



Message from the President

July 2022

Summer has finally arrived with the warmth of the sun! Seems like we hardly had any spring at all. It is wonderful to see the various shades of green that nature provides. I think she is telling us that any and all greens can go together!

Once again TFAM members have kept busy creating throughout the past months. The Felt Talks pod is a perfect example of how a group of people with a common interest can create new energy. I am amazed at how much information this group has shared! If there are any other topics that may be of interest to a group of TFAM members let's get a group together. It can be for one meeting, a dozen or ongoing - let the wings of serendipity unfold!

As TFAM matures, its committee work increases. The Education Committee has been formed and as a result, the huge role of TFAM Education is being shared by a group of members. Thank you to all of them for the past months of Meet-Ups, SAQA Talks and Workshops. Also, TFAM Exhibits are getting to be a huge role for Cathie Ugrin and we are happy to see that she is dividing her role and encouraging volunteers to assist. If you are interested in helping out the TFAM Executive in any way, please email us. Our cooperation makes us strong. And you never know what serendipitous event may come along through your participation!

Even though summer tends to be a slower time for fibre creation, I know that the executive will be busy. In July the TFAM Executive will be meeting for two days to review our past year and to plan the upcoming year's

News

Summer 2022
Volume 6 Issue 2

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Next Issue Deadline: Sep 15, 2022

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Textile and Fibre Artists of Manitoba News

activities. Speaking of summer - Are you planning on doing any solar dyeing as suggested by our educational committee? Check out the resources on the website.

In the fall are various fibre events you may want to participate in:

1. The **Manitoba Fibre Festival** at the Red River Ex will be on, and TFAM is organizing a fibre art show with the theme of *Serendipity*. Sign up today if you are interested and plan to attend this amazing event on Sept 9 and 10th.
<https://manitobafibrefestival.com> -festival website
[Serendipity Fibre art show entry](#) on our website
2. Are you interested in belonging to a Western Canadian fibre art group? Perhaps you have heard of **Fibre Art Network** (FAN)? Now would be a great time to join, as the annual conference will be held in Winnipeg this fall, September 21 to 24.
<https://www.fibreartnetwork.com/join-now/> to become a FAN member
[Winnipeg Conference and Registration](#)
3. The **Grand National Exhibit of "Crossroads"** will be in Brandon at the Art Gallery of Southwestern Manitoba, Sept 22 - November 12.
<https://www.grandnationalfibreartexhibition.com/2021crossroads> - Grand National website
<https://agsm.ca> - Art Gallery of Southwestern Manitoba (Brandon) website.
4. The **TFAM AGM and Member Show at the cre8ery**, Winnipeg, October 5-18.
["Five Years of Fibre" entry](#) on our website
<http://www.cre8ery.com> - cre8ery website

So many events to open up the world of serendipity!

Remember your TFAM Executive is just a click away. If you have a great idea to share or something of concern, please send an email to tfamartists@gmail.com. We value our members and your comments.

Let serendipity be your muse,
Krista Zeghers - TFAM President

Special Events

Journeys in Thread 2022 FIBRE ART SYMPOSIUM

Birtle Fibre Art Symposium 2022

June 4 and 5, 2022 saw over 40 fibre enthusiasts gathered in Birtle, MB for their first ever Fibre Art Symposium. It was especially nice to see so many TFAM members gathered, 17 participated. Many TFAM members enjoyed meeting other members in person as they had previously only seen each other virtually. TFAM also had two exhibits on display in the community hall, Shifting Perspective and JOY. Various activities took place including workshops, presentations and meet and greet.

A big thank you to TFAM member and Birtle volunteer, Shonda Ashcroft and her team of volunteers for all their hard work in making this a huge success.



TFAM Attendees



Symposium Presenters



Workshop progress!

Introducing the Members

Rhonda Glofcheski

Rhonda is a crafter and quilter who became interested in fibre arts after retiring as a teacher. Rhonda co-ordinates a fibre arts group in Mesa, Arizona, where Shonda Ashcroft, a member of the group, gave her the TFAM lead. Over the past 10 winters, Rhonda has experimented with dye, foil, felting, rusting, fibre, crayons and more. She enjoys many different products and techniques and visits the SAQA website often for inspiration. Rhonda calls herself an experienced beginner!



