



## Message from the President

November 2022

The weather has turned, snowflakes are forming; hibernation seems to be the best option at this time. But don't do that, create instead. It is my firm belief that Canadians are so involved in the arts because of the weather. It gives us lots of time to be creative!

TFAM had a busy fall with the Fibre Festival's Serendipity exhibit, Shifting Perspective exhibit at the Pulse Gallery, and the AGM with the Five Years of Fibre concurrent show at the Cre8ery. Phew! Many hands make light work. Thank you to all the volunteers who helped manage all these activities.

Now it is time to look ahead to what TFAM has planned for the 2023 year. The new exhibit, Textural Dimension has been revealed. Sounds interesting! Do you have your piece planned yet? Check out where and when the various TFAM exhibits are showing in this newsletter or on the website. Make sure you invite family and friends to visit the venues. Attend yourself too. You will always see something new and inspiring.

In this newsletter you will find an outline of what the Education Committee has planned for us. Mark your calendar with the dates for Meet-Ups, Workshops, Conversations and POD group meetings. Currently, a new POD group has formed, 'In Stitches' meets on the second Tuesday of the month at 2pm CST. (So far, the previous Felting POD group has not rescheduled. If people from the group want to start up again, just let me know, I can book Zoom times.)

It is time for me to formally say goodbye to the membership as President. It has been my privilege and pleasure to be involved with the inauguration of this group and its running for the past 5 years (one year in set-up and two 2-year terms in office). I leave the Presidency in the extremely capable hands of Yvonne Rempel, who is an amazing fibre artist and well connected with the art world in Manitoba. I won't be far away as Past-President. Thank you to the hard-working executive and the amazing members for all your past support and best wishes for continued success. I could never have imagined that TFAM would be so active in only five short years.

What will the next five years bring? I intend to stick around to find out!

*Krista Zeghers*

TFAM President

## NEWS

**DECEMBER 2022**

Volume 6 Issue 3

**Newsletter Coordinator:**

Dawn Piasta

**Communications Coordinator:**

Yvonne Carlson

**Next Issue Deadline:**

Feb. 20, 2023

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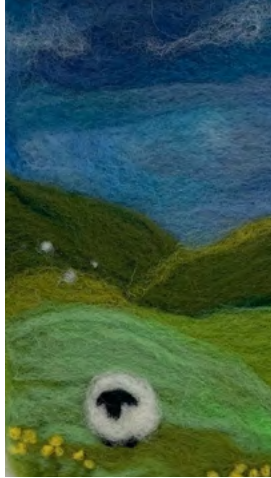
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# INTRODUCING THE MEMBERS

## ELOWEN BRAUNSTEIN-BLACK

Elowen grew up immersed in the arts. Watching her mother in the fine art field, becoming increasingly prolific was inspiring. Elowen dabbled in many areas of fine arts as a child and while attending university training to be a classical singer. She found her interest in felting when she received a felting kit as a Christmas gift from her husband. From there her interest has blossomed and the wool has taken over!

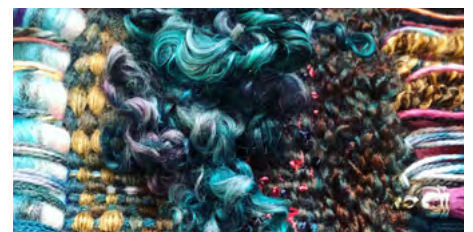
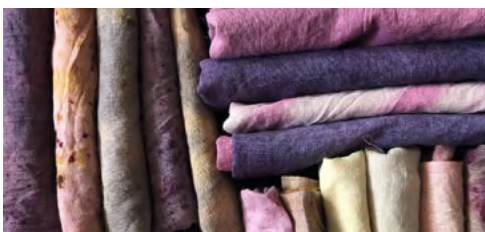


