



MESSAGE FROM THE PRESIDENT

March 2023

Is it spring yet? I, for one, am looking forward to nicer weather. There is something about spring that fills me with anticipation. I am inspired to make plans, start new, creative projects and finish or pass on older projects.

As the season unfolds, there are several fun and informative events happening to keep us inspired.

We have our 'In Stitches' group that meets once a month to talk about hand/slow stitching. We have resumed the 'Felt Talks' pods, meeting once a month with a focus on wet felting and needle felting. A series of educational talks focusing on creativity has already started with more talks coming up in March and April.

And ... Plans are in the works for a fall retreat, which we will share with you once we have more details. This is an exciting opportunity for us. We hope it will be a great time of camaraderie, artistic growth, adventure, and fun.

We have started to meet again in-person and that has been really rewarding.

We had a great time at Heather Martens Rempel workshop in January playing with Gelli plate printing. This opens up so many possibilities for printing on fabric. We just had our Studio Day on February 18th. We were all inspired by the amazing presentation by Rosalind Sims and Adeline Sellwood. It was great to see how they incorporate texture and dimension into their work. If you haven't entered your intent for Textural Dimension you still have time. Our exhibits are very well received by galleries throughout Manitoba. It's a great way to showcase fibre art.

I also want to take this opportunity to extend my appreciation and say thank you to Krista Zeghers for her leadership the past five years. Krista, you have led with passion and dedication to ensure that TFAM is at the forefront. Thank you!

Even though TFAM's members come from different areas and varying backgrounds, we have one quality in common, our love of fibre art. I am truly blessed to be able to work alongside an Executive that is laser-focused on providing you, our members, the necessary resources and support so you can be successful in the arts. I am honoured to serve as your president in 2023.

Here's to a fantastic year,

Yvonne Rempel

TFAM President

NEWS

MARCH 2023

Volume 7 Issue 1

Newsletter Coordinator:

Dawn Piasta

Communications Coordinator:

Yvonne Carlson

Next Issue Deadline:

May 20, 2023

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TFAM EDUCATION REPORT Submitted by: Theresa Shaw

As the cold weather continues, many of us are beginning to dream of spring - it's coming, all evidence to the contrary. In fact, now might be a great time to get out and take some photos of the beautiful textures and shadows that can be seen in our wintry wonderland of snow. It won't be here forever.

As the winter weather persists, TFAM continues to offer a variety of events to keep you thinking creatively.

In January, we hosted Sandra Meech at our virtual Meet-Up. Speaking of snow, Sandra's mixed media images of snow and ice are spectacular. Her presentation will be up on our website until the end of February. Be sure to check it out if you haven't already.

At the end of January, nine intrepid students and one stoic teacher braved the coldest day of the year to spend a day together creating unique prints on gel plates. Heather Martens Rempel is an experienced teacher and led us smoothly through demonstrations and exercises. We ran out of time of course.

On Saturday, February 18th, we had our annual Studio Day. Eleven members gathered to learn about the many ways to add texture to our work and to share tips and tricks. It was so good to chat and look at each other's work IN PERSON.

And our virtual Meet-Up on Tuesday, February 21st featured a presentation by Leona Herzog, the former curator of the Buhler Gallery. Leona spoke about the curator's task in putting together an exhibit, using the Buhler Gallery's show, Women's Work, as an example.

In March, our virtual Meet-Up on Tuesday the 21st will feature a presentation by mixed media artist, Leisa Rich. Lisa is originally Canadian and has recently returned to Canada after living and working in the U.S. for many years. Leisa produces a wide spectrum of fibre art and she will be talking about her 3D fibre work techniques.

And then....it will be spring! Join us on Tuesday, April 18th when we will be talking about wearable art. The ladies who organize The Wearable Art Show in Oakville, Ontario will join our virtual Meet-Up for a short presentation about what goes into planning this annual event. And later that week, on Saturday April 22nd, we are planning a field trip to the studio/shop of local clothing designer, Lennard Taylor. Lennard will share with us his vision for sustainability in fashion and we'll even try our hand at painting our own wearable art.

And finally, in May, we'll be hosting Heidi Hunter at our virtual Meet-Up on Tuesday the 16th. Heidi will share with us the joy and value in using journaling to record our thoughts and observations. This will be followed up with an in-person play date at Heidi's studio in Gimli. We'll be taking an exploratory walk through a natural environment and finding inspiration along the way.

