MESSAGE FROM THE PRESIDENT

Dear Members,

As we bid farewell to summer and welcome the crisp, vibrant days of fall, I'm thrilled to welcome you to an exciting season ahead at TFAM. With autumn's arrival, we're embracing the opportunity to reflect, renew, and rejuvenate.

One of our highlights of this past year has been our deepened commitment to fibre arts. From the stunning visual exhibits to the engaging interactive Zoom sessions, it's clear that art plays a crucial role in enriching our lives and fostering a sense of connection.

As we move into the new season, we're excited to continue this momentum with upcoming exhibitions, workshops, and creative events that promise to inspire and engage. This season, we are focusing on creating spaces where everyone can explore their creative passions and connect with others who share similar interests.

We have several initiatives lined up, including:

Featured Guest Speakers
An exciting lineup of renowned artists featuring a variety of fibre art forms.

Workshops and Pods
A range of opportunities for all skill levels to learn and to share new techniques or build on existing skills.

Fibre Art Exhibits
A new exhibit is being planned to showcase the diverse talents of our fibre artists. This is not only a great platform for artists to display their work but also provide a space for dialogue and inspiration.

As always, your participation and enthusiasm are what makes TFAM thrive. I encourage you to get involved, share your talents, and support the wonderful array of creative activities we have planned. Let's make this season one of creativity, connection, and celebration.

Here's to a season filled with inspiration!

Warm regards,

Yvonne Rempel
TFAM President

NEWS

SEPTEMBER 2024
Volume 8 Issue 3

Newsletter Coordinator:
Dawn Piasta

Communications Coordinator:
Yvonne Carlson

Next Issue Deadline:
November 20, 2024

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EDUCATION REPORT

Submitted by: Theresa Shaw

Hello Everyone!

As we say a reluctant goodbye to all of our summer fun, I feel like we are entering the most exciting part of the year. Despite being many, many years away from school terms I still love the idea of new beginnings and fresh starts that September evokes. The start of a new school year is full of possibility, anxiety, wishes, and hopes. Do you remember getting a new outfit or lunch box? I still buy myself new school supplies!

With the beginning of fall, I hope that all of you are excited about a new year of creativity with TFAM. We have some exciting events planned for you in the coming months. The education committee says goodbye to Lynda Matchullis, who spearheaded the TFAM Talks of the last few years. We are welcoming Krista Zeghers to the committee. Krista will be focussing on adding member highlights and short instructional segments to each meet-up.

Our monthly virtual meet-ups will resume in September. This year the meet-ups will continue to be held on the third Tuesday of each month and will feature a presentation by a fibre artist or organization, followed by a show and share of members' work. Each meet-up will begin at 6:30 pm central time, instead of alternating evening and afternoon times. An email reminder and Zoom invitation will be sent out a week ahead of each meet-up. Hopefully, this consistency will help members to plan to attend.

Some of the artists and organizations that will be joining us this year include:

Ixchel Saurez

Ixchel Suarez has been a textile and fibre artist for almost 40 years. Her practice explores material and concept, particularly in Tapestry, in non-conventional ways.

Her integration of Abstract Expressionism with Tapestry has (Ixchel Suarez cont'd) been Internationally recognized on numerous occasions. Her most recent recognition was the 2021 Award of Excellence, From Lausanne to Beijing, Fibre Art Biennale. She will be speaking on the topic of Tapestry Traditions vs Innovations: a contemporary view. Website: ixchelsuarez.com

Barb Hunt

Barb is a Winnipeg based fibre artist and educator. Her art practice focuses on nature, mourning rituals, war, from a feminist perspective. She often juxtaposes contradicting elements and by using domestic materials, brings social issues into the everyday world. Barb will speak about buttons and button collecting, in particular mother-of-pearl buttons, and the Pearlies, who she visited in 2015. Website: barbhunt.ca

Bettina Matzkuhn

Bettina creates stories about ecology, weather, and geography in her textile work. Using embroidery, paint, and fabric collage, she values the familiar and versatile language of textiles. Matzkuhn holds a BFA in Visual Arts and an MA in Liberal Studies from Simon Fraser University, and is the recipient of Canada Council and British Columbia Arts Council Grants. She has exhibited in solo and group exhibitions across Canada, as well as in Korea and the United States. Her work is found in national public collections such as the Surrey Art Gallery, Cambridge Art Galleries and the Weldon Map Library at Western University.