## NEW MEMBERS IN 2022

Darlene Bayley  
Margaret Bertulli  
Elowen Braunstein-Black \*  
Tanya Edgar  
Judy Forrest  
Esther Fransen \*  
Kylea Fulton \*  
Susan Jensen  
Margaret Jessop  
Monika Kinner  
Chelsea McKee  
Laurel Ostapowich  
Cindy Poole  
Terry Price  
Deb Shnider  
Maureen Winnicki Lyons \*  
Vanessa Lee Wishart  
Darlene Yeske \*

## MAUREEN WINNICKI LYONS

Maureen has more than 20 years of experience in handmade slow-living through the arts and crafts movement in Manitoba. Maureen teaches skill-based workshops and the materials to do it via her business, Wool Mountain. She offers and uses many breeds of wool and a variety of hand-crafted and hand-dyed goods for weaving, felting and hand spinning.





## **ESTER FRANSEN**

Esther has been sewing since she was a young girl. She has fond memories of playing under a quilt as the women in her family were stitching above. Her favourite quilting technique is applique.

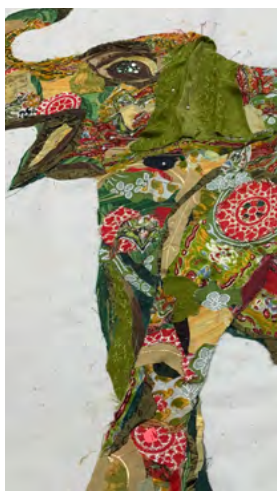


## **KYLEA FULTON**

Kylea is a long time dabbler but still feels like a novice in most media. She fell in love hard and fast with tapestry weaving a few years ago and is also a long time needle worker (crewel, etc.). Kylea is fascinated with felting, and wants to learn more.

## **DARLENE YESKE**

Darlene has been a quilter of laptop and bed quilts for many years. She really loves the process. Once she discovered fabric art she became very passionate and loves the freedom of expression it allows. She is always open to new and creative ideas of using fabric. She especially loves fabric dyeing.





# TFAM HILITES

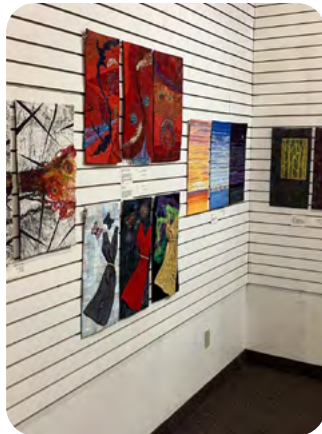
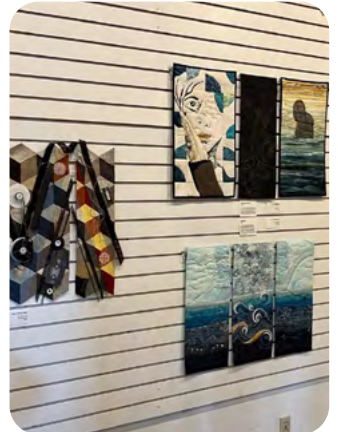
## Shifting Perspective at Pulse Gallery Submitted by: Yvonne Rempel

For the month of September, we were thrilled to showcase the Shifting Perspective exhibit at the Pulse Gallery Pop-up at the Forks Market. The exhibit looked so great in the space, adjacent to the Pulse Gallery in the Johnston terminal.



What a great opportunity for us to showcase TFAM and fibre art. The feedback was amazing!

The Forks market gets a lot of foot traffic with many visitors from out of town. For some who came to see the show it was their first experience seeing fibre art hang in a gallery. They were very impressed with what they saw. The idea for the show came about as we wanted a venue to show our Shifting Perspective exhibit to the fibre art group FAN (Fibre Art Network) who would be in Winnipeg in September for a conference.



Some FAN members also belong to TFAM and have pieces in this exhibit. It was a great opportunity for them to view the exhibit while here.

Lesly Dawyduk from Pulse Gallery made this possible. She secured the Pop-up space for us to hang our exhibit. Lesly was a joy to work with and made everything run smoothly. We had to be organized and ready to go with confirmation only coming later in August. Volunteers had to be lined up to hang the exhibit and man the space for the month of September. Thanks to all who volunteered.