Our two pods are also well underway. The In Stitches group meets the first Tuesday of each month and the Felting group meets the second Monday of each month. Email notices are sent out before each gathering.

Our third in the series, TFAM Talks about Creativity, will be on Thursday, March 9th. This has been a really thought-provoking journey into the mysteries of the creative muse. The meeting on the 9th is about the creative process. The last is on Thursday, April 13th. We will be chatting about how an artist's creative life evolves over their career. I hope that those who have participated have been enjoying the conversations and, if you haven't joined us yet, we'll see you in the next few weeks.

Looking forward to seeing you all and the wonderful ways in which you will use your creativity in the next few months.

As always, if you have ideas or feedback about TFAM programming, please contact Theresa at theshaw56@yahoo.com.

GUEST EDITORIAL

Submitted by: Theresa Shaw

QuiltCon 2023: Atlanta, GA

My daughter Zoe and I have been going to QuiltCon together since 2015. I missed a few years due to a worldwide pandemic, but nothing short of that could keep me away. This year we met in Atlanta, Georgia as QuiltCon celebrated its 10th year.

The Modern Quilt Guild was founded in 2009 by an online community of younger sewists who were very interested in textiles and the process of quilting in general, but not so much in the traditional motifs and rigours of the traditional quilting community. The organization now boasts an international membership of 16,000 and is emerging from its early years and growing pains.

This year's QuiltCon featured over 600 quilts from members around the world. Categories for quilts included Improvisation, Modern Traditionalism, Minimalism, Use of Negative Space,

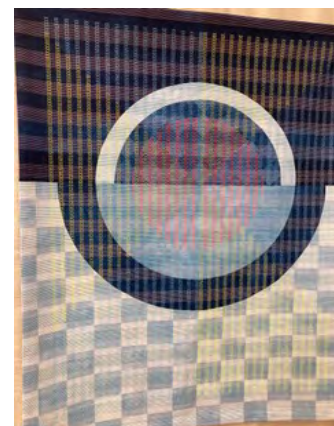
Community Challenges, Group or Bee Quilts, Appliqué, Handwork, Piecing, Small Quilts, Youth Quilts and several Special Exhibits.

Zoe and I spent three days visiting the exhibits, shopping in the vendor halls, attending lectures and workshops, and even getting in a walking tour of Martin Luther King Jr's neighbourhood, the High Museum of Art, the Ponce Market (a refurbished Sears warehouse) and dinner at the home of one of Zoe's friend's.

This was the first year that we stayed at the host hotel, which was connected to the convention

centre. We met quilters from various states, countries and provinces, as everyone 'journeyed' between the various event locations and crammed into elevators. The hotel bar was a lively scene every evening with tote bags filled with treasures tucked under seats. There were many beautiful and creative quilted jackets and bags worn by attendees too. I wish I had taken photos of them all. They could warrant an exhibit of their own.

This year there seemed to be a focus on hand stitching classes. I attended a class on Ssamsol Jogakbo, a form of Bojagi, with the exquisite Youngmin Lee, and a class called Improv EPP with Transparency taught by Caroline Oneto. Both instructors were talented, kind, professional and oh so generous with sharing their expertise. (Don't you just love that about makers?) Zoe took a class on Advanced Quilt Design with Illustrator, which she said was awesome.



(B)



(A)

(Continue on page 4)

(C)



(D)



(E)



(F)



Images Credits: (A) Chawne Kimber "I Can't Breathe"; (B) Audrey Esarey "Full Circle"; (C) Cordelia Nance "Quietly Quitting"; (D) Susan Lapham "Turnip"; (E) Heide Parkes "Magical Thinking Attempt No. 8"; (F) Stephanie Ruyle "Color Riot"

QuiltCon 2023: Atlanta, GA

(cont'd from pg. 3) I can't wait to have her help me with a design. MQG as an organization has been reckoning with some of the challenges and prejudices that it originally fought against in traditional quilting organizations.

The theme of this year's event was kindness, inclusivity and community, and everyone we encountered embodied this message. From the staff in the hotel to the volunteers in the convention centre, to the cab drivers and shopkeepers, we experienced a spirit of openness and the reality of southern hospitality.

