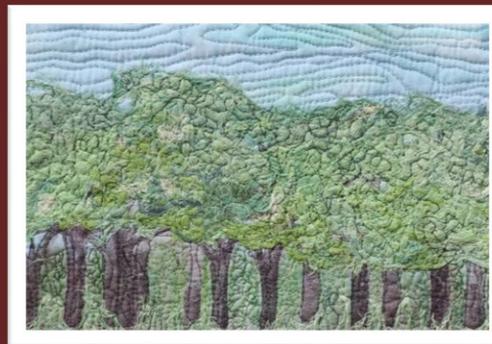
Urban Aspens
by Helen Knockaert

From that time forward to the end of 2021, *Manitoba Moments* traveled to many locations both urban and rural. These included the Springfield Ag Fair, the Eleanor Rose Outdoor Quilt Show in Kelwood, several libraries, a handful of coffee shops, the 12th Street Gallery in Brandon, many other rural Art Associations and as concurrent shows in both MAAS and the Grand Nationals.

Manitoba Moments



Taking Flight by Yvonne Carlson



Summertime by Susan Selby



Harvested by Pat Anderson

Textile and Fibre Artists of Manitoba News

Almost all scheduled 2020 events were canceled due to COVID and *Manitoba Moments* ended its three-year run with the Manitoba Arts Network as one of the submissions accepted for their 2021 Traveling Art Exhibit program.



Sun on Fire by Heather Glaser

All galleries remained closed in early 2021 so *Manitoba Moments* was featured as part of the MAN Online Gallery from January to March, and was funded by the Stay Safe at Home Grant. TFAM participated in curator discussions, media interviews and an online Workshop entitled *Photo to Fibre: Intro to Creating Photo Landscapes* as part of this program. The tour of our 'little exhibit that could' wound up at several rural venues in the summer and fall including the International Peace Garden.

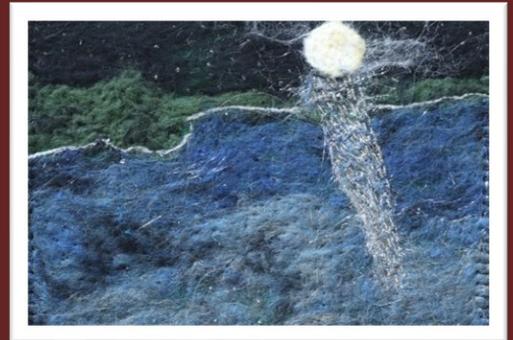
A dozen *Manitoba Moments* pieces have found new homes and additional ones were created in their place. We are proud to say that sixty-seven 8.5" x 11" diverse and unique pieces of fibre art were created for this incredible exhibit. Thanks to all the artists who participated and made *Manitoba Moments* the success that was!



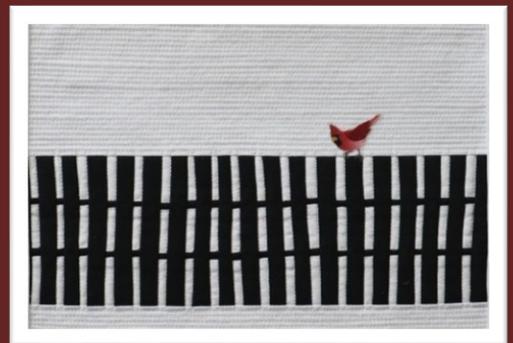
Chippy by Adeline Sellwood



Artwork by Yvonne Rempel
Photo to Fibre Workshop funded by
2021 Stay Safe at Home grant



Moon Over Lake by Leslie Moffitt



Snow Fence by Pat Findlay

SAQA Benefits for TFAM Members

Submitted by Julie Garcia

Through the Affiliate membership that TFAM holds with SAQA (Studio Art Quilt Associates), all members are given access to the amazing resources that SAQA has to offer.

How to access:

Login on [SAQA](#) website; the Username/Password have been sent to all members. If you need it resent, email a request to ffamsaqa@gmail.com

TFAM SAQA Talks

These one-hour long Zoom discussions allow TFAM members to discuss in depth some of the past Seminar Series topics from the SAQA Seminar archives.

March 10th Surface Design (2017) hosted by Michelle Gaber

April 14th Visual Design (2018) hosted by Lynda Matchullis

May 12th Color (2020) hosted by Cindy Smyth

START TIME: 6:30PM

More details [here](#).

