



## MESSAGE FROM THE PRESIDENT

By the time you receive this newsletter it will already be (almost) September. I hope everyone had a wonderful summer. It certainly seemed to go by too quickly.

I am writing this from Minneapolis, where I am taking a five day workshop at the Textile Centre of Minnesota. What an inspiring place. If you ever get the chance to visit I highly recommend it. Their library alone is worth a visit. Connecting with other artists, sharing knowledge and learning new skills is such a rewarding experience.

Which brings me to our own Fall Retreat in October. Our plans are well underway and there is plenty of excitement, not only for meeting and networking with members, but also the excellent programming/ workshops we have lined up.

We have scheduled our Annual General Meeting to be held on the Sunday of the retreat; October 15th at 1:00pm and is open to all members. If you can attend in person you will get to see what was created during the workshop. You can also zoom in if you can't attend in person. We will be sending out the AGM Agenda and documents to members in September. We hope many of you can attend.

You will also receive a survey in September. This questionnaire is to help the executive plan for the future and meet the needs of our members. Please fill it out, send it back to us and we will review the results at the AGM.

Now that summer is ending we will be resuming our virtual meet-ups starting in September. The Stitches and Felting pods will also be starting back up in September. It will be wonderful to see everyone again!

And .. Manitoba Fibre Fest is happening September 8-9th. I always look forward to attending for all the fibre related venues and events. TFAM is happy to be sponsoring the art exhibit again this year, and is excited to have Rosemarie Pélouquin as the featured artist. Thanks to everyone who has entered a piece of artwork. I especially want to thank Adeline Sellwood and her committee for organizing this year's art show. And thanks to Michelle Gaber for designing all the signage.

I hope you enjoy this newsletter filled with all the latest news from TFAM.

*Yvonne Rempel*

TFAM President

## NEWS

**SEPTEMBER 2023**

Volume 7 Issue 3

**Newsletter Coordinator:**

Dawn Piasta

**Communications Coordinator:**

Yvonne Carlson

**Next Issue Deadline:**

November 20, 2023

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# ***TFAM EDUCATION REPORT*** Submitted by: Theresa Shaw

As summer slowly draws to a close, it is certainly a sunny consolation to look forward to the start of fall and the TFAM programming year. I hope that you have had a great summer, whether you were able to focus on your art, or just the extraordinary fact of summer here on the prairies. I stitched my way through the last few months, learning all about the beauty and utility of creative mending, and hand stitching my ode to the patriarchy (in response to Barbiemania of course).

TFAM's first virtual meet-up of the year will be on Tuesday, September 19th at 6:00 pm. We now have 80 members! As there are many who are new to our organization, this will be a good time for us to get to know or acquaint ourselves with one another. We will also be reviewing the various ways that we connect as fibre friends, through our website, social media, and virtual and in-person get togethers. Be sure to join us, and also submit some photos to our monthly show and share. It can be a recently completed work, a work in progress or a piece that needs some feedback. We love seeing what you are up to in your studios.

Also in September, our two pods will begin meeting again. The In Stitches pod, moderated by Theresa Shaw, will resume monthly meetings on September 5th at 2:00 pm, and each first Tuesday of the month through the rest of the year. We will be meeting via Zoom to chat about hand stitching - what we do, how we do it, and what it means to us ..... An email invite will be sent out to all members about a week before the meet-up.

The Felting pod will be hosted by Rosalind Sims and will begin meeting on Monday, September 11th at 7:00 pm. Members of that group will determine how and when the group will gather throughout the coming year. An email invitation will be sent out to all members about a week ahead of that date.

Coming up in October we will have our first Fall Retreat and Annual General Meeting (AGM). An update about the retreat is in this newsletter and all the details are also available on our website [tfamartists.ca](http://tfamartists.ca). Because of the retreat and AGM, there will not be a virtual meet-up in October.

