



MESSAGE FROM THE PRESIDENT

Let me begin by saying what a great year we are having at TFAM!

I have been loving the monthly meet-ups and being inspired by all the talents of our presenters and our members. I love seeing so many of you attending the various educational and pod opportunities that TFAM has been offering via Zoom. And I loved the opportunity of meeting some of you at our in person events. It's so nice to be able to meet in person. Which brings me to our Fall Retreat: Harvesting our Creativity.

As mentioned in the last newsletter the TFAM Executive has been busy planning the fall retreat. Details are now on our website and everyone should have received invites for this fabulous event. We have a great week-end planned with activities and workshops to inspire us all. I hope you will join us for our first retreat in October. Check out the exciting lineup of events and instructors. I am really looking forward to this event.

We have had a great response to our upcoming exhibit Textural Dimensions with 40 entries submitted. I can't wait to see all the artwork that has been created. Thanks to Rosalind Sims and Adeline Sellwood for their great idea. Looking forward to seeing it on display.

I hope everyone is enjoying the beautiful weather we have all been waiting for. Planting flowers and yard work are also waiting. I had so much fun growing my indigo plants last year that I decided to grow more this year starting from last year's seeds. Indigo is one of those dye plants that has been used for centuries for its many shades of blue. It is surprisingly easy to grow and can be used in so many ways. I am looking forward to using my indigo in my Katazome printing. Do any of you grow your own dye plants? I am finding it fun and rewarding.

I hope you enjoy reading all the info in this newsletter and hope you all have a great summer!

Yvonne Rempel

TFAM President

NEWS

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TFAM EDUCATION REPORT Submitted by: Theresa Shaw

Summer is finally arriving here on the prairies and our TFAM programming year is winding down. I hope that you have found some thing/s in our meet-ups, workshops and events to entertain and inspire you this year and that your creativity blossoms this summer as your many wonderful gardens are sure to do.

Our May Meet-up featured Manitoba artist and creative coach, Heidi Hunter. Heidi spoke about the value of creative journalling in her life, and the ways in which we can explore our own experiences and ideas through this daily practice. It was so great to see everyone at the meet-up grab a notebook or scrap of paper and plunge into Heidi's creative prompts, and be willing to share their work as well.

This is certainly the best time of year for each of us to embark on this type of creative work. We can be outside in nature, using all of our senses to soak up the world, and making a record that will sustain us through the less hospitable months of our northern year. Anyone remember Leo Lionni's picture book, *Frederick*? Frederick was the little mouse who didn't seem to work hard enough all summer, but whose imagination and stories sustained his little mouse friends throughout the cold dark winter. You can't underestimate the power and utility of a good imagination.

Our last virtual meet-up before we break for summer is on Tuesday, June 20th, from 2:00-4:00 pm. Our special guest will be Anna Hunter, representing the Manitoba Fibreshed. Anna will be sharing with us the concept and history of the Fibreshed movement, and the many ways in which we can participate in supporting our local fibre growers. I hope you will join us for this gathering. And remember to mark your calendars for FibreFest, coming up September 8-9th, 2023.

Our two TFAM pods, In Stitches and Felting, will decide among themselves whether to meet during July and August. These two groups have been meeting monthly throughout the year via Zoom.

The TFAM Executive and Education Committee have begun making plans for the Fall 2023/Winter 2024 programming year. The biggest event on our calendar will be *Harvesting Our Creativity*, our Fall retreat. It will be held at Camp Assiniboia, just outside Winnipeg, from October 12-15, 2023. Registration is now open. More details about this exciting event will be shared as plans are finalized.

In addition to the fall retreat, we will continue next year with our TFAM monthly meet-ups via Zoom, in-person workshops and events, a new TFAM Talks series in 2024, and smaller group pods on special topics. If you have any ideas, suggestions, comments, and any other feedback for us, please contact either tfamartists@gmail.com or me directly, at theshaw56@yahoo.com.

Happy Summer Everyone!
Theresa Shaw

GUEST EDITORIAL Submitted by: Adeline Sellwood & Rosalind Sims

Rosalind and I are both honoured and pleased with the response for the exhibit of Textural Dimensions. Our journey began last August when we were asked to prepare the new exhibit for 2023. We said sure even though we did not really know what was involved.