Forming a TFAM Pod Group

Submitted by Krista Zeghers

By definition, a pod is a small group of individuals with complementary skills working with a shared purpose. The pod is not a “product”, but a way of thinking. It’s a complete mental shift, with the onus of responsibility to make decisions and complete tasks placed completely on the pod. No more chains. No more bottlenecks.

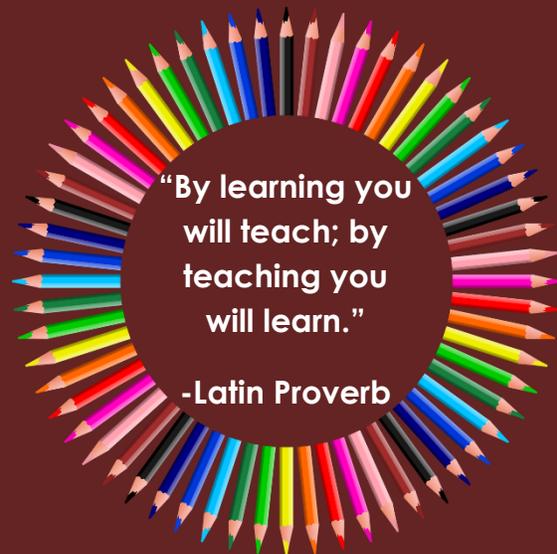
CREATING A POD

Here is the path that the TFAM Felting pod followed and could work for other potential pods:

Establish the Goal(s): Begin by defining the goal for your pod. Basically, what’s the pod’s purpose? Once you’ve laid out what the pod needs to accomplish, you’ll be able to select the team members appropriate for the job. *The first TFAM pod had the common interest of felting.*



FREE RESOURCES
for TFAM members



Textile and Fibre Artists of Manitoba News

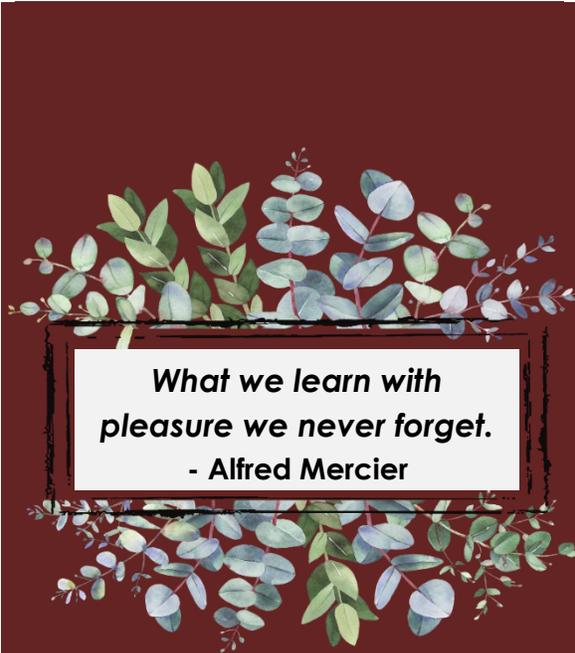
Assemble a Team: Once you have a common interest, invite others to join the group. Pods could be between six and ten people. Any more than ten, and perhaps it could be split into two groups. Ultimately, the needs of the pod will determine whom and how many should be included. *TFAM members were invited to join a Felting pod through TFAM Meet-Ups and emails. Currently, there are about 20 members in this group.*

Assign Jobs: Pick an organizer for your group. This person (people) should be well versed in the expectations of the goal and/or project and be capable of directing the actions and decisions of fellow pod members. Each pod will want to include a liaison person from the TFAM executive. *The TFAM Executive selected Michelle Gaber to be the liaison for the Felt Talks pod group. Michelle set up the initial meeting. Michelle agreed to organize the notes, gather photos and send out email reminders for the first few meetings. Other people in the group have offered to do this job too.*

Launch: You're almost done! The pod is assembled and has a focus. All that's left to do is to set your dates to meet, establish any checkpoints needed and release your pod into the world! *After the Felt Talk pod had their initial meeting dates decided – they chose to meet on the 1st Thursday of the month at 6:30pm and the 3rd Thursday of the month at 2pm. The goals of the group were decided - sharing and discussions about felting would be their focus.*

Communication: As your pod group develops it is important to keep in touch with the entire TFAM membership. Connecting with the Executive through the liaison person as well as communicating with the entire membership through the newsletter or emails can achieve this. *The TFAM Felting pod is getting established and as it grows it will be exciting to hear about their pod through emails and articles in the TFAM newsletter.*

Good luck to our first TFAM pod group - Felt Talk!