In November, our monthly Meet-Up will be held on Tuesday, November 21st at 2:00 pm. We will be joined by Lorraine Roy, a Canadian textile artist, who will give a special presentation about her work, entitled "Call of the Heartwood: my creative journey with trees". Lorraine will present her artistic journey in words and pictures as she describes how trees wove their way into her art and her heart. Lorraine will describe the variety of non-traditional fabric and thread techniques that have evolved over her 35 year career, and will present a slide show of current pieces.

A horticulturalist by training from University of Guelph, Lorraine uses current scientific research in horticulture and forestry as a main inspiration for her framed and quilted artworks. This event will appeal to artists of all stripes, environmentalists, gardeners, and anyone who exalts in the presence of trees.

Lorraine also has an exhibit in this year's World of Threads Festival.

As the holiday season approaches in December, our virtual Meet-Up on Tuesday, December 12th will be a PARTY !!!!! It's becoming a bit of a tradition. Members are invited to dress up, bring a friend, play some games, and have some laughs to brighten up this season of family gatherings and celebration.

A more complete calendar of the 2023/24 meet-ups and workshops will be available at the AGM in October. If you have any ideas, suggestions, comments, and any other feedback for us, please contact either [tfamartists@gmail.com](mailto:tfamartists@gmail.com) or me directly, at [theshaw56@yahoo.com](mailto:theshaw56@yahoo.com).

**Happy Stitching!!**



## The Eleanor Rose Outdoor Quilt Show Through The Eyes Of A Featured Artist



Submitted by: Cathie Ugrin



*Road trip to the EROQS for area guild members*



*Quilts blowing in the wind*

### **THE ELEANOR ROSE OUTDOOR QUILT SHOW**

(EROQS) is a fabulous event that takes place mid-August each year in Kelwood, MB. It happens in conjunction with the Harvest Sun Music Festival, a Makers Market and a large town auction, so much happening. The show, featuring over 350 quilts, is named in memory of the founder's (Kathy Levandoski) Mom.

I was asked to be the 2023 Featured Fibre Artist and decided on a variety of pieces that follow my creative journey from 2009 to the present day.

My area for display was an alleyway through one of the beautiful gardens. Upper and lower lines of hanging cord allowed for both long and wide pieces.

I included the exhibit I did for the 2020 10th year anniversary of the Cluster New Music Festival, which was never seen due to COVID cancellations. 49 thread portraits of performers from each of the ten years, all 6" x 6". I also included some of my newer work made for an upcoming class I am teaching in Canmore and for the CRAFTED Show and Sale in Winnipeg.

Many different artists and groups of artists are featured at the EROQS. There is a lovely walkway with a shaded canopy of leaves where the featured guilds show their quilts. It is a perfect place to see and experience the beautiful work done by so many groups of like-minded, talented, and creative people.

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## **The Eleanor Rose Outdoor Quilt Show Through The Eyes Of A Featured Artist (cont'd)**

The other featured group at the EROQS was TFAM! This year, the JOY exhibit was hung by Tania Deleva. Thanks to Tania and several other TFAM volunteers, who sold postcards and answered exhibit questions. We sold seven more unique works of art to very happy customers with all proceeds going to the Ukrainian Canadian Foundation.

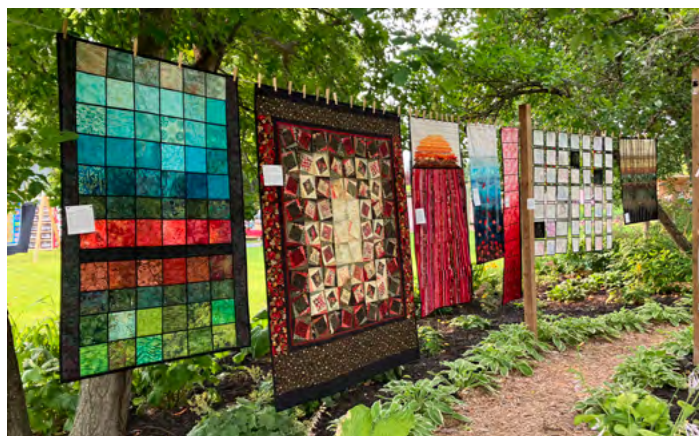
Being a part of this outdoor quilt show was an amazing experience! I was able to talk about my work, my inspiration and ideas, the techniques that I love to use, and my fabulous, supportive fibre community to people who work with fibre and textile, as well as those who didn't even know this type of art existed. Before I knew it, the day was done and it was time to load up the car for the drive home.