The keynote speaker of the event, Chawne Kimber, is a longtime member of MQG, a mathematician, and an outspoken supporter of social justice causes. Her sold out keynote address drew many tears, cheers and a standing ovation.

Each of us came away with a resolve to reach out and include those who may not feel welcome, but have so much to offer.

Modern quilting is a fairly specific aesthetic and may not be for everyone, but it contains the general principles we know of as creatives. It applauds and supports creativity, workmanship, personal expression and community. As the MQG strives to reach its goals, I see it expanding the meaning of "modern", as well as continuing its support of quilting as an artistic medium.

I purposely did not note any "prize winners" in my photos, as the idea of competition has become increasingly irrelevant to me. Every quilt on exhibit (and on workroom walls) has its own beauty and meaning to its maker and to its viewer.
-- Theresa Shaw



Irene Roderick "Kiss"

INTRODUCING THE MEMBERS

TERRY PRICE

Terry Price is a felter. She enjoys 3D sculpture and 2D felting. She occasionally dabbles with wet felting.



INTRODUCING THE MEMBERS

DARLENE BAYLEY

Darlene is a Mixed Media Artist, who creates art that celebrates life, with paint, fabric and other medium. She is always trying new things, like photo apps to give her ongoing inspiration. Darlene's work has won awards in several shows and is in homes from coast to coast.



MARGARET BERTULLI

Margaret loves to work with fabric! Applique with Arctic themes is a favourite.





TANYA EDGAR

Tany is a retired Educator who took up quilting and is interested in textile and fibre art particularly landscapes.

MARGARET JESSOP

Margaret Jessop, an Art Quilter for thirty-five years, is known for her portraits and landscapes and use of colour. She received her Bachelor of Fine Arts in Fibre from the Alberta College of Art. She has taken numerous workshops all over Canada and the United States. Margaret's work has been juried into local, national and international shows. She is known for her portraits and landscapes, but also does abstract and traditional quilts. Recently, she was honoured as Quilter of Distinction at the Festival of Quilts in Calgary and she is very excited about being Artist in Residence in Bowness until the end of the year. When Margaret isn't teaching, she is creating in her studio.



CHELSEA MCKEE

Chelsea is a free-hand embroidery artist and thread painter. When she is not crafting, she is busy reading, playing games, and hanging out with her husband and two cats, Lucy and Ethel.



TFAM HILITES

Mixed Media Play Date with Heather Martens Rempel Submitted by Yvonne Carlson

In January, 10 TFAM members gathered at the Crescent Ft. Rouge Church meeting room to learn about mixed media using gel-plates and collage book making. I, personally, have never used a gel-plate before (or, to tell the truth, was even sure what it was). But if you don't venture, you don't learn. Since the instructor, Heather, brought all of the materials and supplies, it was a great way to jump in and try something new. Turns out a gel-plate is just that, well, it used to be made of gelatine but is something else these days.

With just that, a brayer (roller) and some paints and paper, we had so much fun trying out all the suggested techniques and print ideas. Even a little success transposing a picture from a magazine.