Two pieces of artwork sold at this show. Congratulations to Michele Craigen for her sale of 'Gorgeous Florgeous' and to Judy Burch for her piece 'Undercurrents'.



*"This was such a great experience.  
I hope we can do it again" --*



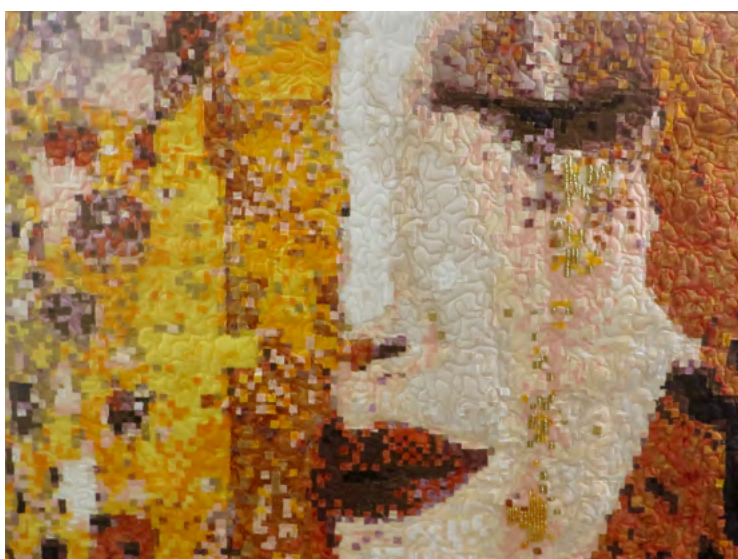
# TFAM HILITES

## Five Years of Fibre Member Show & AGM Submitted by: Cathie Ugrin

To celebrate TFAM's fifth year, an inaugural member show entitled Five Years of Fibre exhibited for two weeks at Winnipeg's cre8ery Gallery in October 2022.

There were 35 fibre art pieces and over 70 postcards submitted to round out a stunning exhibit which introduced many onlookers to fibre as an amazing art form.

The range of techniques included: 3D, Structural, Freeform Crochet, Themed, Felting, Pixelated, Abstract, Woven and Tributary to mention just a few.



(1)



(2)



(3)



(4)

(1) Linda Bailey, 'Freya's Tears'; (2) Elaine Filyk, 'Meditation'; (3) Rosemarie Peloquin, 'On se tricote une vie';  
(4) Adeline Selwood: "Ladies Aspiration"



## Five Years of Fibre Member Show & AGM (cont'd)



(5)



(6)



(7)



(8)

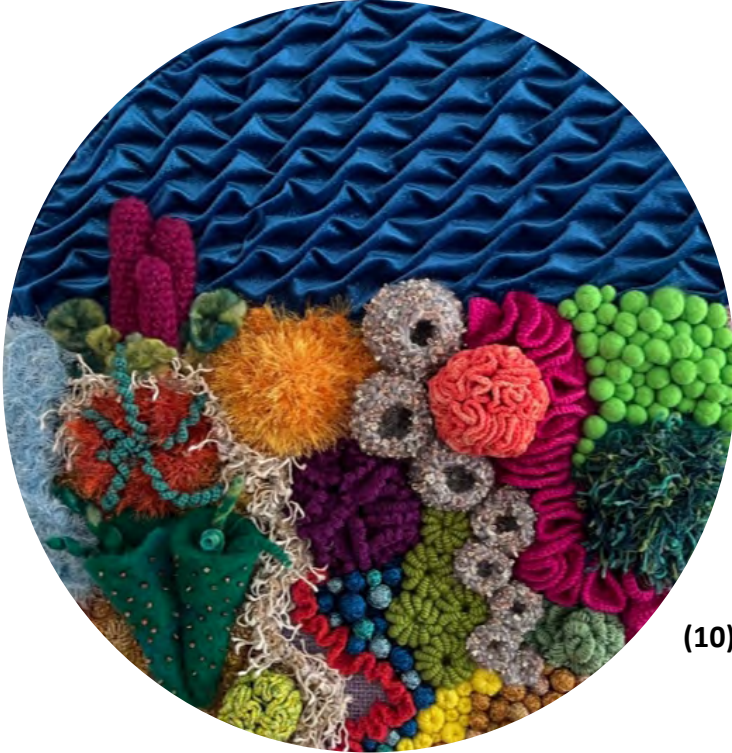


(9)