The TFAM Exhibit Committee supplied us with an Exhibit Process package (a very explicit package to work from) and we had a meeting with the Exhibit Coordinator and the Exhibit Tech. We then prepared our Proposal...met with the TFAM board for approval. They were there for all our added questions!

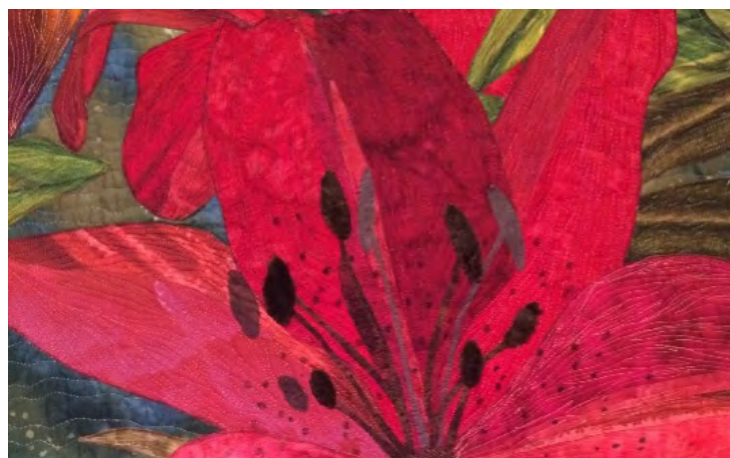
It started with a few phone meetings between Rosalind and me. We shared different ideas and visions. We both wanted the artists to try to go outside their comfort zone, thus the challenge to include a new technique if desired. The result was Textural Dimensions. It was thought that this would work because artists could have free rein to come up with a vision that they connected with, with no restrictions other than size. We only asked that it showed texture and dimension in real or implied ways using artists' techniques.

Well, we were sure pleased when we found out that our exhibit achieved 40 entries. Wow!

So now, the work continues with the collecting of the art, making sure that the slats fit on the sleeves, pieces and bags are labelled properly etc. Once that is done, the exhibit will be ready to hand off to the Exhibit Coordinator. And Voila! DONE!

We highly recommend that each TFAM member take a tour down this road, very educational and helpful for us to work as a team for each and every TFAM Exhibit as many hands make light work!

Thanks, TFAM for letting us run with our idea. Can't wait to see the exhibit hung.



Smashing Lily by Adeline Sellwood



Forest Floor by Rosalind Sims



The Girls by Adeline Sellwood

INTRODUCING THE MEMBERS

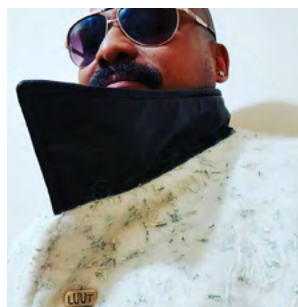
VANESSA LEE WISHART

Vanessa Lee is a Milliner and Costume/Fashion Designer who recently moved back to her hometown of Winnipeg after 20 years away.

For the last five years, she has been enhancing her craft by using various needlework techniques, and felting. She uses these methods to add a touch of luxury to her artwork by using luxurious materials embedded with shredded currency, precious metals, and gemstones.

Vanessa has created multiple pieces for her collection; LUUT: Draped in Money. Her line is an assortment of conceptual, handcrafted decorative and wearable art.

Vanessa is very passionate about art, fashion, history, and period costume. She takes her knowledge of the past and dedication to preserving fading handicrafts to create her pieces. Current collections are inspired by the study of print, color, and style. Vanessa's goal is to merge the beauty of art with mainstream fashion.



LAUREL OSTAPOWICH

Laurel has been a traditional quilter since 1993 and an art quilter since 2014. She is drawn to prairie landscapes, photographic images and relishes challenges.



INTRODUCING THE MEMBERS

CINDY POOLE

Cindy is retired from a long career in the public health system. She looks forward to learning, developing her skills and being inspired by TFAM members!



MARTHA BLOW

Martha (Marg) is a maker of things from repurposed handicrafts and textiles.



SPECIAL INTEREST

Harvesting Our Creativity

We're excited to invite you to gather with us in a lovely woodland setting to share three days of learning and creative inspiration. Activities are designed to nourish our bodies, minds and spirits.