The Eleanor Rose Outdoor Quilt Show is an annual event that takes place in Kelwood, MB every August. The featured artists for next year are almost all booked and it promises to be another not-to-be-missed event.

Do I hear the words ... 2024 August TFAM Road Trip to Kelwood!



*2023 EROQS*



*Cathie earlier pieces starting at 2009*



*Through the alleyway*



*Cathie newer work*



*TFAM JOY exhibit*



*Loaded up and ready to roll*



## INTRODUCING THE MEMBERS

### ***Adeline Nichol***

Adeline started working with fabrics from a very young age. In the past 20 years she has expanded into creating Art Quilts and using various forms of fibre.



### ***Val Paulley***

Val enjoys working with natural fibre, mostly knitting but more recently weaving, punch needle and embroidery. She started Chase the Chill in Winnipeg and enjoyed seeing how a humble scarf could bring joy to maker and receiver in our community. Her biggest challenge: She has a million ideas and so little time!

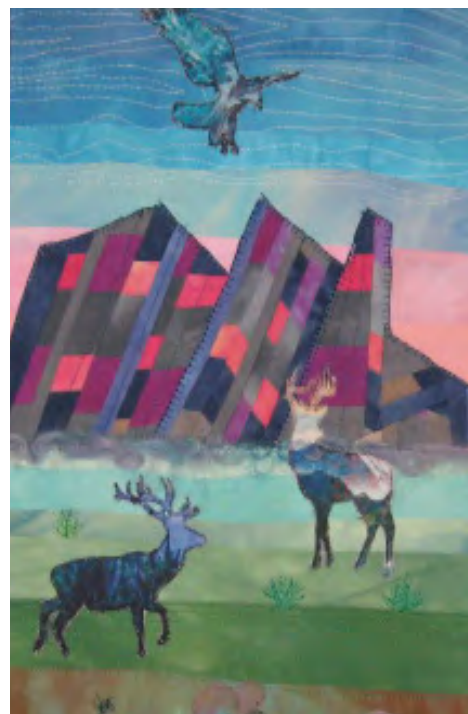




## INTRODUCING THE MEMBERS

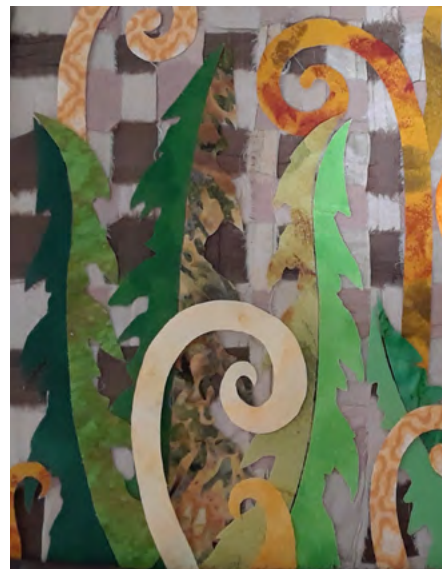
### ***Carol A. Reimer***

Carol Reimer is part of a long line of women that used their hands to produce goods for their families. Carol developed an interest in sewing early on and is now passionate about using fabric to create wonderful things. As a quilter she became interested in dyeing her own fabric - the Shibori dyeing technique. She also has a passion for reusing fabrics that would ordinarily be discarded - putting new life into them.