(5) Yvonne Carlson 'The Sentinel'; (6) Bev Crowston, 'Homeward Bound'; (7) Jaynie Himsl, 'The Surveyor's Nightmare'; (8) Rosalind Sims, 'Lay of the Land'; (9) Michelle Gaber, 'Oojamaflip'



**Five Years of Fibre Member Show & AGM (cont'd)**



(10)



(11)



(12)



(13)

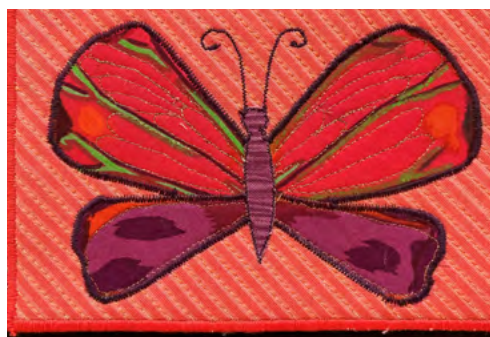
(10) Leona Schroeder, 'Coral Reef Extravaganza'; (11) Krista Zeghers 'Fates of Maasai Men';  
(12) Jeannine Ferguson, 'Towel Trio'; (13) Theresa Shaw, 'Luv Ya Liz';



## Five Years of Fibre Member Show & AGM (cont'd)

The sale of the postcards, as a fundraiser for the Ukrainian Canadian Foundation was also very successful. They were \$25 each, with proceeds being donated - over \$600 was raised. Given the popularity of this fundraiser, we plan to continue to invite members to make and submit postcards for future fundraisers. Watch for news in the coming months.

The AGM was our first in-person event since 2020 with 25 people in attendance at the **cre8ery gallery** and 10 via ZOOM. It was great to be able to hold the meeting surrounded by our art. It was also a First Friday so afterwards we chatted with the random people dropping in to the gallery about fibre art, our pieces and TFAM's unique, diverse Member Show exhibit, *Five Years of Fibre*.





# TFAM EXHIBITS

Submitted by Cathie Ugrin

## **2022 EXHIBIT 'JOY'**

Presently the JOY exhibit is showing at the Charleswood Library in Winnipeg until January 4, 2023.

Currently in conversation with Rev. Carol Fletcher at Transcona Memorial United Church about a presentation and showing of the JOY exhibit in early 2023. Notification will be sent to members when we have more info.

## **2021 EXHIBIT 'SHIFTING PERSPECTIVE'**

Next up is Mennonite Heritage Gallery in Winnipeg from June 23 – September 16, 2023.

## **2020 EXHIBIT 'RIVER'**

We just finished 2½ months at the Tiger Hills Arts Association in Holland, MB.

2023 Feb	Pembina Trails, Morden, MB
2023 March	Turtle Mountain Arts in Killarney, MB
2023 Nov/Dec	Charleswood Library in Winnipeg, MB
2024 Jan/Feb	Golden Prairie Arts in Carmen, MB

## **2023 EXHIBIT 'TEXTURAL DIMENSION'**

We invite you to create a piece that engages viewers from a distance to take a closer look and say "WOW, it looks so real" or "It's like I'm there". There are endless ways an artist can achieve the illusion of texture and dimension. In 2023, we are looking forward to your interpretation of Textural Dimension.