HERE ARE THE BARE FACTS:

Who: All TFAM Members
What: Harvesting Our Creativity : TFAM's first Fall Retreat
When: Thursday, October 12 to Sunday, October 15, 2023
Where: Camp Assiniboia, just west of Headingley, Manitoba
Why: Because we're worth it!
Cost: \$240 (includes meals, accommodation, instructors and most supplies)

HERE ARE THE DETAILS:

We will be staying in the main lodge of the camp, which can accommodate everyone in dorm style rooms. There are also some cabins available for those with mobility issues. We will receive three fully catered meals provided for us each day. We will have access to the grounds for walks and other outdoor activities.

The schedule of events is still being finalized but we do have an outline for you. The retreat begins with a journal-making session with Krista Zeghers on Thursday evening. There will be two main workshops on the following days - one is a day long exploration of colour using various dyeing techniques, and one is a day working with wireform to create 3D shapes out of all types of fibre.

We will also have a special presentation by Tamara Klassen on her textile travels, and a yoga session focussing on alleviating the aches and stresses of fibre work.

The evenings are set aside for member show and share sessions, and meetings in small groups. Participation in each of these activities is included in your registration. There will be time, as well, to work on individual projects, if you choose. The weekend will end with our annual general meeting (AGM) on Sunday afternoon.

All members of TFAM are invited to join us for the AGM, whether they attend the retreat or not.

One of the benefits of a gathering such as this is the opportunity to share information and ideas with like-minded individuals. As fibre people we all have more knowledge than we may realize, as well as a passion for the artistic form. We are excited by the prospect of sharing and learning with all of you and hope that you will gather with us to "harvest our creativity" this fall.



Registration now open.

Check our website:

www.tfamartists.ca/retreatdetails2023.html

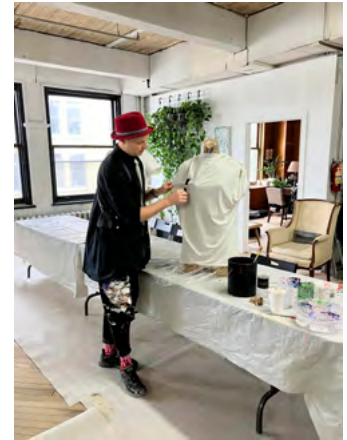
TFAM HIGHLIGHTS

By: Antoinette Blankvoort

For 'Wearable Art' month and follow-up to our April meet-up, TFAM members went on a field trip to the studio and shop of local Winnipeg sustainability-focused fashion designer and artist Lennard Taylor. (lennardtaylor.com)

We toured the studio and the art exhibit and learned about Lennard's approach to original and sustainable clothing design. The inspiration behind the brand comes from his concern for the fashion industry's over consumption impact on the environment.

Participants were then invited to try their hand at painting a piece of their own clothing and create a unique piece of wearable art. Kudos to TFAM's education committee for organizing this very educational and fascinating experience. ~ Photos from TFAM Members on FaceBook page 22APR23.



TRIBUTES KRISTA ZEGHERS

Congratulations to Krista Zeghers who has had a piece accepted into the SAQA Virtual Exhibit, Body Language curated by Fuzzy Mall.

Body Language Theme: We not only speak with our voices but also with our bodies. It is estimated that 60% of communication is visual. Our nonverbal expressions, such as a raised eyebrow, a waving hand and crossed arms can convey many different pieces of information. From subtle motions to expressive gestures, these unspoken pronouncements add depth to our stories. How can you use body language to inspire and enhance your work?

Colourful Delight Artist Statement: Spending time with a new grandchild as they explore their first sensations is a joy. As an artist, my joy of colour was reflected in the eyes of my grandchild on the first trip to the grocery store. At this point the logos had no meaning, it was just the sheer joy of colour! Can you imagine seeing such a variety of colour for the first time?



CONGRATULATIONS! ... SUSAN SELBY



Artwork by: Susan Selby, "Renewal" Canadian Juried Exhibition;
SAQA postcard for the RENEWAL exhibition

TRIBUTES LAUREL OSTOPAWICH

Laurel Ostpowich has a piece in the NJS in Halifax! We can't wait to see which one. Best of luck to you Laurel.

TRIBUTES LEONA HERZOG

The SAQA Executive announced the three Jurors for SAQA's second all-Canadian Regional Juried Exhibition, "Renewal": David Kaye (Toronto, Ontario); Brandt Eisner (Truro, Nova Scotia) and our very own TFAM member Leona Herzog (Winnipeg, Manitoba). Congratulations Leona!