### ***Kim Rozwadowski***

Kim is a retired pharmacist and textile artist from Salmon Arm, BC. She has been quilting/creating for less than 15 years and has done some traditional piecing. But her heart is in creating with fabric, paint and fibres the ideas/scenes that inspire her. Kim is excited to learn new techniques and how to incorporate them into her art.



## ***SPECIAL INTEREST***

### **TFAM Fall Retreat: Harvesting Our Creativity**

We are all looking forward to our first ever TFAM retreat, to be held at Camp Assiniboia on Thursday, October 12th to Sunday, October 15th 2023. There are various options available for participants, from one session or one day only, to the whole enchilada - three days of learning and creative inspiration. If you haven't signed up already, there is still time. Activities are designed to nourish our bodies, minds and spirits.

We will be staying in the main lodge of the camp, which can accommodate everyone in dorm style rooms. There are also some cabins available for those with mobility issues. We will receive three fully catered meals provided for us each day. We will have access to the grounds for walks and other outdoor activities.

The retreat begins with a journal-making session with Krista Zeghers on Thursday evening. There will be two main workshops on the following days - one is a day long exploration of colour using various dyeing techniques with Susan Selby, and one is a day working with wireform to create 3D shapes out of all types of fibre, led by Elaine Filyk and Yvonne Carlson.

We will also have a special presentation by Tamara Klassen on her textile travels, and a yoga session focussing on alleviating the aches and stresses of fibre work. The evenings are set aside for member show and share sessions, and meetings in small groups. Participation in each of these activities is included in your registration. There will be time, as well, to work on individual projects, if you choose. The weekend will end with our annual general meeting (AGM) on Sunday afternoon. All members of TFAM are invited to join us for the AGM, whether they attend the retreat or not.

One of the benefits of a gathering such as this is the opportunity to share information and ideas with like-minded individuals. As fibre people we all have more knowledge than we may realize, as well as a passion for the artistic form. We are excited by the prospect of sharing and learning with all of you and hope that you will gather with us to "harvest our creativity" this fall.

Check out all the details and register on our website [tfamartists.ca](http://tfamartists.ca).

Registration now open.

Check our website:

[www.tfamartists.ca/retreatdetails2023.html](http://www.tfamartists.ca/retreatdetails2023.html)





## TFAM is proud to present Feature Artist: Rosemarie Péloquin



On September 8 and 9, join the Textile and Fibre Artists of Manitoba as they feature fibre artist Rosemarie Péloquin at the Manitoba Fibre Festival at Red River Exhibition Place.