Susan Jensen

Susan learned how to quilt in 1990 using other designer's quilting patterns, and has evolved into a quilt pattern designer herself! In 2012, Sue found her true passion in the fibre arts world. Using her needle skills and fabric stash, she creates landscape pieces from photographs she has taken. In her classes, she hopes to inspire her students to look at nature with a whole new perspective, and using what they learn in class, create their own masterpieces!



Brenda Hevenor

Brenda joined TFAM because of her love of textile art. She is from Wasaga Beach, Ontario and was introduced to quilting by Yvonne Carlson. Brenda is a beginner quilter with many projects left to create!



Nancy Stillinger

Nancy is a quilter from the Interlake region of Manitoba. She is a retired occupational therapist and is pursuing a life-long interest in fabric. Nancy became interested in TFAM after meeting a fibre artist at the Winnipeg Art Gallery Sale.



TFAM HiLites

Wrap Up of Ice Exhibit

Submitted by Cathie Ugrin

TFAM's second traveling exhibit, ICE, has finished its tour of venues and is currently being returned to the artists.

Although diverse in size, materials used and finishing, this 33 piece exhibit slammed into the door of the COVID pandemic, so spent much of its three year term in the storage container. Despite this, it has been one of our most successful exhibits in terms of sales and media coverage.

Twenty-five TFAM members participated and their pieces toured rurally in Manitoba and within the city of Winnipeg. The ICE Exhibit guest book, which will be at the AGM in October, is full of praise and positive comments! Thanks to all those TFAM members who created such fabulous and unique fibre art pieces for ICE.



Spring Reflections by Suzanne Cenerini

ICE Exhibit



Ice Castles by Rita Shields



Warzone in July by Tim Groening



H2O Cubed by Linda Bailey

Manitoba Fibre Festival Art Show

Submitted by Adeline Sellwood

The Fibre Art Show at the Manitoba Fibre Festival, *Serendipity*, is coming up soon. I hope that everyone is looking forward to a fabulous fibre show. A few exhibit changes have been made by the organizing committee. The entry deadline has been extended to Aug 1st. We have also removed the limit on the number of entries allowed per person. All the details can be found at <https://www.tfamartists.ca/mffdetails-2022.html>.

We are looking for Volunteers during the Art Show which runs from Friday, September 9th at 5 PM, to Saturday, September 10th, 10 am to 4 pm. The volunteer slots are two hours long and your help would be very appreciated. We are also looking for people to perform demos. Any demo will be considered so long as it can be done in a confined space using only your supplies and a small table. This is a great opportunity to show off your craft.

Please email tfamartists@gmail.com if you can help with any of these tasks.

SAQA Resources

Through the Affiliate membership that TFAM holds with SAQA (Studio Art Quilt Associates), all members are given access to the amazing resources that SAQA has to offer.

How to access:

Login on [SAQA](#) website

Username: TFAMMB Password: tfam22ARTISTS



**Manitoba Fibre
Festival Art Show**

**Volunteer
Opportunity**

SEPT 9-10

SAQA™
STUDIO ART QUILT
ASSOCIATES

**FREE RESOURCES
FOR TFAM
MEMBERS**

TFAM Exhibits

Submitted by Cathie Ugrin

As one exhibit ends and is being returned, the next one is just starting off on its touring journey. Here is the schedule of the current TFAM exhibits for the rest of 2022 and beginning of 2023:

2022 Exhibits

Intent to Enter is Open!

'Five Years of Fibre' Member Show

TFAM is celebrating its fifth year by inviting all the members to enter the very first Member show, **'Five Years of Fibre'** taking place at the cre8ery gallery in Winnipeg from October 7 – 18, 2022. The Intent to Enter and Entry Form are open on the website along with all the [exhibit information](#). Intent to Enter Deadline: July 31st, 2022

Entry Deadline: September 12, 2022

Artwork Drop-off: September 19, 2022

There are currently 24 Intent to Enter submissions, so lots of room for more. Let's make this a spectacular showing of how we create with fibre! The exhibit will have media coverage and the gallery will be open to the public after 5 pm as the cre8ery is part of the Exchange District's "First Fridays". The TFAM AGM will be at 4pm in the gallery on October 7th as well.