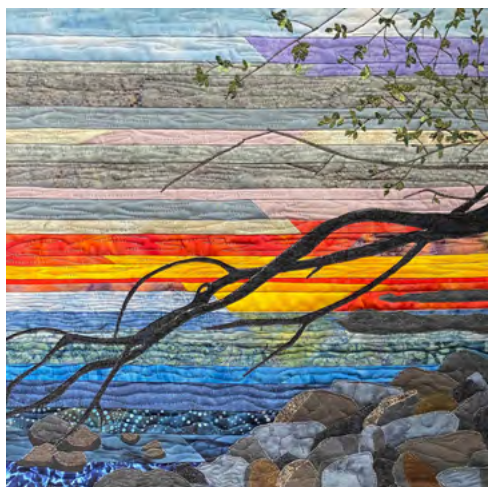
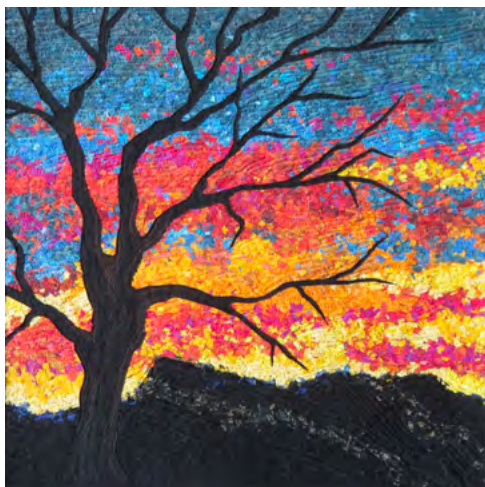
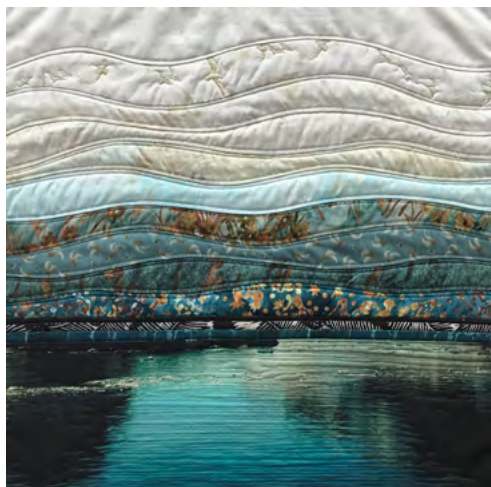
We got only a little messy using the paints before moving on to collage techniques and putting our ideas and designs together in a book. I think we all agreed we needed another whole day to work on all the ideas and techniques. Perhaps TFAM needs to host a play day just for that. I will definitely be trying more with gel-plates and print making. I'll already transferred some of the paper results onto fabric. *



TFAM HILITES

JOY-ous Sales

The following pieces were sold at the JOY exhibit in the Transcona Memorial United Church.



*From Left to Right: Top row: Cathie Ugrin, "Paddle at Dusk"; Ruth Ens, "Sunset"; Tania Deleva, "Sunshine After the Blues".
Bottom row: Suzanne Cenerini, "Spring Sunset"; Elaine Filyk, "A New Dawn"; Antoinette Blankvoort, "Reaching for Joy".*

Postcards Going Into The Future ... Submitted by: Cathie Ugrin

In the fall of 2022, as a way of donating time and much needed funds to the Ukraine, TFAM invited members to create original and unique postcards for sale. Each of these were a standard size (4" x 6"), with a unique front, interfacing/ stiffening material of some kind, a zigzag or bound edge, and a backing to write upon. The price was set at \$25 each with proceeds going to the Ukrainian Canadian Foundation.

These would become part of our fibre art display at the TFAM Member Show Five Years of Fibre, which took place in Winnipeg, at the cre8ery Gallery in October 2022. So many people visiting the venue during this time connected with these wonderful small works of art, and over \$800 was raised in sales. About a third of the postcards were not sold at the Member Show, which allowed TFAM to include them in a Community Outreach/ Exhibit of JOY at the Transcona Memorial United Church from February 17 – 19, 2023. Again, the response was overwhelmingly positive and another \$500 was collected to donate.



With all this in mind, perhaps postcards for donation are something we want to keep 'in stock' for other upcoming exhibits, events and presentations. These postcard displays could be something that venues are interested in as Exhibit Opening Receptions and in-person gatherings may once again become a norm.



Kathy Levandoski, curator for the Eleanor Rose

Outdoor Quilt Show will be providing TFAM a table for postcard sales when JOY is exhibiting at the EROQS on August 19, 2023.

TFAM has recently received a large amount of upholstery samples from Everitt Design which would be perfect for creating unique and interesting works of art, such as postcards. As part of the Studio Day give-away table on February 18, the creative juices were flowing as we enthusiastically admired and selected our favourite pieces to use or take home.

The seven bins of upholstery samples will be brought to any in-person TFAM meetings or workshops in the near future. If you have any comments or ideas in regards to creating postcards for donation, please email exhibitstfam@gmail.com. Meanwhile, keep creating these wonderful small works of art!



Images Top to bottom, Left to right: Upholstery postcards & process by Yvonne Rempel; postcard 1; postcard 2; postcard table; creating with donated upholstery fabric; going through the giveaway table; upholstered postcard by Yvonne Carlson.