**What we learn with
pleasure we never forget.
- Alfred Mercier**



Click [here](#) for
information on the
next Felt Talk
Meet-Up!

TFAM Exhibits

Submitted by Cathie Ugrin

2022 Exhibits

Intent to Enter is Open!

'Five Years of Fibre'

TFAM is celebrating its fifth year by inviting all the members to enter the very first Member show, '**Five Years of Fibre**' taking place at the cre8ery gallery in Winnipeg from October 5 – 18, 2022. The Intent to Enter and Entry Form are open on the website along with all the [exhibit information](#). This is a chance for each of us to show and exhibit what we love to make with no specific theme and almost no rules. Our Opening Reception for this event will be on October 7, 2022 – more information to come. Let's make this a true celebration of what we all love to create with – fibre!

Intent to Enter Deadline: July 31, 2022

'JOY'

We all need a little joy these days, and what better way to get it than by making it! **JOY** is the TFAM 2022 Traveling Exhibit and both the Intent to Enter and Entry forms are now open on the TFAM website as well as all [exhibit details](#). All the pieces in this exhibit will be 18" x 18" so get your thinking cap on for what represents joy to you. We've already got a first booking for this exhibit so let's make it spectacular!

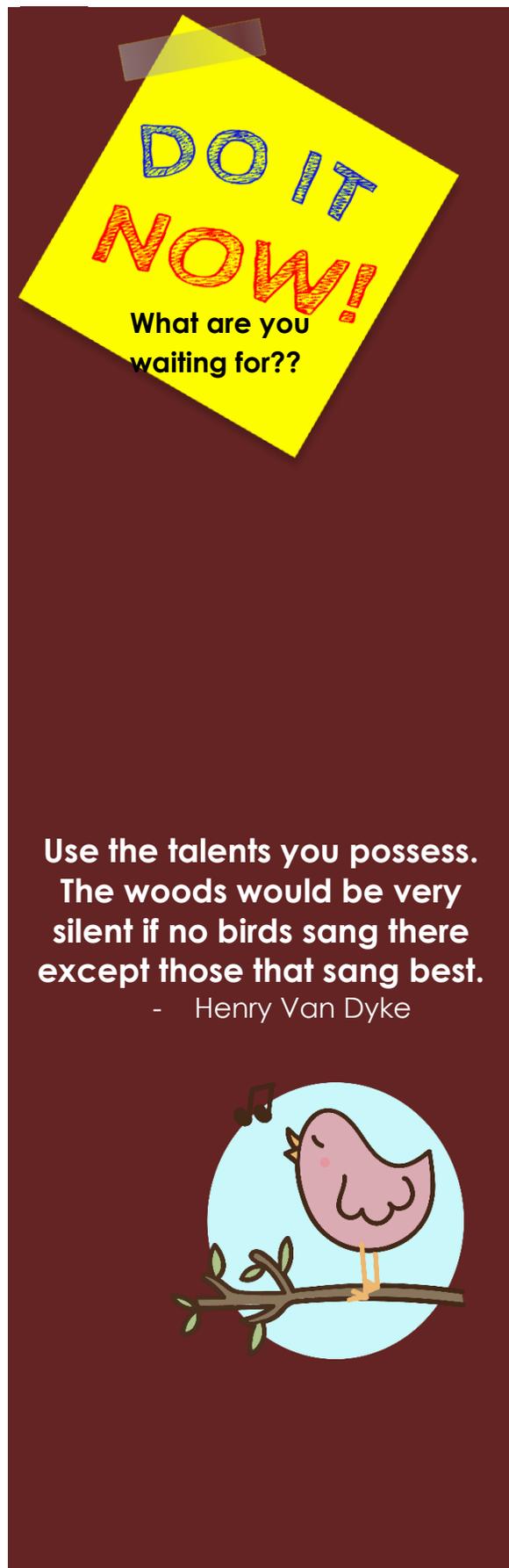
Intent to Enter Deadline: April 30, 2022

2021 Exhibit 'Shifting Perspective'

This exhibit explores how a world in transition affects its structures and connections, resulting in shifting perspective for all.