2022 Exhibit 'JOY'

Current:

August 2022 Winnipeg River Heritage Museum in St. Georges, MB. No Opening Reception scheduled so far.

TFAM Exhibit
Shifting Perspectives on display
at the Birtle Fibre Art Symposium
in June.



2021 Exhibit 'Shifting Perspective'

Current:

July/ August 2022: Charleswood Library in Winnipeg. Due to the size of the venue, the exhibit has been split into three monthly showings.

Artwork presently showing in **July** are Antoinette Blankvoort 'The Only Conclusion is Inclusion', Yvonne Carlson 'Book Lovers', Rosalind Sims 'Spiraling', Coreen Zerr 'Morning, Noon and Night', Ruth Ens 'Colour Shift', Jan Hall 'Everchanging', Theresa Shaw '54 Perspectives' and Dawn Piasta 'The Riverbank'.

Artwork showing in **August** includes Judy Burch 'Undercurrents', Yvonne Carlson 'Generations', Ruth Ens 'Thread of Hope', Adeline Sellwood 'LIFE', Cathie Ugrin 'Portrait of Self-Awareness', Krista Zeghers 'Multi-Media Times and Tatiana Gregoryanz 'Rebirth'.

2020 Exhibit 'River'

Current: In transport from Wasagaming Centre for the Arts

Upcoming:

August 20, 2022 Eleanor Rose Outdoor Quilt Show, Kelwood, MB. This beloved event will take place from 10am-4pm at the Kelwood Arboretum Garden. No set fee-silver collection. More details [here](#).

September 2022 – November 2022 Tiger Hills Arts Association, Holland, MB. Opening reception will be determined as per local health guidelines.

December 2022/Jan 2023 Charleswood Library in Winnipeg. No opening reception at this time.

February 2023 Pembina Hills Art Gallery, Morden, MB. Opening reception will be determined as per local health guidelines.

March 2023 Killarney-Turtle Mountain Arts Council, Heritage Home for the Arts, Killarney, MB. Opening reception will be determined as per local health guidelines.

Shifting Perspective Exhibit



Gorgeous Florgeous by Michele Craigen



Where to Next? by Tania Deleva



Rebirth by Tatiana Gregoryanz

Grand National Exhibition Comes to Manitoba

The 2021 Grand National Fibre Art Exhibition is a stunning display of fibre art from across Canada that explores the concept of what it means to approach a "Crossroads". This exclusively fibre art exhibit will be showing at the **Art Gallery of Southwestern Manitoba**, Brandon, MB from **September 22 - November 12**. It includes 48 fibre art pieces juried by Tracey Aubin, Debora Barlow and Judy Villett, interpreting the theme 'Crossroads'. A total of 12 pieces are by your own TFAM members!

The next Grand Nationals Exhibition Call for Entry has been delayed. "Delights", originally scheduled to open in 2023, will be delayed until 2024 due to backlogs of exhibits canceled due to covid at galleries across the country. But have no fear, the call will still go on! There are very few open calls available to fibre artists that tour across Canada, in fact this may be the only one. See more information [here](#).

Delights Exhibition Statement

Every one of us has pleasures in our lives. What delights you? What makes you happy, joyous and cheerful? What lifts your heart? We asked the fibre artists of Canada to share their 'Delights' with us.

This juried exhibition will consist of the works of 35-40 Canadian professional fibre artists from across Canada, each expressing a particular delight that has great meaning to them, resulting in a diverse range of materials, techniques, ideas, concepts, and cheerful thoughts to get us all back on the path to living, having fun and enjoying the pleasures of life once again.

