MESSAGE FROM THE PRESIDENT

Dear Members,

As the seasons change so does our creative journey. From drawing inspiration from beloved outdoor spaces we tend to direct our focus more on the indoor studio space and on connecting with our textile and fibre community.

We are excited to bring you the latest edition of our quarterly newsletter, filled with inspiring stories,upcoming events, valuable tips and resources,and a spotlight on some of the amazing projects our members are working on.

Some change at the TFAM board as well after the elections at the AGM. President Yvonne Rempel was not seeking re-election and will move to the past president position. This position was previously taken by Krista Zeghers who now will be a member at large.

We would like to thank Krista and Yvonne for the many years of dedicated service to our organization.They worked tirelessly to promote and connect textile and fibre artists. Thanks to all their efforts we are now a healthy organization where 76 members have found a place to connect and learn. You will be missed but we are convinced that your contributions to the group will continue.

This organization is strong because of the collective efforts of many elected and volunteer members. They deserve their own moment in the spotlight:

Elected Positions:

- *President - Antoinette Blankvoort-Wieberdink*
- *Vice President- **open***
- *Secretary-Tania Deleva*
- *Treasurer- Michelle Gaber*
- *Treasurer Mentee - Laura Dyck*

Volunteer Positions:

- *Membership & Communications Coordinator/Website - Yvonne Carlson*
- *Education Coordinator -Theresa Shaw*
- *Education Committee- Michelle Craigan, Elaine Filyk, Krista Zeghers*
- *Newsletter 2025 - Dawn Piasta*
- *Exhibit Coordinator-Cathie Ugrin*
- *Exhibit Committee-Tania Deleva,Yvonne Rempel, Yvonne Carlson*
- *Exhibit Organizers for 2025- Carol Reimer and Cindy Smyth*
- *Exhibit Organizers for 2026-**open***
- *MB Fibre Festival Chair and Committee 2025- Cindy Smyth*
- *Social Media 2025 - Antoinette Blankvoort and Evelyn Danais*
- *In Stitches POD Host 2025- Theresa Shaw*
- *Felting Pod Host 2025 - Fenella Temmerman to start*

As you can see it takes many willing hands to make TFAM the success it is.

We hope that some of our members will consider adding their name to the vacant positions. Just give us a call!
We are grateful to all members for being a vital part of our vibrant community of textile and fibre artists. Let's continue to stitch our passions together and support one another's creative endeavors.

How fitting, in these tumultuous times in the world , that the theme for TFAMs 2025 Exhibit is 'PEACE'. All Exhibit details are on the website.

Wishing you a joyful and peaceful holiday season. Happy Reading and Happy Creating.

Thank You,
Antoinette Blankvoort-Wieberdink
TFAM President

NEWS

DECEMBER 2024
Volume 8 Issue 4

Newsletter Coordinator:
Dawn Piasta

Communications Coordinator:
Yvonne Carlson

Next Issue Deadline:
February 20, 2025

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EDUCATION REPORT

Submitted by: Theresa Shaw

Hello Everyone!

I hope that all of you are enjoying the renewed sense of possibility that a new year of TFAM activities offers. We have virtual meet-ups planned, stitching and felting pods getting organized, and a new exhibit for you to enter. In September we hosted fibre artist Ixchel Suarez, and in October we held our AGM. Thank you to everyone who attended.

In October we also held our first Fall Studio Day at the Charleswood Library. It was so great to see so many members gather. The room was filled with chatter and laughter throughout the day, as work and ideas were shared. We have another Studio Day planned for next February. Stay tuned for the date and location.

As mentioned in the previous newsletter, our monthly virtual meet-ups will continue to be held on the third Tuesday of each month and will feature a presentation by a fibre artist or organization, followed by a show and share of members' work. Each meet-up will begin at 6:30 pm central time. An email reminder and Zoom invitation will be sent out a week ahead of each meet-up. Hopefully, this consistency will help members to plan to attend.

Our December Meet-Up will be held on Tuesday, December 17th at 6:30 pm. Since this meetup falls on the last month of 2024 and is smack in the middle of the holiday season, we have a special show and share planned. Each member who tunes in to the meet-up is invited to share any fibre related gifts they are making this year, as well as the one project from this year that they are the most proud of.

And coming in 2025, here are some of the artists and organizations that will be joining us…

Bettina Matzkuhn

Bettina Matzkuhn creates stories about ecology, weather, and geography in her textile work. Using embroidery, paint, and fabric collage, she values the familiar and versatile language of textiles.

Matzkuhn holds a BFA in Visual Arts and an MA in Liberal Studies from Simon Fraser University, and is the recipient of Canada Council and British Columbia Arts Council Grants. She has exhibited in solo and group exhibitions across Canada, as well as in Korea and the United States.