Upcoming:

June 2022 Birtle Centre for the Arts
Fibre Arts Symposium, Birtle, MB



Use the talents you possess.
The woods would be very
silent if no birds sang there
except those that sang best.

- Henry Van Dyke

2020 Exhibit 'COVID: Capturing Our Visions of Isolation Daily'

The COVID 19 Journal Challenge Exhibit will be donated to the **Manitoba Museum** to become part of the permanent exhibit about the pandemic. Thank you to all of the artists in this exhibit who graciously agreed to donate their artwork.

2020 Exhibit 'River'

Upcoming:

August 2022 Eleanor Rose Outdoor Quilt Show, Kelwood, MB

September 2022 – November 2022 Tiger Hills Arts Association, Holland, MB

February 2023 Pembina Hills Art Gallery, Morden, MB

March 2023 Killarney-Turtle Mountain Arts Council, Heritage Home for the Arts, Killarney, MB

2019 Exhibit 'ICE'

Current:

March 2022 Killarney-Turtle Mountain Arts Council, Heritage Home for the Arts, Killarney, MB

2018 Exhibit 'Manitoba Moments'

This exhibition has concluded. Please read the exhibit recap in HiLites section of this newsletter.

Meet-Ups and Workshops

Submitted by Theresa Shaw

Happy New Year! I hope that you are all well and finding time to stretch your creative muscles, as well as work at your snow-shovelling endurance. So Much Snow!

In December we formed an Education Subcommittee to expand the breadth of our offerings to members. Thank you to Lynda Matchullis, Michelle Gaber and Cindy Smyth for plunging into this new endeavour. So far the committee has planned the four-part TFAM SAQA Talks, which will take place via Zoom on the second Thursday of February, March, April and May at 6:30 pm. We have also formed a Felt Talk Pod, which meets on the first and third Thursday of

January TFAM Presentation by Cindy Dyson



Prairie Song, fabric and thread, handmade wood frame (Bill Dyson), 6x6 inches, 2021



Inspiration and techniques from Cindy

Textile and Fibre Artists of Manitoba News

each month, alternating between afternoon and evening meetings. Everyone in TFAM is welcome to attend these meet-ups. There is no registration or fee. Check our website for all the details tfamartists.ca

On January 18th we met virtually for a special presentation by TFAM member, Cindy Dyson. Cindy awed us all with her painterly textile collage techniques.

We also met for a Virtual Presentation/Art Prompt on Saturday, January 29th with American fibre artist, Merrill Comeau. Merrill gave an inspiring talk about her journey as an artist and her work with community organizations. She presented the group with writing prompts to create a symbolic Covid self-portrait. Each member was left to complete the challenge on their own time and we have included three projects below. Merrill will view and comment on any work that is posted in the TFAM members Facebook group.

Merill Comeau's Covid Self-Portrait Challenge Member Work



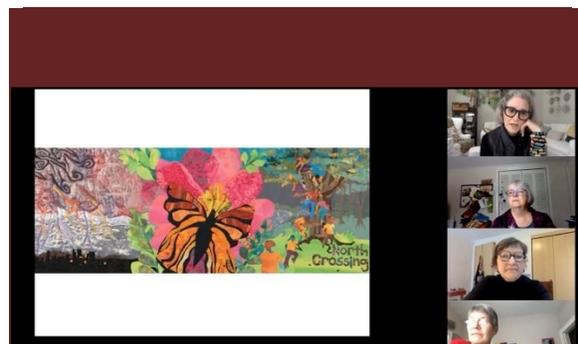
Jaynie Himsl

I really enjoyed Merrill Comeau's workshop. She gave me several things to think about and consider. The butterfly appliques were cut and collected by my grandmother passed on to me. Their arrangement is meant to portray the hard adjustments made to cope with pandemic guidelines and how I've learned to take care of my own well being.



Theresa Shaw

In response to Merrill's creative prompt I made a scroll story. It is a hand stitched scrappy collage of the seasons from March 2020 to February 2022. The kantha style stitching that covers the whole scroll is a metaphor for the monotony and relentlessness of this time, as time passed and I waited for regular life to resume, with its richness and promise.