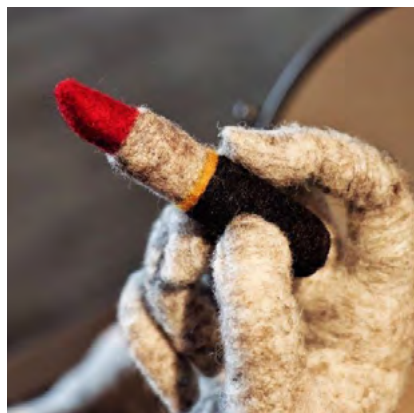
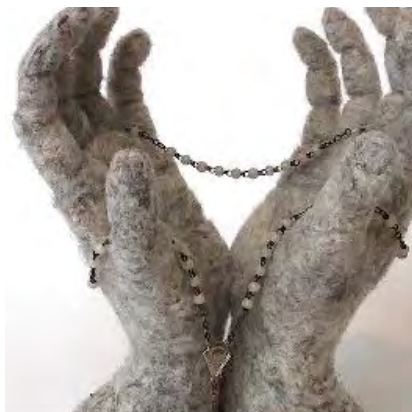
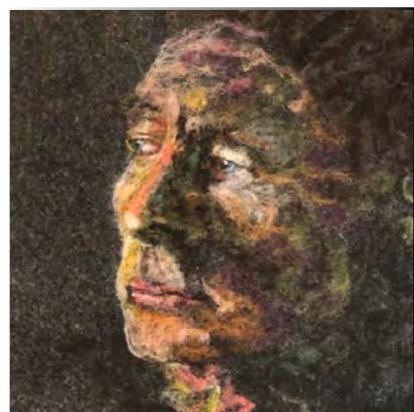
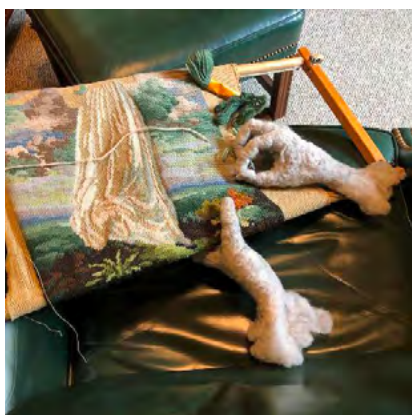
Franco-Manitoban fibre artist, Rosemarie Péloquin, is well known in the fibre art world. She uses her hands and the medium of wool to sculpt with barbed needles to create a myriad of portraits and sculptures that are most endearing. The facial expressions she crafts are all so detailed that you instantly feel a connection as if they are an old friend.

Rosemarie is a needle felting artist residing in Ste. Rose-du-Lac, Manitoba. There she works on her creations, allowing herself to be guided by the materials, pushing and pulling the small barbed wands and teasing the fibres into denser folds. She embraces each piece as they reveal their personality to her.

In 2020 she was commissioned by Campaign For Wool Canada to create a bust of their patron, HRH The Prince of Wales (now King Charles), to celebrate 10 years of the global Campaign for Wool. She also presented the bust of Queen Elizabeth - what an honour that must have been!

Come see her work and listen to her as she shares her love of wool, her inspirations and her experiences.

--TFAM MFF Committee





## **TRIBUTES**

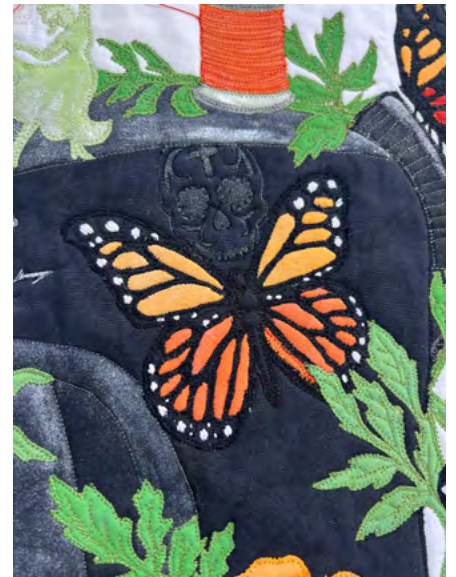
### **CONGRATULATIONS KRISTA & COREEN**

**Congratulations to Krista Zeghers and Coreen Zerr** whose joint artwork, *Serengeti Moment*, is traveling to Seoul in South Korea for November 2-5, 2023 to be on display at Quilt Festival Korea as a part of the SAQA exhibit, *Fur, Fangs, Feathers & Fins*. This exhibit will also be on display at the Detroit Zoo, Detroit, Michigan from April 1 - September 30, 2024. That lion sure does get around!!