COMMUNITY OUTREACH Submitted by: Cathie Ugrin

The Textile and Fibre Artists of Manitoba is an inclusive group of diverse Canadian artists whose focuses include education, networking, exhibiting, and promoting fibre as an art form. We have inspiring monthly Meet-Ups, workshops every month or so, social media presence, a fabulous website and quarterly newsletter, as well as yearly exhibit opportunities, all of which support education, networking and exhibits. Sharing and loving what we do is a way to promote fibre as an art form, which lately has come in the form of community outreach for TFAM.



Reverend Carol Fletcher from the Transcona Memorial United Church (TMUC) recently incorporated TFAM's Exhibit JOY into a weekend of art, community activities, worship and exposure to fibre as an art form.

Cathie Ugrin, Susan Selby and Tania Deleva gave a short presentation about TFAM, fibre art and the JOY Exhibit to members of the congregation, friends and family on February 17 at the church.



Each of us described our own creative techniques and processes to a very attentive audience who had many questions and comments.

For this weekend's event, the exhibit pieces were laid out on tables so Tania, Cathie, Susan (and Carol) held up the artwork and chatted about the pieces, as those present wandered around the room and admired the exhibit. The TFAM Postcards completed our display and everyone was amazed at the incredible artwork, all created with fibre.



TMUC, TFAM and the JOY Exhibit were featured in the Free Press and Community papers thanks to the excellent promotion and support from Rev. Carol. Over a hundred people came through the church and saw the exhibit on Saturday alone. Six JOY pieces and twenty-two postcards sold over these three days – congratulations to all! This collaborative weekend between TFAM and the Transcona Memorial United Church, filled with enthusiasm, education, wonder and joy, was truly a remarkable way to promote fibre as art.

TFAM's next outreach activity, again with the JOY exhibit, is a presentation for the Manitoba Prairie Quilters in May on International Guild Day.

TFAM EXHIBITS Submitted by Cathie Ugrin

EXHIBIT 'JOY'

May 6	MPQ Presentation for International Guild Day
August 19	Eleanor Rose Outdoor Quilt Show in Kelwood, MB
Sept – Oct.	North Norfolk-MacGregor Library in MacGregor, MB

EXHIBIT 'SHIFTING PERSPECTIVE'

June 23 – Sept. 16	Mennonite Heritage Gallery in Winnipeg, MB
Oct – Nov.	United Community Arts in Pilot Mound, MB

EXHIBIT 'RIVER'

May	Pembina Hills Arts in Morden, MB
Aug – Sept.	Community Arts in Pilot Mound, MB
October	Turtle Mountain Arts in Killarney, MB
Nov – Dec.	Charleswood Library in Winnipeg, MB

2023 EXHIBIT 'TEXTURAL DIMENSION'

We invite you to create a piece that engages viewers from a distance to take a closer look and say "WOW, it looks so real" or "It's like I'm there". There are endless ways an artist can achieve the illusion of texture and dimension.

In 2023, we are looking forward to your interpretation of Textural Dimension.

Important Dates to Remember:

April 30, 23 Deadline for Intent to Enter
May 31, 23 Entry Deadline

Complete details are available online:
www.tfamartists.ca/tddetails-012023.html

TFAM'S EXHIBITS ARE COMING TO A VENUE NEAR YOU!

Even during the pandemic years, whenever there was a non-restricted opening, one or more of the traveling exhibits were on display. Whether it was at a community arts centre, library, gallery or even a church basement, people were able to come and experience fibre as an art form through one of the fabulous TFAM Exhibits.

To this point, all of our showings have been in Manitoba, but our membership has expanded beyond the provincial border so maybe it's time for our exhibit outreach to grow as well. If you know of a gallery that might be interested in showing one of the TFAM Exhibits, please send the suggestion to exhibitsfam@gmail.com.

This can also include additional new venues in Manitoba as well as those in other provinces.

TRIBUTES



Manitoba Moment by Coreen Zerr
Dimensions: 36 x 27
Medium: Dyed cheese cloth, painted fabrics, threadwork.

Congratulations to TFAM Member, Coreen Zerr, who was juried into the Ladysmith Fine Arts Show in British Columbia. This is a very prestigious show and is wonderful to see fibre artwork being juried into the show.

Way to go Coreen!