Merill Comeau speaking about her community art projects.

Ruth Ens,

Covid Self-Portrait: "Keep on Trucking"

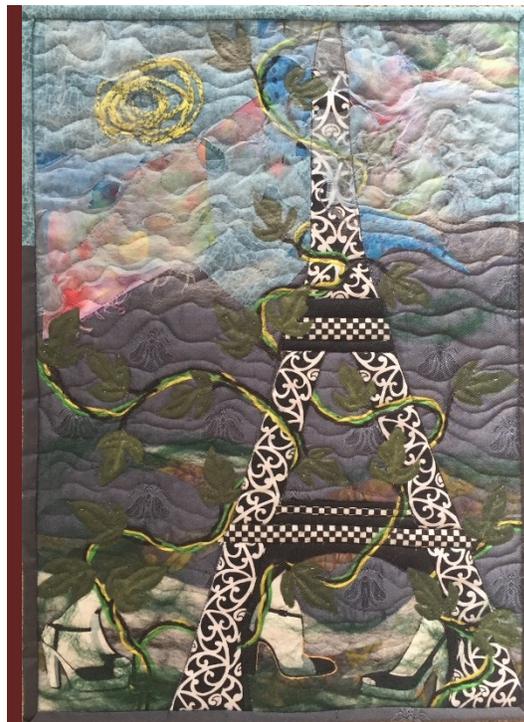
Colour: French blue silk fabric base embossed with bees - a relatively content colour, yet still somewhat sad when associated with the effects of Covid; bees relate to the industrious, crafty time of Covid.
Building: Image of the Eiffel Tower - solid base, monetarily stable, with many family and social supports; tall and reaching toward the sky as we are always striving to an end goal of Covid freedom.
Plants: Ivy - tenacious, clinging to values and beliefs supporting the Covid path.
Shapes: Twisting lines of the ivy indicate changing emotions while dealing with Covid; circular sun, the future will again be bright.
Feet and Heels: High heels in keeping with the French theme, indicate a drive and willingness to keep on moving forward in this pandemic Covid time.

We had a change in plans in February and moved the Studio Day to Tuesday the 15th. Twenty three TFAM members joined in to learn more about the upcoming Joy and Member exhibit opportunities, to share their work and ideas, and to visit with each other as they worked in their studios. There's still plenty of time to submit your intent to enter for these two exhibits.

Coming up in March, we have a virtual Meet-Up on Tuesday March 15th at 6:00 pm. TFAM member and thread artist extraordinaire, Coreen Zerr, will be giving a presentation, From Imagination to Creation, sharing her techniques for thread painting animals, from easy steps for the beginner to more advanced methods. This event is free for TFAM Members, no registration is required.



Artwork by Coreen Zerr



Keep on Trucking by Ruth Ens



Textile and Fibre Artists of Manitoba News

In April, we will welcome American fibre artist, Paula Kovarik, to our virtual Meet-Up on Tuesday the 19th at 2:00 pm. [Paula Kovarik](#) is an internationally recognized quilt artist specializing in free-motion stitching. She makes art by layering, ripping, cutting, sewing, and sandwiching compositions held together by thread. Her presentation includes insights into how she works and what inspires her. This event is free for TFAM Members, no registration is required.



Artwork by Paula Kovarik

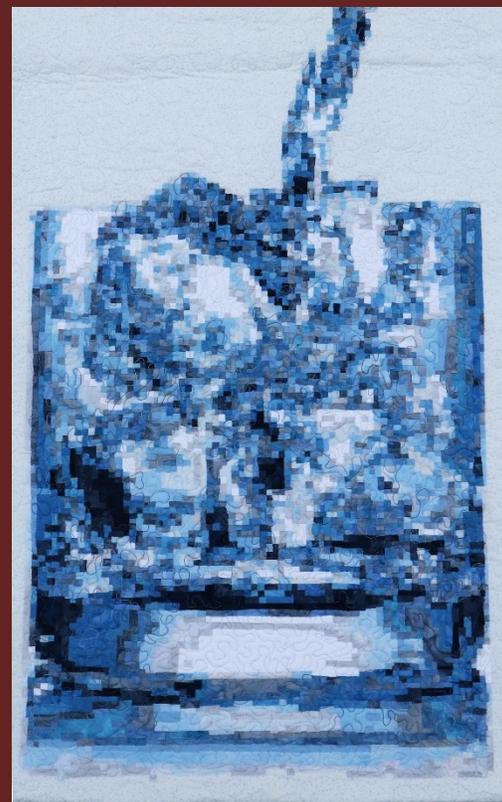
We are all in a state of flux as Covid circumstances change, and I am sure we are all looking forward to warmer weather, and perhaps a chance to meet in person once again? Stay tuned to the TFAM website, Facebook page and your email inbox for more news about our upcoming events. If you have an idea or want to provide feedback, please email me any time at theshaw56@yahoo.com.