### **CONGRATULATIONS DAWN PIASTA**

Congratulations to Dawn Piasta for being chosen as a finalist for the 2023 Cherrywood Challenge: Monarch. Her piece is called *Monarch Fiesta* and will be displayed as part of the group exhibit at various venues including the Houston Quilt Festival in October/ November 2023. This year Cherrywood received a record breaking 472 entries, 250 were chosen as finalists. To view all finalists <https://cherrywoodfabrics.com/pages/monarch-cherrywood-challenge>





## **CONGRATULATIONS ROSEMARIE & RITA**

Congratulations to Rosemarie Pèloquin and Rita Shields for having a piece of art juried into the Manitoba Rural and Northern juried art show sponsored by Manitoba Arts Network. Artists from across the province are featured in this exhibit which is at the Buhler Gallery, St Boniface Hospital from August 1-27th, 2023. The exhibit is also viewable online at [artgallery.manitobaartsnetwork.ca](http://artgallery.manitobaartsnetwork.ca)



*Reflections 2*  
from the series: Stepping Out by Rosemarie Pèloquin



*LILY - TAKEOFF* by Rita Shields

## **Congratulations to Yvonne Carlson**

*A piece of her art will be exhibited with the Planet Love Exhibit  
at the Buhler Gallery at St. Boniface Hospital.*



## ***Executive and Volunteer Positions Available***

Yes, it is that time of year again! A time when the TFAM Executive is looking for Executive and Volunteer positions to be filled. The annual TFAM election will be conducted at our Annual General Meeting on October 15, 2023 at 1:00p.m. at Camp Assiniboia, 2220 Lido Plage Road, Cartier, MB R4K 1A3. For those who cannot attend in person we will have Zoom access.

This year Secretary and Treasurer Executive positions are open for nominations. Our current Secretary, Tania Deleva, is willing to stay on and our current Treasurer, Michelle Gaber, is also willing to stay on. However, TFAM is always interested in new people joining the executive team. You may nominate yourself or another member by placing the name and position nominated for in writing and emailing to [tfamartists@gmail.com](mailto:tfamartists@gmail.com). Nominations must be received no later than October 10, 2023. Open nominations will also be conducted at the AGM held on October 15, 2023 via Zoom/ In person meeting.

TFAM has a large number of volunteer positions filled by members. These positions keep our organization working efficiently and we would like to thank our past and current volunteers for their time and effort. Volunteer positions open for 2023-2024 include the Education Committee, Exhibit Organizers for 2025, Fibre Festival Chair 2024, and Fibre Festival Committee 2024 - looking for three volunteers. If you are interested in volunteering for any of these positions, please email [tfamartists@gmail.com](mailto:tfamartists@gmail.com).

## ***TFAM EXHIBIT SCHEDULE*** Submitted by Cathie Ugrin

### **EXHIBIT 'JOY'**

Sept – Oct 2023

North Norfolk-MacGregor Library in MacGregor, MB

### **EXHIBIT 'SHIFTING PERSPECTIVE'**

June 23 – Sept 16, 23

Mennonite Heritage Gallery in Winnipeg, MB

Oct – Nov. 2023

United Community Arts in Pilot Mound, MB

### **EXHIBIT 'RIVER'**

Aug – Sept 2023

Community Arts in Pilot Mound, MB

Oct 7 - 27, 2023

Turtle Mountain Arts in Killarney, MB

Nov 1 – Dec 27, 2023

Charleswood Library in Winnipeg, MB

### **TEXTURAL DIMENSION**

Oct 12 -15, 2023

TFAM Harvesting our Creativity Retreat. Camp Assiniboia, MB

**Seven more postcards sold** at the Eleanor Rose Outdoor Quilt Show in Kelwood, MB on August 19, 2023. Thanks to everyone that has contributed their pieces. Keep the postcards coming - we will continue to have them available at exhibits and events. All proceeds go to the Ukrainian Canadian Foundation.



## ITEMS OF INTEREST

### PLANET LOVE

**Opening Reception:** 7 - 9 pm, 7 September 2023  
Gallerie Buhler Gallery

St Boniface Hospital, Winnipeg, MB

**Schedule:** 8 September – 19 November 2023

*Artists Include:* AO Roberts, Cheryl Zubrack, Chimwemwe Undi, Colleen Cutschall, Darren Stebeleski, David Heinrichs, Helga Jakobson, Jamie Wright, Jonato Dalayoan, Moneca Sinclair, Phil Brake, Reza Rezai, Sarah Ciurysek, Sarah Anne Johnson, Sonny Cai, Shawna Dempsey & Lorri Millan, Toby Gillies, Victoria Mamnguqsualuk, Yvonne Carlson.