Important dates to keep in mind for entering this exhibition:

- Entry Submission - Nov 1, 2023
- Entry Deadline – Dec 15, 2023
- Acceptance Notification – Mar 15, 2024
- Work to arrive – June 2024
- Exhibition Conclusion – June 2025

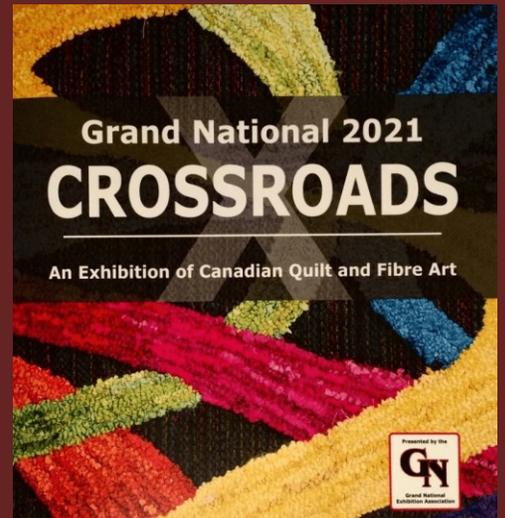


Image from *Delights 2023* Call for Entry

Meet-Ups and Workshops

Submitted by Theresa Shaw

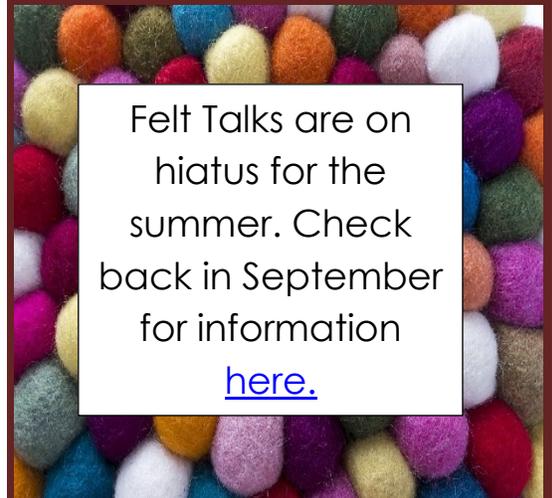
Hello everyone,

I hope that you are all enjoying the long-awaited warm weather and you are being inspired by the colours and scents of summer! It was a long, cold, dreary winter and spring, but your creativity and warmth have shone through. We had many inspiring Meet-Up conversations and presentations, all through the magic of Zoom, and they certainly helped me get through that period of time. I hope that you feel the same. An education committee was formed in December of 2021 to help facilitate the planning of educational opportunities for TFAM. Members include Lynda Matchullis, Cindy Smyth, and Michelle Gaber. I would like to thank these lovely ladies for their time and commitment, and for all of their wonderful ideas.

We had held four virtual Meet-Ups this spring. At our March Meet-Up, TFAM member Coreen Zerr shared her thread painting expertise and techniques. At our April Meet-Up, fibre artist Paula Kovarik talked with members about her artistic journey and fibre techniques. At our Meet-Up in May, we all participated in a conversation about our experiences with natural dyeing techniques. Finally, in June, interior designer and TFAM member, Michelle Gaber, gave a presentation on organization and ergonomics in creative spaces, and we also heard from Rosemarie Peloquin on her experience creating felted busts of both Prince Charles and Queen Elizabeth, and presenting them in-person to the Prince in Newfoundland in May.

Four SAQA Talks were held monthly from February to May, in which members discussed ideas about colour, design, surface techniques, and stitching. Feedback from this conversational format has been very positive and we will be offering another round of conversations from January-April 2023. The topics are yet to be finalized.

The Felt Talk pod was formed in January and has met twice a month for the past five months successfully connecting like-minded felters.



Felt Talks are on hiatus for the summer. Check back in September for information [here.](#)

This summer will be short and I am sure that you will spend time enjoying all that our brief but glorious summers can offer, from gardening, to travel, to picnics and barbecues, maybe home improvements, and hopefully, some creative journeying. TFAM will take a break from Meet-Ups in July and August and we will meet again in September, continuing with Zoom Meet-Ups, as it enables everyone to participate, regardless of physical location. Workshops will resume too. We are planning a natural dyeing workshop and a felting workshop in the fall. Stay tuned for details.....