EDUCATION REPORT *(Cont'd)*

Bettina Matzkuhn lives and works in Vancouver, British Columbia, where she writes professionally on the arts, teaches, and volunteers. Bettina will speak about her artist practice, with a focus on her new work.
Website: bettinamatzkuhn.ca

Takashi Iwasaki

Takashi is a Winnipeg-based artist who works in several mediums, including embroidery, painting, collage, sculpture, murals and public art installations. Originally from Japan, he has worked and practiced in Winnipeg for over 20 years and recently earned an MFA from University of Manitoba. Takashi will be speaking about his background and current work.
Website: takashiiwasaki.info

Kim Werker

Kim is a Canadian crafter, writer, editor and publisher. Her latest venture is Digits and Threads, an online publication focussing on information and news about the textile and fibre arts, crafts, and industry in Canada. Kim will speak about her own work as a crocheter, her ventures in editing and publishing, and what drives her - a deep belief that our imperfections are what make us interesting. Her catchphrase is "perfect is boring".
Website: digitsandthreads.ca, kimwerker.com

Ingrid Lincoln

Ingrid Lincoln is a Winnipeg-based textile artist who is interested in colour and texture on fabric. Her works are mainly abstract and convey a mood. She holds certificates in Design and Embroidery from the City & Guilds of London Institute and a B.A. (Hon.) in Embroidered Textiles with Middlesex University, London, England. She has exhibited throughout Canada and the United States. Ingrid will speak about her journey as a fibre artist and her current work. This will be followed by a visit to her studio in the Winnipeg Exchange District.

In addition to the monthly meet-ups, we will be hosting two in-person studio days, one in October and one in February. We are also planning at least one Zoom workshop, an in-person tapestry weaving workshop with Maureen Wynicki Lyons, a collaboration with C2, and a reprise of Wardrobe Remake with Yvonne Rempel. We are hoping to round out the year with a dye workshop. We will keep you updated by email and on the website as plans are confirmed.

I am looking forward to a year of fibre fun and inspiration, and I hope that you are too!

Please contact us with your questions and ideas at tfamartists@gmail.com.

INTRODUCING THE MEMBERS

EVELYNE DANAIS

Evelyne is a seamstress and pattern maker, mostly doing alterations and some dressmaking and dress restyling. She made her eldest daughter's grad dress. Evelyne has also altered a mom's wedding dress (made by herself) and changed it up for the daughter to wear for her wedding. She is now picking her project in order to spend more creative energy learning new sewing techniques like hand quilting. She has a hand quilted winter vest in mind to make next.

DEVRA POITRA

Devra is a Red River Metis who has just begun to dabble in fibre arts with inspiration from the Arts Center in Birtle and TFAM.

INTRODUCING THE MEMBERS

MARJAN BECK

Marjan is a farmers wife and retired nurse. Mother and Oma who loves to craft.

DANIELA SMITH-FERNANDEZ

Chilean Canadian textile and multimedia artist. She is inspired by Latin American folk art, Victoriana and the medieval age. Her work is rich with narrative and detail.

INTRODUCING THE MEMBERS

SHIRLEY STUDNEY

Shirley is learning both needle and wet felting and has completed both flat and 3d work, but is looking to meet other makers and community. Shirley moved to Manitoba from BC.

TRIBUTES

Submitted by Yvonne Carlson

Barb Hunt

Barb has a solo show opening at C2 Centre for Craft on September 6th. The show is entitled The birds sing so sweetly- they don't know there's a war going on and will be available to view until October 31, 2024. Barb is giving an artist talk on October 4th at 7:30 pm. ***C2 Centre event details here***

Barb is also exhibiting some of her knitted land mines from the antipersonnel series in a group exhibition at the Canadian War Museum in Ottawa.
Details here: ***barbhunt.ca***

TRIBUTES

Submitted by Yvonne Carlson

*TFAM member **Marj Moore** was one of the featured artists at this year's EROQS. She showed 20 house blocks quilts, made in the last 10 years.*