*It is a magnificent thing to be alive in a moment that matters so much.*

*--Ayana Elizabeth Johnson and Katherine K. Wilkinson, All We Can Save*

*This exhibition is grounded in the belief that most people love our planet and that when hope and action are entangled important, lifesaving things happen. The causes of the climate crisis and mass extinctions and the unjust distribution of loss and pain have deep roots in colonialism, imperialism, industrialisation, and unrestrained capitalism. Although these roots may be deep, a great many people have a sense of fairness and reciprocity that runs deeper—taproots that connect us to our humanity and capacity for love that outweigh self-interest, fear, and greed.*

*Love and art are forces to be reckoned with. They can enable us to do things we might otherwise think impossible. They can help us connect with nature and understand that we are nature, not separate from it. Our planet needs our love, love of the fiercest, most imaginative, hopeful and active kind.*

Curated by  
hannah\_g.



### RADICAL STITCH

#### ONE OF THE MOST SIGNIFICANT EXHIBITIONS OF CONTEMPORARY INDIGENOUS BEADING ACROSS NORTH AMERICA EVER PRESENTED.

Beading is one of the defining mediums of contemporary Indigenous art on this continent, and this landmark exhibition will bring much needed critical attention to the breadth and impact of this practice.

Radical Stitch looks at the contemporary and transformative context of beading through the aesthetic innovations of artists and the tactile beauty of beads. Beading materials and techniques are rooted in both culturally informed traditions and cultural adaptation, and function as a place of encounter, knowledge transfer, and acts of resistance. Connecting to a tradition of making, exercised over thousands of years, this skill-based practice ties one artist to another, past to present and beyond. The exhibition includes a range of work from the customary to the contemporary, with a variety of approaches, concepts, and purposes. Gathering together top artists from across North America/ Turtle Island, the selected pieces exemplify current and future directions of some of the most exciting and impressive practices. The works in Radical Stitch invite viewers to immerse themselves in the political, creative, and aesthetic dimensions of beadwork.

#### Touring Details

- Thunder Bay Art Gallery, Thunder Bay ON  
October 2023 – March 2024

**Exhibit Profile:** [www.Mackenzie.art](http://www.Mackenzie.art)

## **ITEMS OF INTEREST**

### **World of Threads**

Submitted by: Cathie Ugrin

**October 10 – December 17, 2023**

After a long hiatus, The World of Threads Festival is booked for Fall of 2023 in Oakville, Ontario, Canada. This unique festival opens on October 10 and runs until December 17, 2023 with an Opening Reception on Saturday, October 14, 2023.



World of Threads is one of the most vibrant fibre arts festivals in the world where contemporary fibre and textile art are showcased in all forms. The last festival, pre-COVID, featured 303 artworks by 65 artists from Canada, Denmark, England, Hungary, Netherlands, Norway, Russia and USA. The festival was a huge success with attendance of over 60,000 who came out to see the show.

Something that's different about World of Threads is that the curators let the art guide them. Festival Curators Gareth Bate and Dawne Rudman don't have predetermined curatorial ideas or impose their concepts on the artists. Each new festival is a blank slate and shows develop entirely out of the submissions received. To find their main exhibitions, connections and common themes between the thousands of submitted artworks are what ultimately decide which pieces are accepted. [www.worldofthreadsfestival.com](http://www.worldofthreadsfestival.com)

### **TFAM Member Discount MOOK Fabrics**

MOOK Fabrics, located at S Landing Dr #25 in Oak Bluff, MB has created an account for TFAM. All members will get 10% off of any regularly priced inventory. Wholesale pricing will be provided on full bolt orders, which is typically 20% to 30% off the retail price. Common bolt sizes for Cotton and Flannel are 15 yards. They have a variety of batting options available, as well as specialty fabrics such as Muslin, Ticking, Unbleached Cotton, Aida Cloth, etc.