Happy Summer!

Tributes

JOY Participants – A HUGE tribute goes out to all the TFAM members who hustled to get their JOY pieces finished and delivered in time for the Birtle Fibre Art Symposium on June 4. The exhibit was a special bonus surprise to the symposium attendees and certainly lived up to its name!

Cathie Ugrin – Tribute to Cathie who was interviewed by the Manitoba Craft Museum and Library in April 2022 as part of their Oral History Project funded in part by the provincial Heritage Grants Program and Canada Works. This project is a continuation of oral history documentation started by the MCML in 1999.

Coreen Zerr - Art Project for City of Lacombe Alberta

In late summer of 2021, I finally agreed to do a commission for the City of Lacombe, an art project for their City's Service Credit Union Multiuse room.



The TFAM JOY Exhibit was a beautiful addition to the Birtle Fibre Art Symposium.



Let's share a little recognition. Send us a tribute if you know of anyone (yourself included) who has won an award, was accepted to a special show or competition, or for any reason deserve to be celebrated. Send a tribute with information to tfamartists@gmail.com

Textile and Fibre Artists of Manitoba News

It was to help eliminate the room's echoes and fill the space with a four panel 6 foot by 14-foot fibre art piece. After mulling over the scope of such a large project I finally agreed as they had had no success getting an Alberta artist to agree to do something this large!



The Red Deer advocate wrote a piece about me agreeing to do this project, and in the article, it described me as chosen from "a selection of Quitters"! I think that nailed it!

My friend Patti Morris in Alberta convinced me to take this on for something to do to pass the time in Covid! After she said "No" of course! So, this huge undertaking took over most of my life for the next several months.....

I began in late September by choosing two photos that the city supplied me of Cranna Lake - one of the large tree and another of a sunset over the lake. I drew out a sketch using parts of both these photos. I had the choice of doing 4 separate scenes to hang side by side or make four panels to hang as one large scene - which is what I did.

I started by strip piecing all the backgrounds so they would line up once they were installed. I applied the tree trunk and leaves and quilted each panel before the thread play of grasses were applied.

As I did not want any distortion to the panels from heavy thread play, I created all the foliage and grass threadwork, using water soluble stabilizer, thread and tulle - washed out the stabilizer and then applied it to each piece. I swear I made so much grass I must have been over the legal limit!

Once that was done, I had to finish the edges. I felt bindings rather than facings would lie flatter on such large pieces, so I carefully created the bindings to match each section so it would flow and not break the vision of seeing the entire scene. I also put 2-inch bars in a sleeve on the



Detailed stitching in artwork

Textile and Fibre Artists of Manitoba News

bottom of each piece to keep them flat once they were installed.

I delivered the artwork in person to the City of Lacombe May 13th when they installed it and had a small reception and had me talk about the art. All went well and they were very pleased - so was I, that it was finally done!

Now onto much smaller "projects"- hopefully enter the next FAN exhibition and work on the charity sale Laura Morrissey and I do in August. It will be our last time – this is the 3rd year we put on a sale for the hospital patient services- each year my friend and I do approximately 100 lap quilts, plus fibre art pieces, slippers, placemats and potholders. Last year we raised over \$8000 and hope we can do that again! This year we are choosing to donate everything to the hospital and to Ukraine...I have over 60 of the 100 quilted so I am more than halfway there!

- Submitted by Coreen Zerr

Monika Kinner – Newsletter Profile

Congratulations to new TFAM member, Monika Kinner, for her profile in textileartist.org, an online newsletter with 60,000 international subscribers. The June 6th issue featured textile artists who specialize in hand-worked landscapes. Thank you, Monika, for representing Canada and our beautiful western landscapes.

Rosemarie Péloquin – Needle-Felt fit for Royalty

I'm happy to have done my part to put fibre art in the news these last weeks. I had the privilege of presenting my life- sized needle-felted wool busts of His Royal Highness, the Prince of Wales and Her Majesty Queen Elizabeth II to Prince Charles in St. John's NL during the May 2022 Royal Tour of Canada.