"Sunrise" by Coreen Zerr
Dimensions: 29 x 33.5
Medium: Fibre art in hand painted and dyed cottons.



Our very own TFAM member, Dawn Piasta, of Dewpoint Arts created a quilt along for CQA this year. Sea You in Nova Scotia. This quilt along project is available on a month by month basis on the CQA website

www.canadianquilter.com/quilt-alongs-sea-you-in-nova-scotia-quilt-along-2023

Congratulations Dawn!!



MANITOBA
CRAFT
COUNCIL

Tributes to TFAM members, **Maureen Winnicki Lyons and Cathie Ugrin**, for each receiving the Manitoba Craft Council Bursary Award for 2023.

The Manitoba Craft Council Bursary Fund was created to encourage the artistic development of Manitoba craft artists across the spectrum of craft media and targeted towards professional development activities.

Maureen will continue on with her study of botanical inks at MAIWA and Cathie is learning how to make wearable art garments.

MEET-UPS AND WORKSHOPS

Submitted by: Theresa Shaw

Tuesday, March 21 - 2 - 4 pm.

3D Fibre Art and Installations

Presenter: Leisa Rich www.monaleisa.com

Tuesday, April 18 - 6 - 8 pm

Wearable art

Tuesday, May 16 - 2 - 4 pm

Zoom Meet-Up with in-person follow-up.

Observing for Inspiration & Design

In-person Workshop Dates

Friday, March 24 and/or Saturday, March 25, 2023

(10 am - 4 pm)

Creating 3D Fibre Art

Location/Instructor/s: TBD

Friday, April 28 or Saturday, April 29, 2023

(10 am - 4 pm)

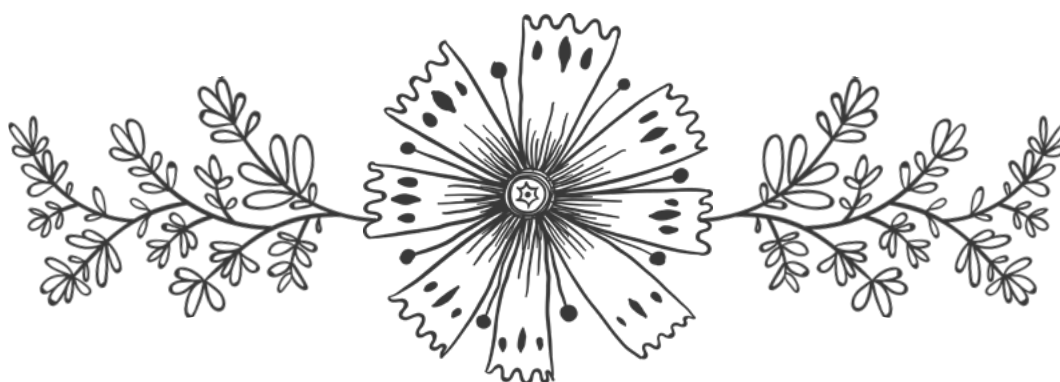
Putting it all Together - Location/Instructor: TBD

Tuesday, June 20, 2023

Art in the Garden

Tour, tea party, art exhibit

Time & Location: TBD



IN STITCHES

A New TFAM Group dedicated to the art of hand stitching or as some prefer to call it ... slow stitching.

Our first meeting took place on October 4 and the members attending made the following decisions:

- Once monthly;
- on the 1st Tuesday of the month at 2 pm. No set agenda.
- Anyone can bring ideas and topics to the meeting.

Some meetings will be in-person but since many who have expressed interest are geographically spread, we will have most of the meetings virtually.

Resources (books, classes, techniques, websites etc) discussed at the meetings will be shared with members on the TFAM website. Theresa Shaw will be the liaison with the TFAM Executive for the group.

Meeting Dates: The first Tuesday of each month

Meeting Time: 2 PM (MB time)

Next meeting is on ZOOM March 7, 2023

ITEMS OF INTEREST

Submitted by: Krista Zeghers

World of Threads Returns in 2023!

Important Dates:

Festival opens:	Tuesday, October 10, 2023
Festival Opening Reception:	Saturday, October 14, 2023
Last day of Festival:	Sunday, December 17, 2023
Next Call for Submissions:	April 2023

World of Threads Festival Information

After a long hiatus because of Covid, The World of Threads Festival is booked for Fall of 2023 in Oakville, Ontario, Canada. The Call for Submissions is April 2023. It will be exciting to see the new work artists have been making since last Festival in 2018.