MOOK is also offering an opportunity to host an exclusive event for the group. 20 members would be required, and private shopping time would be provided on an evening of our choosing (5:30 pm to 7:30 pm). Door prizes and special discounts will also be available for those that attend.

Regular hours of operation are Monday to Friday (9:00 am to 5:00 pm) and Saturday (10:00 am to 4:00 pm).

### **SAQA RESOURCES**

Through the Affiliate membership that TFAM holds with SAQA (Studio Art Quilt Associates), all members are given access to the amazing resources that SAQA has to offer.

**HOW TO ACCESS.** Login on [SAQA website](#) Login information has been sent to all TFAM members.



# **CALL FOR ENTRY**

Submitted by: Theresa Shaw

Here is a smattering of local, national and international calls for entry for fibre art. Refer to individual websites for more details on dates and entry requirements. There are many more opportunities available online by searching for individual quilt or art organizations.

## **September 11, 2023**

Vision Gallery - Chandler Center for the Arts  
Art Quilts XXVIII: Breaking Rules, Honouring Traditions  
[visiongallery.org](http://visiongallery.org)

## **October 1, 2023**

Manitoba Crafts Council 2024 Group Show  
Theme: Remold  
[c2centreforcraft.ca](http://c2centreforcraft.ca)

## **October 31, 2023**

Modern Quilt Guild QuiltCon 2024  
Various categories  
[quiltcon.com](http://quiltcon.com)

## **November 30, 2023**

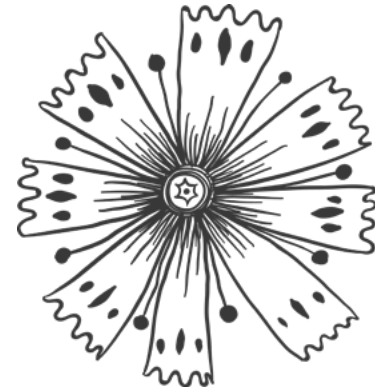
Fiber Art Now: Fiber in 3D  
[fiberartnow.net](http://fiberartnow.net)

## **December 15, 2023**

Grand National Fibre Art Exhibition  
Theme: Delights  
[grandnationalfibreartexhibition.com](http://grandnationalfibreartexhibition.com)

## **February 5, 2024**

Studio Art Quilt Association (Canada)  
Theme: Renewal  
[saqa.com](http://saqa.com)



## **TFAM'S EXHIBITS ARE COMING TO A VENUE NEAR YOU!**

Even during the pandemic years, whenever there was a non-restricted opening, one or more of the traveling exhibits were on display. Whether it was at a community arts centre, library, gallery or even a church basement, people were able to come and experience fibre as an art form through one of the fabulous TFAM Exhibits.

To this point, all of our showings have been in Manitoba, but our membership has expanded beyond the provincial border so maybe it's time for our exhibit outreach to grow as well. If you know of a gallery that might be interested in showing one of the TFAM Exhibits, please send the suggestion to [exhibitstfam@gmail.com](mailto:exhibitstfam@gmail.com).

This can also include additional new venues in Manitoba as well as those in other provinces.

# **CONTACT US**

Email: [tfamartists@gmail.com](mailto:tfamartists@gmail.com)

Webpage: [www.tfamartists.ca](http://www.tfamartists.ca)

Instagram: [www.instagram.com/tfamartists](http://www.instagram.com/tfamartists)

Facebook: [www.facebook.com/TFAMartists](http://www.facebook.com/TFAMartists)

Facebook (Members Only): [www.facebook.com/groups/1669208509877992](http://www.facebook.com/groups/1669208509877992)