The Campaign For Wool Canada organized a room full of imaginative wool people to show off Canadian wool for their patron – a friendly, creative, warm roomful...what's not to love!



Prairie Skies by Monika Kinner
Read the TextileArtist.org profile [here](#).



Rosemarie and HRH Prince Charles
Photos: Joseph Hopfnor

Textile and Fibre Artists of Manitoba News

The Prince was gracious, interested, funny and knowledgeable. After watching him interact with everyone in the room and speaking with him, I felt that I had done him justice in my sculpture. It was amazing to be able to talk about my process, the technique, the wool, and also to explain what my intent was for the piece. He showed genuine curiosity and interest in how it was made.

The experience was over quickly but was well worth a lifetime of memories. Bringing a photographer along was a good decision. I was able to focus on my role, make connections and enjoy every aspect of the event. I ended up with an array of photos and I had someone to manage media requests.

I must say I was not prepared for the excitement it caused. It seems I've been able to spark the imagination of a country by showing what can be done with wool as a medium for fine art.

I often think back to advice that was given to me at a juror's lecture when I asked about not finding a place for my work in juried show submissions: "Just keep putting your work out there and they'll catch up eventually."



I was taken aback at how much I missed the first bust when I saw him at Government House. He needed a few touch-ups after his travels.



The bust of Prince Charles and Her Majesty are on loan to Government House in St. John's NFLD by the Campaign for Wool Canada, June 2022.

A short film of the making of the Queen's bust is in the works.

Items of Interest

FAN Conference 2022 - Prairie Mosaic September 21 - 24, Winnipeg

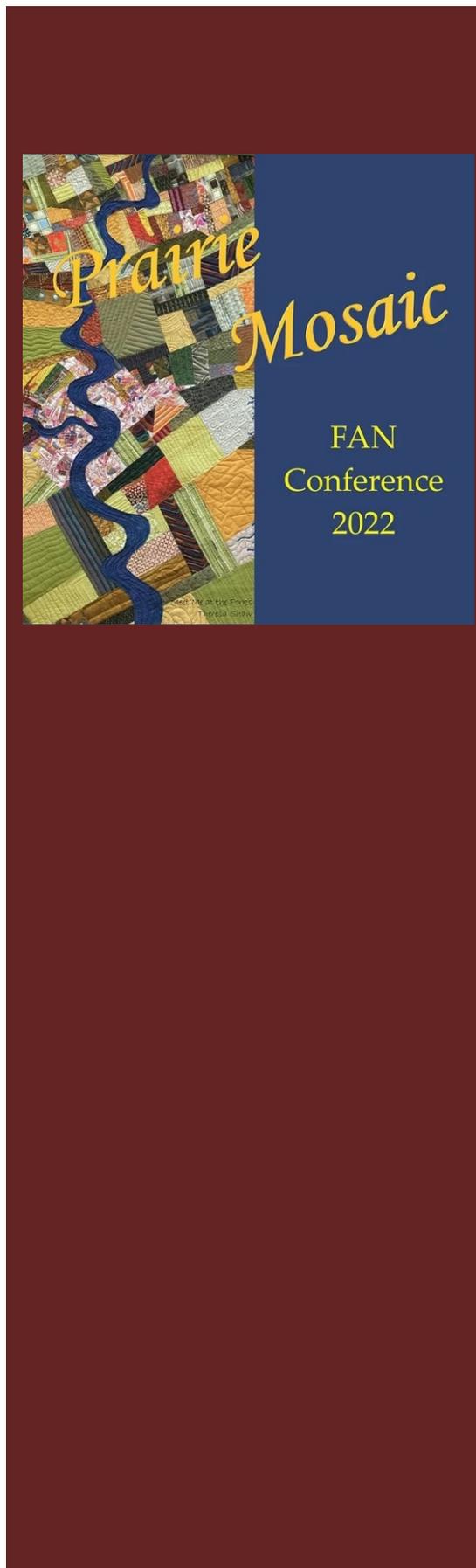
How would you like to spend four days with other fibre fanatics sharing ideas, listening to talks, participating in workshops, seeing some great art, and generally networking with like minded individuals? If this interests you, read on....