The festival is one of the most vibrant fibre arts festivals in the world. It showcases contemporary fibre and textile art in all forms. The last Festival featured 303 artworks by 65 artists from Canada, Denmark, England, Hungary, Netherlands, Norway, Russia and USA. The festival was a huge success with attendance over 60,000 who came out to see the show.

The festival is not-for-profit organization with charitable status. It's focused around the Queen Elizabeth Park Community and Cultural Centre in Oakville, Ontario, Canada and organized and curated by Dawne Rudman and Gareth Bate.

Synchronistic Curating of World of Threads Festival

Something that's different about World of Threads is that they let the art guide them. Festival Curators, Gareth Bate and Dawne Rudman, don't have predetermined curatorial ideas or impose their concepts on the artists. Each new festival is a blank slate. Shows develop entirely out of the submissions received. To find the main exhibitions, curators look for connections and common themes between thousands of artworks.

These works having been made by hundreds of artists from around the world. Often artists seem to be on the same wavelength during a particular period. Over time, through many hours of sorting through artworks, the exhibition themes just emerge and become clear. All artworks are made within the last two years before the show. This method has been very successful and has resulted in compelling and unique exhibitions.

www.worldofthreadsfestival.com

Wearable Art Show

The Wearable Art Show exists to benefit and inspire Canadian Artists by creating a unique event allowing others to explore, experience and purchase wearable art. It is a curated show and sale of wearable art made and designed by Canadian artists. Wearable means just that - to be worn, to revel in, enhancing your life while you are living it. You can put a seatbelt over it and it does not have to be stored in a fridge or freezer.

It is held at St. Volodymyr Cultural Centre, 1280 Dundas Street, West Oakville, Ontario. Thursday, October 19, 2023 - Gala Night Preview tickets are \$15 at the door or \$13 when you purchase the tickets online. This includes a glass of wine and an opportunity to meet and greet with our artists personally. On Friday, October 20, 2023 & Saturday, October 21, 2023 - General Admission tickets are \$10 at the door or \$8 when you purchase the tickets online.

SAQA Conference: Pathways to Possibilities

Toronto, Canada – April 27 – 30, 2023

SAQA's annual conference is an opportunity for members to gather together, to network and socialize, to attend informative talks and presentations geared to help one grow as an artist, and to visit local art venues and landmarks. With assistance from local members, the Special Events Committee plans a full schedule of fun activities, informative presenters, local activities, exhibitions, and more! The 2023 SAQA Conference will be held in Toronto, Canada from April 27-30.

Canadian Quilt Association – National Juried Show

Enjoy the East Coast hospitality when Quilt Canada goes to Halifax in June 2023! www.canadianquilter.com/quilt-canada-2023

- Opening and Award Ceremony the evening of June 7, 2023
- Workshops, lectures, and quilt shows June 8 – 10, 2023
- Located in the heart of downtown Halifax, Nova Scotia.
- CQA/ACC will host this national annual event at the Halifax Convention Centre.
- Registration for Entry Passes, Workshops and Lectures Starts February 14, 2023 Noon ET for CQA/ACC members
- Registration begins March 1, 2023 for general public

The 2023 CQA/ACC Sea You in Nova Scotia Quilt Along

Even if you can't get to Halifax, Nova Scotia for Quilt Canada 2023, June 7-10, 2023 – you can participate in this new CQA/ACC Quilt Along! Designed for CQA/ACC by Dawn Piasta of Dewpointarts, this applique pattern will give you a taste of what Nova Scotia has to offer. From January to May 2023, a new block will be released on the third Monday of each month. www.canadianquilter.com/quilt-alongs

You can post your progress in the Facebook group “Canadian Quilters Association – Quilting Projects”. They would love to see your finished quilt too!