TRIBUTES CATHIE UGRIN

Congratulations to Cathie Ugrin for her exhibit currently in the Art Gallery of Southwestern Manitoba.

The Drawn Together Collective, made up of ten female prairie artists including Cathie Ugrin, have created a multi-genre exhibit entitled *Stimulus/Response* with works inspired by female prairie authors. Cathie chose Miriam Toews' novel, *All My Puny Sorrows*, as she identified with so many parts of the story. Each piece has a quote from the book that represents the inspiration (Stimulus) and an artist statement that summarizes the artwork (Response).

Cathie's artwork included are:

Blood Lines – The Martens family tree since 1903.

Woman-Kind represents the generations of women.

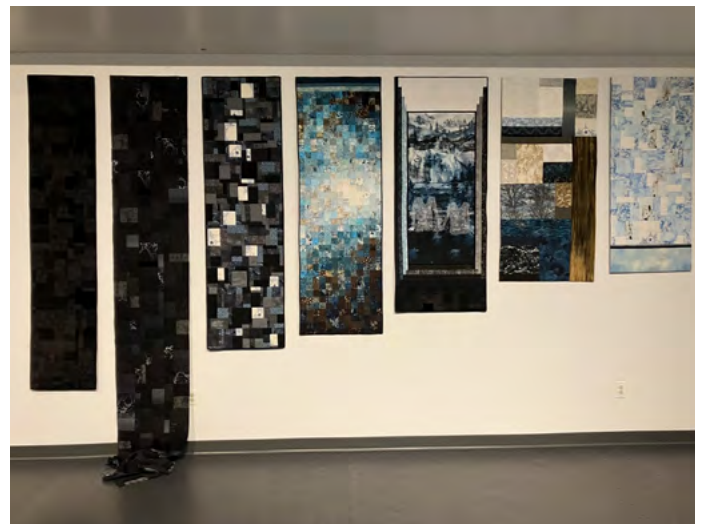
- Existence (great grandmother)
- Forced to Flee (grandmother)
- Scraps of Life (grandmother)
- Into the Light (mother)
- Ours to Share (Laura and I)
- Composition of Joy (daughter)
- Free to Fly (grand daughter)

Stimulus/Response is being held in the main gallery of the Art Gallery of Southwestern Manitoba located in Brandon, MB until June 17, 2023.

Please visit <https://agsm.ca> for more details.



Blood Line by Cathie Ugrin



Woman-Kind by Cathie Ugrin

TFAM EXHIBITS Submitted by Cathie Ugrin

EXHIBIT 'JOY'

August 19
Sept – Oct.

Eleanor Rose Outdoor Quilt Show in Kelwood, MB
North Norfolk-MacGregor Library in MacGregor, MB

EXHIBIT 'SHIFTING PERSPECTIVE'

June 23 – Sept. 16
Oct – Nov.

Mennonite Heritage Gallery in Winnipeg, MB
United Community Arts in Pilot Mound, MB

EXHIBIT 'RIVER'

Aug – Sept.
October
Nov – Dec.

Community Arts in Pilot Mound, MB
Turtle Mountain Arts in Killarney, MB
Charleswood Library in Winnipeg, MB



2023 EXHIBIT 'TEXTURAL DIMENSION'

**The entry deadline was May 31st.
Watch for news about upcoming
exhibit schedule.**

We thank all the members who created a piece for the Textural Dimension Exhibit. All pieces should have been delivered to the organizers.

TFAM'S EXHIBITS ARE COMING TO A VENUE NEAR YOU!

Even during the pandemic years, whenever there was a non-restricted opening, one or more of the traveling exhibits were on display. Whether it was at a community arts centre, library, gallery or even a church basement, people were able to come and experience fibre as an art form through one of the fabulous TFAM Exhibits.

To this point, all of our showings have been in Manitoba, but our membership has expanded beyond the provincial border so maybe it's time for our exhibit outreach to grow as well. If you know of a gallery that might be interested in showing one of the TFAM Exhibits, please send the suggestion to exhibitstfam@gmail.com.

This can also include additional new venues in Manitoba as well as those in other provinces.

ITEMS OF INTEREST

World of Threads

Submitted by: Cathie Ugrin

October 10 – December 17, 2023

After a long hiatus, The World of Threads Festival is booked for Fall of 2023 in Oakville, Ontario, Canada. This unique festival opens on October 10 and runs until December 17, 2023 with an Opening Reception on Saturday, October 14, 2023.