The Fibre Art Network (FAN), a Western Canadian based fibre group, is holding their annual in-person conference in Winnipeg this year, after a two-year hiatus due to Covid. It will be held at the Norwood Hotel in St. Boniface, Sept 21-24th. The schedule includes presentations, demos and short workshops by FAN members, a tour of Winnipeg public art locations, a Historic Fashion Show, a member art exchange, and a visit to the Canadian Museum for Human Rights for a tour, hands-on workshop, and dinner.

If you are interested in going and are not a member of FAN, please go to FAN's new website <https://www.fibreartnetwork.com/join-now/> and register as a member. Then use the link to the conference website on the *members* page.

For more information, or if you are a FAN member and would like to register, visit the [FAN Conference](https://fanconference2.wixsite.com/fan2022/register) website: <https://fanconference2.wixsite.com/fan2022/register>

To make the conference more affordable, there are several options for your stay. You can book a single room, find a roommate for your stay at the Norwood Hotel, or register as a daytime participant only, and stay off site. The last date to register is August 1st but do so soon; you don't want to miss out!



Fleece to Felt at Manitoba Fibre Festival

Manitoba Fibre Festival is again welcoming us to introduce some of the infinite possibilities of felting. In addition to demonstrating the felting process itself, there will be a display of felted vessels, sculptures, wearables, landscapes and samples of techniques.

As in the two years of the festival prior to Covid, we will be situated near the entrance, in the area of the TFAM Art Exhibition. This year we have the added bonus of contributions from members of Felt Talk. Whether you are a beginner felter or one with years of experience, you are welcome to assist in:

- demonstrating felting and/or engaging the public with all their questions and interest. (2 people per 2-hour session)
- contributing to the display
- setting up/taking down

We have found demonstrating felting at MFF to be a fun and satisfying experience, with attendees often being intrigued by this previously unknown process.

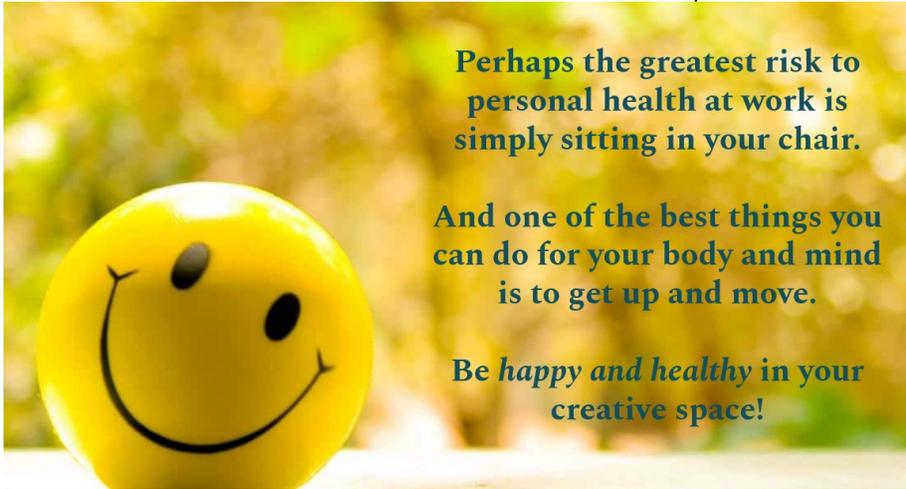
If you are interested in participating or have questions, please visit the [Manitoba Fibre Festival website](#), or email Fenella at fenella.temmerman@gmail.com



Detail of felted artwork by TFAM member Elowen Braunstein Black

Healthy Tips for Creatives

Submitted by Michelle Gaber



Take a break while working on your fibre art:

- Take frequent visual breaks by glancing away and focusing on a distant object for 10-15 seconds for every 30 minutes of computer/sewing/felting/knitting activity. Take a 5 minute break for every hour of those activities.
- Or remember the 20-20-20 Rule: Every 20 minutes take a 20 minute break and focus your eyes 20 feet away.
- Add movement to your day
 - Take a break from sitting - stretch and move around
 - Walk around while talking on the phone
 - Stretch while the iron is heating up
 - Go for a glass of water

Call for Entry

Reflections on Spirituality: (SAQA Virtual Gallery)

Entry deadline: July 31, 2022

[SAQA Call for Entry and details](#)

Virtual Show: Opening Oct 2022

Historic Detail: (SAQA Virtual Gallery)

Entry deadline: July 31, 2022

[SAQA Call for Entry and details](#)

Virtual Show: Opening Oct 2022

Art Evolved: Intertwined (SAQA Global)

Entry deadline: July 31, 2022

[SAQA Call for Entry and details](#)

Exhibition: Travelling USA June - Oct 2023

Textures, Shapes, Patterns or Forms

Las Laguna Art Gallery, Laguna Beach, CA

Entry deadline: Aug 1, 2022

More information:

<https://www.laslagunaartgallery.com/calls-for-entry>

Exhibition: September 1-20, 2022

Resist: FAN Exhibit

FAN members only

Entry deadline: August 30, 2022

Information on [FAN website](#).

<https://www.fibreartnetwork.com/exhibits/>

Artistic Independence

Las Laguna Art Gallery, Laguna Beach, CA

Entry deadline: Sept 1, 2022

More information:

<https://www.laslagunaartgallery.com/calls-for-entry>

Exhibition: October 6-29, 2022

Unity

International show, California Arts Council

Entry deadline: September 9, 2022

More information at [California Arts Council](#)

Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it.

Send the information to ffamartists@gmail.com so we can share it on Facebook and in the newsletter.

Quilt Con 2023

Submissions open Sept 1, 2022-October 31, 2022
Atlanta, GA
More information at [QuiltCon Atlanta 2023](#)

Primal Forces: Wind (SAQA Global)

Entry deadline: Sept 30, 2022
[SAQA Call for Entry and details](#)
Exhibition: National Quilt Museum, Paducah, Kentucky

Call for Exhibition Proposals

Gallery Vertigo, Vernon, BC
Entry deadline: October 29, 2022
More information [North Okanagan Artists Alternative](#)

Minimalism (SAQA Global)

Entry deadline: October 31, 2022
[SAQA Call for Entry and details](#)
Exhibition: International Quilt Festival, Houston, TX
October 2023

Color in Context: Red (SAQA Global)

Entry deadline: January 31, 2023
[SAQA Call for Entry and details](#)
Exhibition: International Quilt Festival, Houston Oct 2023

Stitch Punk (SAQA Global)

Entry deadline: Jan 31, 2023
[SAQA Call for Entry and details](#)
Exhibition: International Quilt Festival, Houston, TX
October 2023

2023 Grand National Fibre Art Exhibition DELIGHTS

Entry: Nov 1 - Dec 15, 2023
Information on [Grand National Website](#)
Exhibition: Spring 2023-Jan 2025.



Do you have a favourite
shop, site or source?

Share with the TFAM group!
ffamartists@gmail.com

Don't forget to enter the 2022 TFAM Exhibitions!

Serendipity

Manitoba Fibre Festival Art Show

Intent to Enter deadline: August 1, 2022

Entry deadline: August 1, 2022

Show dates: September 9-10

Entry forms are on the TFAM website with all [exhibit details](#).

Five Years of Fibre (MEMBER SHOW)

Entry Deadline: July 31, 2022

Intent to Enter - NOW OPEN

Entry Deadline: Sept 12, 2022

Show dates: October 5 to 18, 2022, cre8ery Gallery

Entry forms are on the TFAM website with all [exhibit details](#).

Follow us on Facebook
[@TFAMartists](#) for all the
TFAM news!



Enjoy the rest
of your summer!

Newsletter Deadline Reminder:

Please submit all items for the Fall 2022 newsletter by Sept 15, 2022.

Submit by email to: tfamartists@gmail.com

Please use 'Newsletter' in the subject line.