### **Important Dates to Remember:**

April 30, 2023	Deadline for Intent to Enter
May 31, 2023	Entry Deadline

Abrasive, bumpy, cratered,  
dense, engraved, fluffy,  
gelatinous, hazy, inset,  
jagged, knobbed, layered,  
motion, patterned,  
perspectives, ragged,  
scraped, thorny, translucent,  
velvety, woolly.

Complete details are available online:  
[www.tfamartists.ca/tddetails-012023.html](http://www.tfamartists.ca/tddetails-012023.html)



## TRIBUTES

Submitted by: Cathie Ugrin

### SUSAN SELBY

Congratulations to Susan Selby! Her piece entitled "Drifted Snow" has been selected for the SAQA Global Exhibition Primal Forces: Wind. The exhibit will premiere at the National Quilt Museum in Paducah, Kentucky in September/October 2023



### DAWN PIASTA

Congratulations to Dawn Piasta who had an amazing variety of vibrant, exciting, and diverse fibre art on display as the Featured Art Quilter at the Eleanor Rose Outdoor Quilt Show in August 2022.



Tania Deleva, 'Sunshine'



**Congratulations!**  
**Tania Deleva**  
**and**  
**Elowen Megan**  
**on your first TFAM sales!**

Elowen Megan, 'The Pileated Woodpecker'





## MEET-UPS AND WORKSHOPS Submitted by: Theresa Shaw

As the cold weather descends, hunkering down in an art studio seems very appealing to me. I hope that you will join us for some of our programs and events in the coming months. We are going to try and return to a few in-person events but all of our monthly Meet-Ups will remain via Zoom for the coming year.

### Coming up in December....

In the spirit of the upcoming holiday season, our December meet-up will include some hands-on fun, some inspiration, and a chance to give back to our community.

We'll be crafting ornaments out of studio scraps. Michelle is putting together a variety of easy and ingenious ideas for us.

We'll be joined by **Chantelle Hogue** of Frescolio for a brief look at this thriving local Winnipeg business that specializes in gourmet olive oils and vinegars. We'll have a draw for a gift card from their store.

And we're hoping to have a special show and share....

You are all invited, in the next few weeks, to use your creative spirit and make some mittens to give away in your community. Everybody needs mittens and you don't need to know how to knit to make them at home. They can be made from old fleece or wool blankets or coats, felted sweaters... what can you come up with?

Give your handmade mittens away in your community in whatever way makes sense to you. There are many organizations that collect and distribute clothing. In Winnipeg, organizations like Koats for Kids, <https://unitedwaywinnipeg.ca/koatsforkids> donate tons of winter clothing to schools and social groups.

Be sure to take photos of your mittens and send them to [tfamartists@gmail.com](mailto:tfamartists@gmail.com). We'll include them all in the December meet-up's show and share. And for bonus points, because we're all over achievers, make a piece of art on the theme of mittens - the shape, or the concept, and share those with us as well.

Oh, and bring a friend to the December meet-up. You can forward the zoom invite to a friend, and they can join in the fun and games.

### 2023 is right around the corner...

We'll be starting a new round of conversations, or TFAM Talks, from January to April. Last year our conversations revolved around four SAQA seminar topics. This year, we'll be posing a question for you to ponder and then chat about. The first conversation will take place on Thursday, January 12th from 6:30-7:30 pm and the question to ponder will be presented at the December Meet-Up.

Also, in January, our Meet-Up on the 17th will feature fibre artist Sandra Meech. Sandra is originally from Canada and has lived in the UK for many years. She will be sharing with us how she uses digital imagery in her work. Check out her work on her website [www.sandrameech.com](http://www.sandrameech.com).

And on Saturday, January 28th, we're hosting an in-person Print Play Day. Manitoba artist and teacher Heather Martens Rempel will be teaching print and collage techniques with gel plates and vinyl blocks.

All the details for these events and more are on the TFAM website. And contact us any time with questions or concerns at [theshaw56@yahoo.com](mailto:theshaw56@yahoo.com) or [tfamartists@gmail.com](mailto:tfamartists@gmail.com)

**Cheers!**





## MEET-UPS AND WORKSHOPS (Cont'd)

**Tuesday, December 13 (\*2nd Tuesday) - 6-8 pm**

Holiday Party

**Tuesday, January 17 - 2 - 4 pm**

Art and Stitch Journeys: using digital imagery.