World of Threads is one of the most vibrant fibre arts festivals in the world where contemporary fibre and textile art are showcased in all forms. The last festival, pre-COVID, featured 303 artworks by 65 artists from Canada, Denmark, England, Hungary, Netherlands, Norway, Russia and USA. The festival was a huge success with attendance of over 60,000 who came out to see the show.

Something that's different about World of Threads is that the curators let the art guide them. Festival Curators Gareth Bate and Dawne Rudman don't have predetermined curatorial ideas or impose their concepts on the artists. Each new festival is a blank slate and shows develop entirely out of the submissions received. To find their main exhibitions, connections and common themes between the thousands of submitted artworks are what ultimately decide which pieces are accepted. www.worldofthreadsfestival.com

Eleanor Rose Outdoor Quilt Show (EROQS)

DATE: Saturday, August 19, 2023

The Eleanor Rose Outdoor Quilt Show is held each year in the Arboretum Garden, in the village of Kelwood, MB.

The featured artists in this year's EROQS include:

Art Quilter – Cathie Ugrin, Headingley MB

Featured Exhibit – JOY by TFAM

For more information, please visit eleanorroseoutdoorquiltshow.com and harvestsunmusicfest.com.

If you are interested in volunteering to help with the TFAM Exhibit on August 19, let us know at tfamartists@gmail.com

Seminar 2023: The Stitch Goes On/Le point continue

Submitted by: Theresa Shaw

The Embroiderers' Association of Canada/Association Canadienne de Broderie is celebrating its 50th anniversary at its conference in Winnipeg from **June 6-11th**. The festivities take place at the Victoria Inn and Conference Centre, near the Winnipeg International Airport.

There is a Member Show which will be open to the public Wednesday, June 7th from 2 pm to 6 pm, Thursday, June 8th from 12 noon to 6 pm, Friday June 9th from 8 am to 6 pm, and Saturday June 10th from 8 am to 2 pm. There is also a Market Night starting at 7 pm on Thursday. There is no fee to attend either of these events.

CALL FOR ENTRY Submitted by: Theresa Shaw

Here is a smattering of local, national and international calls for entry for fibre art. Refer to individual websites for more details on dates and entry requirements. There are many more opportunities available online by searching for individual quilt or art organizations.

June 29, 2023

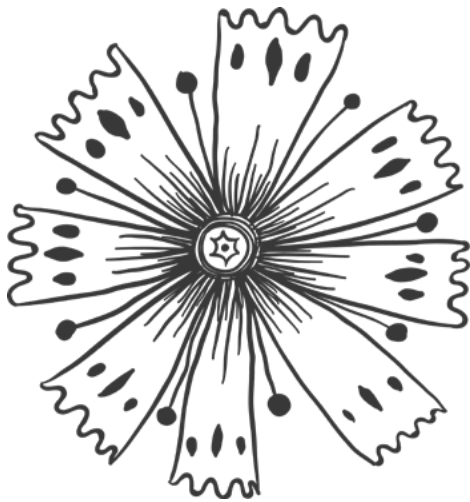
International Quilt and Fiber Art Festival
qfamuseum.org

July 31, 2023

Manitoba FibreFest
Fibre Art Show
manitobafibrefestival.com

July 31, 2023

Fiber Art Now: Excellence in Fibers
fiberartnow.net



CONTACT US

Email: tfamartists@gmail.com

Webpage: www.tfamartists.ca

Instagram: www.instagram.com/tfamartists

September 11, 2023

Vision Gallery - Chandler Center for the Arts
Art Quilts XXVIII: Breaking Rules, Honouring Traditions
visiongallery.org

November 30, 2023

Fiber Art Now: Fiber in 3D
fiberartnow.net

December 15, 2023

Grand National Fibre Art Exhibition
Theme: Delights
grandnationalfibreartexhibition.com

February 5, 2024

Studio Art Quilt Association (Canada)
Theme: Renewal
saqa.com

SAQA RESOURCES

Through the Affiliate membership that TFAM holds with SAQA (Studio Art Quilt Associates), all members are given access to the amazing resources that SAQA has to offer.

HOW TO ACCESS. Login on SAQA website Login information has been sent to all TFAM members.

Facebook: www.facebook.com/TFAMartists

Facebook (Members Only): www.facebook.com/groups/1669208509877992