*Congratulations to **Suzanne Cenerini** for being a featured artist in the Boreal Art Tour August 17 & 18, 2024. Her work was showcased at the Victoria Beach Community Centre. Details **here***

*Congratulations to **Dawn Piasta**. Her piece, Poppies of Hope, in the Poppy Cherrywood Challenge 2024 received a Juror's Choice award. Learn more about the challenge at **www.cherrywoodfabrics.com***

SPECIAL EVENTS

"In Stitches" Pod at the Red

Submitted by: Antoinette Blankvoort

The 'In Stitches' group decided to take their July meet-up outdoors. On a beautiful summer July afternoon they met in Antoinette's riverside garden, along the Red River in Winnipeg. After a short garden tour the participants settled in for a pleasant afternoon of stitching, information sharing, chatting and visiting. We are hoping to make this informal get together an annual event. Until then enjoy the lovely photos throughout the upcoming cooler weather.

Road Trip to Grand National Exhibit "Delights"

Submitted by Laura Dyck

On Thursday, August 8, about 16 TFAM members had a "delightful" little road trip to south western Manitoba. The trip included a tour of a new woolen mill, a weaver's studio, a leather worker's studio, and the opening reception of the current Grand National Fibre Art Exhibition.

There was good attendance from both rural and urban members and we all met at our first stop, the Austin Woolen Mill, in Austin MB.

Owners Lynda and Bryan Driedger have been operating the mill since April of this year and welcomed us warmly with fresh tea and biscuits before showing us behind the scenes. They will custom process the fleece of sheep or alpaca for individuals and they also purchase fleeces to process and sell in their shop.

Their processing involves many steps, including cleaning, carding, spinning, and sometimes dyeing. It was eye opening to see how many steps there are, and a couple of members said they had processed a fleece "ONCE" at home, and probably never again. The mill is now a good option for fibre artists who want to have just one fleece processed.

Our next stop was amid the rolling hills north of Holland MB, where Michelle Campeau and her husband Paul reside and have built their He/She Shed with adjacent studios overlooking the Assiniboine Valley. We split into two groups to tour each side: weaving on Michelle's side (48 North Handwoven) and leatherwork on Paul's side. Paul explained the process he uses for tanning leather, primarily deer hides, and we saw some of the clothing he has made with the leather.

Michelle showed us her looms and the weaving process from cutting the warp to various patterns of weaving. Michelle is inspired by nature outside her windows. For example, she may choose the colours for a project based on the colours of a visiting bird outside. She had many examples to touch, from a delicate silk shawl to a chunkier wool blanket, all stunning to view and feel! She had many pieces available to purchase as well.

Continuing south, we had dinner at a local restaurant in Pilot Mound before heading to the United Community Arts Centre for the opening reception of "Delights", the current exhibition by the Grand National Fibre Art Exhibition.
Two of the three participating Manitoba TFAM artists were present to share and talk about their works.

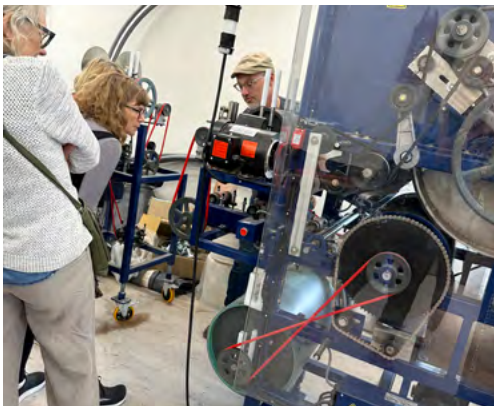
Krista Zeghers shared about the Grand National as well as her piece modeled after her grandson, A Marvelous Thing.

Ruth Ens shared her process of making the suns pop in her piece, Deconstructed Sunset, which was also featured on all of the promotional material for the show.

Susan Selby's piece, Busy As Beavers, also featured her grandchildren. All of the pieces in the exhibition can be viewed online if you do not manage to see it in person before September 25.

It was a lovely day spent with like-minded fibre friends! I hope there are more events like this in the future.

Thank you to the organizers, the folks who hosted us, and all the drivers for getting us there and back safely!