Presenter: Sandra Meech [www.sandrameech.com](http://www.sandrameech.com)

**Tuesday, February 21 - 6 - 8 pm**

Curating an Exhibition.

Presenter: Leona Herzog (former curator Buhler Gallery, Winnipeg)

**Tuesday, March 21 - 2 - 4 pm.**

3D Fibre Art and Installations

Presenter: Leisa Rich [www.monaleisa.com](http://www.monaleisa.com)

**Tuesday, April 18 - 6 - 8 pm**

Wearable art

**Tuesday, May 16 - 2 - 4 pm**

Zoom Meet-Up with in-person follow-up.

Observing for Inspiration & Design

### In-person Workshop Dates

**Saturday, January 28, 2023**

(10 am - 4 pm)

Print Play Date

Location TBD

Instructor: Heather Martens Rempel. [www.heathermr.ca](http://www.heathermr.ca)

**Saturday, February 18, 2023**

(9 am - 3 pm) - In-person Studio Day

Location: Crescentwood Community Centre

1170 Corydon Ave. Winnipeg, MB

**Friday, March 24 and/or Saturday, March 25, 2023**

(10 am - 4 pm)

Creating 3D Fibre Art

Location: TBD, Instructor/s: TBD

**Friday, April 28 or Saturday, April 29, 2023**

(10 am - 4 pm)

Putting it all Together - Location/Instructor: TBD.

**Tuesday, June 20, 2023**

(Time: TBD)

Art in the Garden

Tour, tea party, art exhibit

Location: TBD

## IN STITCHES

***A New TFAM Group dedicated to the art of hand stitching or as some prefer to call it ... slow stitching.***

Our first meeting took place on October 4 and the members attending made the following decisions:

- Once monthly;
- on the 1st Tuesday of the month at 2 pm. No set agenda.
- Anyone can bring ideas and topics to the meeting.

Some meetings will be in-person but since many who have expressed interest are geographically spread, we will have most of the meetings virtually.

Resources (books, classes, techniques, websites etc) discussed at the meetings will be shared with members on the TFAM website. Theresa Shaw will be the liaison with the TFAM Executive for the group.

**Meeting Dates:** The first Tuesday of each month

**Meeting Time:** 2 PM (MB time)

**Next meeting is on ZOOM, December 6, 2022**

**2023 - Dates TBA**

# **CALL FOR ENTRY** Submitted by: Elaine Filyk

## **December 10, 2022**

Tenuous Threads  
Atlantic Gallery, N.Y.  
Tenuous Threads | SAQA - Studio Art Quilt Associates  
Jan. 24 – Feb. 11, 2023

## **December 11, 2022**

Climate Changing  
Las Laguna Art Gallery  
CALLS FOR ENTRY | [www.laslagunaartgallery.com](http://www.laslagunaartgallery.com)  
Exhibition: Feb. 2 – 25, 2023

## **December 17, 2022**

Call for Lightning Talk Proposal  
2023 SAQA Conference  
<https://bit.ly/38BCJ1n>

## **December 31, 2022**

RT in Embassies Registry  
<https://bit.ly/3fKexS>  
Various locations-U.S. Dept. Of State

## **December 31, 2022**

Figures or Faces 2023  
Las Laguna Art Gallery  
CALLS FOR ENTRY | [www.laslagunaartgallery.com](http://www.laslagunaartgallery.com)  
Exhibition: March 2 – 31, 2023

## **January 03, 2023**

SAQA Journal  
Member Gallery: Journey  
<https://www.saqa.com/events/saqa-calls-entry>

## **January 03, 2023 - FEB. 17, 2023**

National Juried Show  
CALLS FOR ENTRY  
[canadianquilter.com/call-for-entry-2023-national-juried-show](http://canadianquilter.com/call-for-entry-2023-national-juried-show)  
JUNE 8 - 10 Halifax, Nova Scotia