CALL FOR ENTRY Submitted by: Elaine Filyk

Mar. 31, 2023

2023 – Gone Wild
Las Laguna Art Gallery
Las Laguna Beach, CA
<https://bit.ly/3fKexpS>
May 4 – 27, 2023

April 25, 2023

All Creatures Great and Small
Texas Quilt Museum, La Grange, TX
<http://bit.ly/3O3y2AV>
July 31, 2023 – Jan. 31, 2024

April 27, 2023

Celebrate Life
International Quilt Festival
<https://bit.ly/3cYn5Tn>
quilt due in Houston June 9, 2023

April 30, 2023

HumorUs
SAQA Virtual Gallery
<https://bit.ly/3GaDJK2>
Viewing July 1, 2023

May 4, 2023

In Full Bloom International Quilt Festival
<https://bit.ly/3cYn5Tn>
Quilt due in Houston June 16, 2023

May 4, 2023

Hands all Around
International Quilt Festival
<https://bit.ly/3cYn5Tn>
Quilt due in Houston by June 16, 2023

May 15, 2023

No Boundaries
Virginia Quilt Museum
Harrisonburg, Virginia
<http://bit.ly/3fKexpS>
July 11 - Oct. 7, 2023

May 18, 2023

Landscape Quilts
International Quilt Festival
<https://bit.ly/3cYn5Tn>
Quilt due in Houston June 23, 2023

May 31, 2023

TFAM Exhibit: Textural Dimensions
<https://bit.ly/3fKexpS>

May 31, 2023

Excellence in Quilts
Texas Quilt Museum
La Grange, Texas & Fiber Art Now magazine
<https://bit.ly/3fKexpS>
Exhibition: May 2 – Aug. 31, 2024

June 30, 2023

StitchPunk
SAQA Global Exhibition
Festival of Quilts, Birmingham, UK
www.saqa.com
August 2024

July 31, 2023

Excellence in Fibers
San Jose Museum of Quilts & Textiles
San Jose, CA & Fibre Art Now magazine
<http://bit.ly/3fKexpS>

July 31, 2023

Fierce Planets
SAQA Global exhibition
<https://bit.ly/3Qp34mF>
Opens late 2024, venues TBD

Oct. 31, 2023

Bearing Witness
SAQA Global
Raritan Valley Community College
Institute for Holocaust and Genocide Studies
<http://bit.ly/3TyEjpF>
August – December 2024

Nov. 30, 2023

Abstraction: Textural Elements SAQA Global
<https://bit.ly/3GaDJK2>
Opening venue TBA Late 2024

Dec. 15, 2023

Grand National – Delights
<https://bit.ly/3eur0rf>
Work to arrive: June 2024
Exhibition conclusion: June 2025

WORLD OF THREADS WILL EXHIBIT October 2023

World of Threads

April 2023 - Call for Submissions
<http://www.worldofthreadsfestival.com>
Exhibition 2023

TFAM EXHIBITIONS

2023 Exhibition - 'TEXTURAL DIMENSION'
Intent to Enter - now open - closes April 30, 2023
<https://www.tfamartists.ca/tddetails-012023.html>
Entry Deadline - May 31, 2023

TREASURER REPORT

Submitted by: Michelle Gaber, TFAM Treasurer



TFAM uses Wave, a small business accounting program to manage the organization's financial transactions.

Wave is designed to:

- create and send invoices to TFAM members
- automatically process payments when members make payments using credit or debit card
- allow members to make secure automatic payments allow secure bank data connections to our financial institution
- automate bookkeeping and generate reports

Payments by cheque or e-transfer are not automatically processed in Wave, increasing the time required to manage the accounting for TFAM.

Therefore, we encourage our membership to pay invoices by credit card or debit whenever possible.

Wave uses members' names and email addresses to generate invoices for membership renewal, workshops, exhibit entries, etc. The program does not keep members' financial information on file.

TFAM is a non-profit organization. All revenue generated is reinvested in programs, exhibits, workshops and presentations for our membership.

If you have any questions please send an email to tfamartists@gmail.com.

SAQA RESOURCES

Through the Affiliate membership that TFAM holds with SAQA (Studio Art Quilt Associates), all members are given access to the amazing resources that SAQA has to offer.

HOW TO ACCESS. Login on [SAQA website](#) Login information has been sent to all TFAM members.



CONTACT US

Email: tfamartists@gmail.com

Webpage: www.tfamartists.ca

Instagram: www.instagram.com/tfamartists

Facebook: www.facebook.com/TFAMartists

Facebook (Members Only): www.facebook.com/groups/1669208509877992