ELEANOR ROSE OUTDOOR QUILT SHOW 2024

Submitted by: Cathie Ugrin

This year's Eleanor Rose Outdoor Quilt Show in Kelwood, MB was just about perfect in every way! The weather was warm, dry and not too windy, the quilts were beautiful as always, the volunteers were in fine form, the gardens were stunning, and TFAM was honoured to be a part of this much anticipated annual event.

Dual Impressions was the featured TFAM exhibit and not only was it well-received by onlookers, but had a couple of sales and inspired a new member to join TFAM. Tania Deleva, Cathie Ugrin and Carol Reimer spent the day chatting and answering questions about the exhibit with the many different groups of admirers that passed by.

Also featured this year were Pearl Braun-Dyck - Hand Quilting, Melissa Marginet - Quilt Designer, Marj Moore - Fibre Artist, Sheryl Solcan - Machine Quilter as well as numerous guilds and vendors. Organized by Kathy Levandoski, the Eleanor Rose Outdoor Quilt Show is a unique celebration of community, nature and quilts created with love - see you there in August 2025!

TFAM EXHIBIT SCHEDULE

Submitted by Cathie Ugrin

SHIFTING PERSPECTIVE

September 4 – October 31, 2024
Tiger Hills Arts
103 Broadway Street, Holland, MB

This is the exhibit's final showing. Pieces will be returned early in the new year.

Thanks to all the participants - it has been a fabulous exhibit!

TEXTURAL DIMENSION

September 6 & 7, 2024
Manitoba Fibre Festival
Red River Exhibition Place,
Winnipeg, MB

January 2025
Turtle Mountain Arts
44 Water Avenue, Killarney, MB

JOY

January 20 - February 27, 2025
Prairie Fusion Gallery
11 2 Street NE
Portage la Prairie, MB)

March 12 - April 29, 2025
Tiger Hills Arts
103 Broadway Street, Holland, MB

DUAL IMPRESSIONS

September 11 – October 30, 2024
Charleswood Library
4910 Roblin Blvd., Winnipeg, MB

We are always needing volunteers to help with delivery & pickup, and installation & take down of our TFAM exhibits at the various venues. If you are interested in helping out, please contact tfamartists@gmail.com or respond to the 'Exhibit Volunteers Needed' blurbs when they are emailed to you.

We really appreciate the help!

CALL FOR ENTRY

Submitted by: Theresa Shaw

Craft in Miniature: Manitoba Craft Council's Member Show 2025

January 10-February 27th, 2025

Show us all the teenie-tiny crafted items coming out of your studio space. All Manitoba Craft Council members are welcome to submit recent works in craft, and all submissions will be accepted.

Opening Reception: January 9th, 2025

C2 Centre for Craft
329 Cumberland Ave. Winnipeg, MB
C2centreforcraft.ca for membership info

Play: A MAWA Members' Show and Sale

November 1 - December 6, 2024

Play is one of the hallmarks of childhood—indeed an important way we learn—but is embraced by humans of all ages, as well as mammals and birds. As artists, making a mark, a stitch, a gesture or a sound intrinsically connects us with play, playfulness and the joy of being.

MAWA
329 Cumberland Ave, Unit 203, Winnipeg, MB
mawa.ca for membership info

DATES: *Artwork drop-off: Friday and Saturday, Oct 25 - 26, noon - 4 pm at MAWA* ***Opening:*** *Friday, Nov 1, 5 - 8 pm at MAWA.* ***Exhibition:*** *Nov 1 - Dec 6, Wednesday - Friday, 10 am - 4 pm.* ***Closing party:*** *Friday, Dec 6, 5 - 8 pm*

Botanicals (Fiber Art Now)

November 1-30, 2024

Flowers, plants, trees . . . Nature's bounty. Show us how they help bring your art to life. Be inspired by your surroundings. Be creative; be colorful (or not); be innovative. Artwork must include fiber or fiber-related techniques.