## **January 15, 2023**

International Artist Residence  
Hayama, Japan [www.saqa.com/events/other-calls-entry](http://www.saqa.com/events/other-calls-entry)  
June 1 – 30, 2023

## **January 31, 2023**

Color in Context: Red  
International Quilt Festival  
Houston, Texas <https://bit.ly/3MynLff>  
Oct. 2023 (Exact dates TBD)

## **January 31, 2023**

Body Language  
SAQA Virtual Gallery  
<https://bit.ly/3QvZqr8>  
Viewing April 1, 2023

## **February 10, 2023**

Interpretations 2023  
Visions Museum of Textile Art  
San Diego, CA <https://bit.ly/3QxKGrS>  
Oct. 14, 2023 – Dec. 30, 2023

## **February 11, 2023**

Women in Art  
Las Laguna Art Gallery  
CALLS FOR ENTRY | [www.laslagunaartgallery.com](http://www.laslagunaartgallery.com)  
Exhibition: April 6 - 29, 2023

## **April 6, 2023**

Artfest 2023 Art Show  
Crescent Fort Rouge United Church  
[Cfrucarts.weebly.com](http://Cfrucarts.weebly.com)  
Show dates: May 5-7, 2023

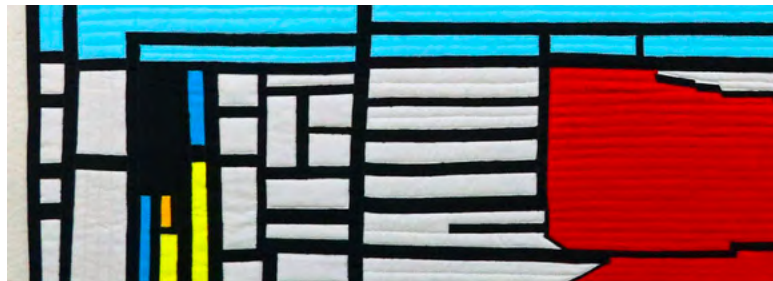
## **World of Threads**

April 2023 - Call for Submissions  
[www.worldofthreadsfestival.com](http://www.worldofthreadsfestival.com)  
Exhibition 2023

## **Deadline in Bold**



## ITEMS OF INTEREST



### Delights Exhibition Statement GRAND NATIONAL

Every one of us has pleasures in our lives. What delights you? What makes you happy, joyous, and cheerful? What lifts your heart? We asked the fibre artists of Canada to share their 'Delights' with us.

This juried exhibition will consist of the works of 35-40 Canadian professional fibre artists from across Canada, each expressing a particular delight that has great meaning to them, resulting in a diverse range of materials, techniques, ideas, concepts, and cheerful thoughts to get us all back on the path to living, having fun, and enjoying the pleasures of life once again.

**Important dates to keep in mind for entering this exhibition:**

**Entry Submission:** Nov 1, 2023  
**Entry Deadline:** Dec 15, 2023  
**Acceptance Notification:** Mar 15, 2024  
**Work to arrive:** June 2024  
**Exhibition Conclusion:** June 2025



## SAQA RESOURCES

Through the Affiliate membership that TFAM holds with SAQA (Studio Art Quilt Associates), all members are given access to the amazing resources that SAQA has to offer.

**HOW TO ACCESS.** Login on [SAQA website](#) Login information has been sent to all TFAM members.

## CONTACT US

**Email:** [tfamartists@gmail.com](mailto:tfamartists@gmail.com)

**Webpage:** [www.tfamartists.ca](http://www.tfamartists.ca)

**Instagram:** [www.instagram.com/tfamartists](http://www.instagram.com/tfamartists)

**Facebook:** [www.facebook.com/TFAMartists](http://www.facebook.com/TFAMartists)

**Facebook (Members Only):** [www.facebook.com/groups/1669208509877992](http://www.facebook.com/groups/1669208509877992)