Tributes

Congratulations to Linda Bailey on the sale of her artwork "H2O Cubed" from the TFAM "ICE" Exhibit at the Pembina Hills Art Centre in Morden.



Quilt Artist Paula Kovarik
Virtual presentation
Tuesday April 19th, 2PM



H2O Cubed by Linda Bailey

Congratulations to Rosemarie Peloquin for her exhibit, *A Show of Hands* which showed at the Killarney Turtle Mountain Arts Council from December 11 - January 8, 2022.



Rosemarie at the entry to the exhibit in Killarney, MB.

Congratulations to TFAM member Kim Sysa!



Kim is participating in a group exhibition at the cre8ery in downtown Winnipeg until March 19th. Check the gallery website for open hours cre8ery.com.

Blue Jay, mixed media by Kim Sysa



Rosemarie standing beside her neighbours



A visitor views the three dimensional hand sculptures.

Let's share a little recognition. Send us a tribute if you know of anyone (yourself included) who has won an award, was accepted to a special show or competition, or for any reason deserve to be celebrated. Send a tribute with information to tfamartists@gmail.com

Items of Interest

20/20 VISION: Exhibit from the Fibre Art Network

This exhibit is opening on March 1, 2022 at the Tiger Hills Arts Association in Holland, MB. For directions and gallery hours, visit tigerhillsarts.com. 20/20 Vision is based on 57 personal interpretations of the concept of 20/20 vision in light of the Fibre Art Network celebrating 20 years as a cooperative of fibre artists based in Western Canada.

Many of our TFAM members have pieces in this show!



Art Quilt Workshop at Buhler Gallery

Susan Selby and Cathie Ugrin presented a virtual Art Quilt Workshop at the Buhler Gallery on January 6th, in conjunction with the SAQA Colour with a "U" exhibit. Susan Selby demonstrated a raw edge technique, and Cathie Ugrin presented strip piecing with curved seams in the construction of their landscapes.

Filming of the video was done live in the gallery with about 50 viewers joining online. Leona Herzog, curator of the Buhler Gallery concluded the evening with a walk-about tour of selected pieces from the Colour with a "U" exhibit.



The full video of the Art Quilt Workshop is still up on the Buhler Gallery website under Past Exhibitions, Colour With a "U", if you are interested in giving the techniques a try.

galeriebuhlergallery.ca



Donation of Art Quilts to Manitoba Museum

The TFAM C.O.V.I.D. Journal Challenge was very well received at the Buhler Gallery. Congratulations to the artists who took part in this exhibit. The pieces will now be donated to become part of the permanent collection at the Manitoba Museum in Winnipeg.



Grand National 2021 CROSSROADS

Exhibition Schedule:

Current – February 28, 2022

Woodstock Art Gallery

449 Dundas St., Woodstock, ON N4S 1C2

March 14 - May 21, 2022

Victoria Arts Council Gallery

1800 Store St., Victoria, BC V8T 4R4

June 1 - August 26, 2022

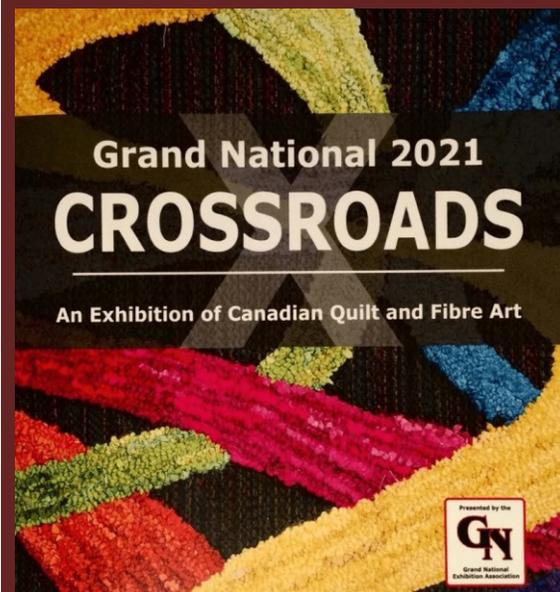
Weyburn Arts Council

540 – 5th St. NE, Weyburn SK S4H 0Z8

September 22 to November 12, 2022

Art Gallery of Southwestern Manitoba

710 Rosser Ave., Unit 2, Brandon, MB R7A 0K9



Call for Entry

2022 AQS Quiltweek Shows

Entry deadline: Apr 1, 2022 Grand Rapids

<https://www.quiltweek.com/wp-content/uploads/2021/03/2022-contest-rules.pdf>

Fantastic Fiber 2022

Entry deadline: Mar. 1, 2022

Yeiser Art Center, Paducah, KY

Work due at Yeiser Art Center: April 8, 2022

<https://theyeiser.org/fantastic-fibers-call>

Small Expressions 2022

Produced by the Handweavers Guild of America, Inc.

Entry deadline: March 15, 2022

More information: <https://weavespindye.org/calls-for-entry>

On tour in USA June 2022 – June 2023

Harmony

A collaborative exhibit with Sacred Threads

Broadway Gallery, Alexandria, VA

Entry deadline: April 1, 2022

More information: <https://broadwaygalleries.net>

Exhibition: June 1 – Aug 31 at Broadway Gallery

Seeing in Color

Texas Quilt Museum, La Grange, TX

Entry deadline: April 25, 2022

More information: <http://www.texasquiltmuseum.org>

Exhibition: August 2022 – January 2023

Art Evolved: Intertwined (SAQA Global)

Entry deadline: July 31, 2022

[SAQA Call for Entry and details](#)

Exhibition: Travelling USA June - Oct 2023

Primal Forces: Wind (SAQA Global)

Entry deadline: Sept 30, 2022

[SAQA Call for Entry and details](#)

Exhibition: National Quilt Museum, Paducah, Kentucky



Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it.

Send the information to ffamartists@gmail.com so we can share it on Facebook and in the newsletter.

Do you have a favourite shop, site or source?

Share with the TFAM group!
ffamartists@gmail.com



Minimalism (SAQA Global)

Entry deadline: Nov 30, 2022

[SAQA Call for Entry and details](#)

Exhibition: International Quilt Festival, Houston, TX
October 2023

2023 Grand National Fibre Art Exhibition DELIGHTS

Entry Deadline: Dec 15, 2022

<https://www.grandnationalfibreartexhibition.com/>

Exhibition: Spring 2023-Jan 2025.

Stitch Punk (SAQA Global)

Entry deadline: Jan 31, 2023

[SAQA Call for Entry and details](#)

Exhibition: International Quilt Festival, Houston, TX
October 2023

Local Art Show: Artfest 2022

Crescent Fort Rouge United Church, Winnipeg, MB

Entry deadline: April 8, 2022

More information:

<http://www.crescentfortrouge.ca/programs-events>

Exhibition: May 6-8, 2022 at CFRUC

Don't forget to enter the 2022 TFAM Exhibitions!

JOY

Intent to Enter - NOW OPEN - Deadline: April 30, 2022

Entry deadline: May 31, 2022

Entry forms are on the TFAM website with all [exhibit details](#).

Five Years of Fibre (MEMBER SHOW)

Intent to Enter - NOW OPEN - Deadline: July 31, 2022

Entry Deadline: Sept 12, 2022

Exhibition: October 6 to 18, 2022 at the cre8ery Gallery in
Winnipeg. Please visit the website for the [exhibit details](#).

Call for Presenters

International Society of
Experimental Artists (ISEA)

Pushing Boundaries Symposium
September 1-5, 2022

<https://www.iseaartexhibit.org>



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Newsletter Deadline Reminder:

Please submit all items for the June 2022 newsletter by May 15, 2022.

Submit by email to: tfamartists@gmail.com

Please use 'Newsletter' in the subject line.