The exhibition will be juried by the Fiber Art Now creative team and will be featured in the Spring 2025 issue of Fiber Art Now. Selections from the exhibition in print will be eligible for the onsite exhibition at the Denver Botanic Gardens, May 18 through September 28, 2025.
fiberartnow.net

Color in Context: Blue (SAQA Global Exhibition)

Nov 1-30, 2024

Blue is a primary colour, crucial to the creation of other hues. As a pigment, blue was historically rare and expensive, reserved for those of high status, a symbol of their purity, prosperity, and wealth, but modern chemical dyes now make blue the most commonly used colour in fashion, products and packaging.
In our solar system both Neptune and Earth are blue planets. The sky, oceans, and rivers are so ubiquitous that blue has symbolic meaning to most, if not all cultures and creatures. Blue is all around us.

This exhibition invites you to explore the colour blue and what it represents to you. saqa.com *(SAQA members only)*

PRAIRIE FIBRE EXHIBITION – FULL CIRCLES

Deadline: September 30, 2024

Full Circles, an exhibition at the Saskatchewan Craft Council Gallery from January 24 – April 11, 2026, will celebrate fibre arts created from natural materials within Saskatchewan. If you are interested in creating a piece (or pieces) for this exhibition, please submit your "Prairie Fibre — Full Circles" application to judy.haraldson@gmail.com

Other sources for information about exhibit opportunities:

- *creativemanitoba.ca*
- *manitobaartsnetwork.ca*
- *lyrickinard.com has an extensive list of calls for entry in US*

If you have any news or information about fibre related exhibits in your area, please contact us at:
tfamartists@gmail.com

Refer to individual websites for more details on dates and entry requirements. There are many more opportunities available online by searching for individual quilt or art organizations.

What's Going On? What To See, Listen To, Read, Or Watch ...

Submitted by: Theresa Shaw

There are so many options, whether you're traveling or staying close to home, for enjoying fibre art. Here are my current favourites…..

SEE AN EXHIBIT

The birds sing so sweetly- they don't know there's a war going on

September 6th – October 24th, 2024
Exhibition Opening: September 6th | 6 – 9pm
Artist Talk: October 4th | 7:30 pm

C2 Centre for Craft

329 Cumberland Ave Winnipeg

In her latest exhibition, artist Barb Hunt continues a decades-long investigation into the impacts of armed conflict. Here, combat fatigues worn by soldiers from many nations serve as muse, collaborator, and human proxy, their varied camouflage patterns hiding and revealing complex ideas, beliefs, and resonances related to war.

Quilts: Made in Canada

June 29 – November 17, 2024
Royal Ontario Museum
Toronto, Canada
Quilts are repositories of past and present lives. Exquisitely patterned and meticulously stitched, quilts hold the interwoven legacies of home and family. Featuring rarely displayed Canadian-made quilts dating from the 1850s to the present day, this exhibition highlights a range of designs from utility quilts constructed from recycled materials for warmth and comfort to stunning examples created to mark life changing events.

Detail of Unearthed Concern: Seeds by Neil Goss; detail of A Ledge or an Arch or a Frown in the Smoke Rich Sunset by Erika Hanson; detail of Natural Dyes #6 by Bhakti Ziek

Grand National Fibre Exhibition: Delights

A touring exhibition of 37 fibre art pieces each exploring a delightful image or activity.

Aug 9 - Sep 25, 2024
United Community Arts
48 Moffat Ave.
Pilot Mound, MB

Detail of Deconstructed Sunset by Ruth Ens

Paper Letters: An Exhibit by Katrina Craig

Sept 13-Oct 26, 2024
Mennonite Heritage Centre
Canadian Mennonite University
600 Shaftsbury Blvd
Winnipeg, MB

What's Going On? What To See, Listen To, Read, Or Watch ... Cont'd

Submitted by: Theresa Shaw

LISTEN TO A PODCAST

I took several road trips this summer and listened to podcasts along the way. In addition to true crime, there are some exciting textile-related podcasts out there. Here are two of my favourites:

Haptic and Hue

Over 46 episodes to date, Haptic & Hue explores the way in which cloth speaks to us and the impact it has on our lives. It looks at how fabric traditions have grown up and the innovations that underpin its creation. It thinks about the skills that go into constructing it and what it means to the people who use it. It looks at the different light textiles cast on the story of humanity. Hosted by Jo Andrews. The website hapticandhue.com has great background and visuals to accompany each episode.

Cloth Cultures

Hosted by fashion historian and textile tour-de-force, Amber Butchart, this podcast focusses on artists, historians, makers and scientists to shed light on the history and cultural significance of textiles. Over three series, she has covered everything from the global connections forged by the historical production of cotton, silk, linen and wool, to the artists exhibiting in this year's British Textile Biennial. Check out all things Amber Butchart at amberbutchart.com

READ A BOOK

I am currently obsessed with this book - so many ideas!

From Thread to Needle: Contemporary Embroidery Work.

By Charlotte Vanier

Showcasing over 80 international artists who incorporate embroidery into their practice, this book provides a survey of embroidery in contemporary art, illustrating the huge range of ways in which the craft has been embraced as a form of creative expression. Some artists evoke a kind of nostalgia, rediscovering skills that have fallen from fashion or promoting the value of ancient handicrafts in an industrialized world of mass-production. Others push boundaries by using embroidery on photographs, poetic installations, embroidered reproductions of everyday objects, or by using it to tackle political, personal or transgressive themes. Available at your public library.

WATCH A VIDEO

Video interviews - Fibre Arts Take Two - Feature Artist Friday interviews

Fibre Arts Take Two regularly interview fibre and mixed media artists from all over the world through their popular Friday Feature Artist series. People tune in live, through Facebook and YouTube to ask questions and hear about their favourite artist's stories, philosophies and tips. This Australian organization is a fabulous resource, offering online courses as well. Website: fibreartstaketwo.com

Hello artists and Gallery friends,

I'm writing today to share an opportunity here at Canadian Mennonite University with you. Every year, CMU hosts a special 'homecoming' event called Fall at CMU. This much-loved community event takes place on the lovely grounds of north campus and features a wide variety of offerings that all are invited to enjoy.

This year, CMU has expressed interest in increasing the presence of local makers and artists at their Fall at CMU Market (perhaps due, in no small way, to the inspiring work many of you have shared at the Gallery over the past few years!). The Gallery also plans to increase our presence at the event!

As such, CMU has asked me to share a special invitation with our artist network, asking if you would be interested in selling your work at a table at the Makers Market. A table costs just $25.

You can learn more here: *www.cmu.ca/fall/market*

Please feel free to share news of this opportunity and event widely!

Thank you, Sarah

Sarah Hodges-Kolisnyk (she/her)
Director, MHC Gallery
T: 204-487-3300 ext. 346
SHodges-Kolisnyk@cmu.ca

MHC Gallery
Canadian Mennonite University
Visit: 610 Shaftesbury Blvd.
Mail: 500 Shaftesbury Blvd.
Winnipeg, MB R3P 2N2
T 204-487-3300
Webpage: www.cmu.ca/gallery

Tributes also go out to all those who put themselves (and their artwork) out there by entering exhibits, whether local, national or international.

Getting accepted is, of course, wonderful and gratifying, but many of us frequently have our entries rejected. It is hard to not be discouraged by this.

So here is to all those 'rejected' entries, I'm sure they are as wonderful as the artist creating them.

SAQA RESOURCES

Through the Affiliate membership that TFAM holds with SAQA (Studio Art Quilt Associates), all members are given access to the amazing resources that SAQA has to offer.

HOW TO ACCESS.
Login on **SAQA website**
Login information has been sent to all TFAM members.

REMINDER:
Using the TFAM Affiliate SAQA account does NOT allow you to register for conferences, seminars,workshops or entering exhibits. You must have a personal account to do that.

CHANGING HANDS 2024: A CRAFT DESTASH SALE

Manitoba Craft Council and Manitoba Crafts Museum and Library are excited to present Changing Hands 2024: A Craft DeStash Sale set to take place on ***Sunday, October 27, 2024****. This fun sale helps raise funds to support craftspeople through the work of the Manitoba Craft Council and Manitoba Crafts Museum and Library. Right now, they are seeking donations for the sale. Here is a link to more information:* https://c2centreforcraft.ca/2024/08/21/changing-hands-2024-a-craft-destash-sale

CONTACT US

Email: tfamartists@gmail.com

Webpage: www.tfamartists.ca

Instagram: www.instagram.com/tfamartists

Facebook: www.facebook.com/TFAMartists

Facebook (Members Only): www.facebook.com/groups/1669208509877992