Her work is found in national public collections such as the Surrey Art Gallery, Cambridge Art Galleries and the Weldon Map Library at Western University. She lives and works in Vancouver, British Columbia, where she writes professionally on the arts, teaches, and volunteers. Bettina will speak about her artist practice, with a focus on her new work. ***Website:*** bettinamatzkuhn.ca

EDUCATION REPORT *(Cont'd)*

Takashi Iwasaki

Takashi Iwasaki is a Winnipeg-based artist who works in several mediums, including embroidery, painting, collage, sculpture, murals and public art installations. Originally from Japan, he has worked and practiced in Winnipeg for over 20 years and recently earned an MFA from University of Manitoba. Takashi will be speaking about his background and current work.
Website: *takashiiwasaki.info*

Ingrid Lincoln

Ingrid Lincoln is a Winnipeg-based textile artist who is interested in colour and texture on fabric. Her works are mainly abstract and convey a mood. She holds certificates in Design and Embroidery from the City & Guilds of London Institute and a B.A. (Hon.) in Embroidered Textiles with Middlesex University, London, England. She has exhibited throughout Canada and the United States. Ingrid will speak about her journey as a fibre artist and her current work. This will be followed by a visit to her studio in the Winnipeg Exchange District.

In addition to the monthly meet-ups and the studio days, we are also planning at least one ZOOM workshop, an in-person tapestry weaving workshop with Maureen Wynicki Lyons, a collaboration with C2, and a reprise of Wardrobe Remake with Yvonne Rempel. We are hoping to round out the year with a dye workshop. We will keep you updated by email and on the website as plans are confirmed.

I am looking forward to continued inspiration and support being part of this wonderful fibre family, and I hope that you are too! Please contact us with your questions and ideas at tfamartists@gmail.com.

INTRODUCING THE MEMBERS

LINDA ENNS

Linda enjoys creativity, quilting, learning different techniques and appreciating the talent of others.

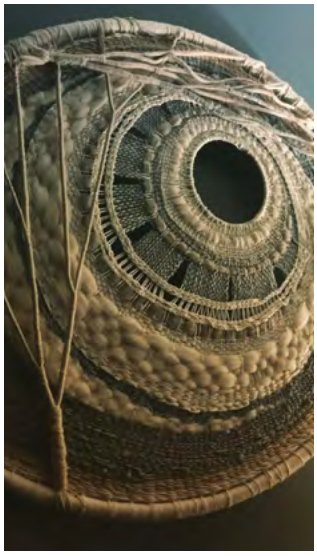
WENDY MEYER

Wendy is fairly new to the fiber art world but just loves it. She weaves, felts, wet felts and is going to learn to spin.

INTRODUCING THE MEMBERS

SHARON GOWRYLUK

Sharon has spent over 60 years doing fibre arts and has conducted workshops in Canada, USA and Bali.



DONNA MALCOLM

Donna started sewing in her teens, taking sewing lessons at Singers in Winnipeg. She has done a lot of crochet, needlepoint, embroidery and candlewicking over the years which she enjoys very much. During some health issues, Donna started gemmology as therapy. She took a class on jewelry making and has made many pieces, teaching herself different techniques. In 2011, Donna was watching a friend work on a quilt and indicated she wanted to learn. Her friend taught her and since then Donna has made well over 30 quilts. Donna machine pieced the quilts and they were then machine quilted by someone else. Recently she has begun to hand quilt, starting a Charm Quilt, one shape, diamond and no repeated fabrics. Donna plans on hand quilting it when it's finished. Donna has tried her hand at painting, watercolour, and some acrylic pours, as well as pottery, but fabric and textiles are where her heart is.

TRIBUTES

Submitted by Theresa Shaw

Several TFAM Members have had their work in gallery exhibits lately. Kudos go out to ***Leona Herzog*** *for exhibiting in Dry Media VI: Taking Root at Maison des Artistes,* ***Pat Findlay*** *and* ***Cathie Ugrin*** *for exhibiting in Through Words and Deeds at C2 Centre for Craft, and* ***Theresa Shaw*** *for exhibiting in MAWA's member show, Play.*

Have you, or do you know of a fellow TFAM member who has work on exhibit somewhere? Many of our members have active art practices and are showing their art in our communities.
Please let us know so we can share your news in the next newsletter.

Congratulations to Yvonne Rempel, *who attended the SPIN festival and received first place in the emerging artist category for her piece Birds of a Feather.*

Congratulations to Darlene Bayley, *who was the feature artist at 'Art From the Unknown' at the Rachel Notley Gallery in Edmonton.*

Congratulations to Susan Selby*, whose artwork 'Wildfire' has been selected to be part of the SAQA Global Exhibit 'Primal Forces: Fire'.*

Congratulations to Cathie Ugrin*, this year's Artist In Residence at the Banff Boutique Inn. Cathie was also one of the featured artists at the Threads exhibit at Dervilia Art & Design in Saskatoon.*

OPEN STUDIO DAY

Submitted by Colleen Kostyshyn

On Oct 25th I had the privilege to attend the TFAM Open Studio Day at the Charleswood Library. It was a time for me to reconnect with and meet many new talented fibre artists. There were 19 registered participants. We started the day with a Show and Share and were treated to a variety of art pieces.

The numerous projects were amazing and included:

- *quilting (both machine and hand)*
- *freeform crochet*
- *hand stitching childhood memories onto a school uniform*
- *upcycled clothing*
- *weaving*
- *basket making using fabric*
- *needle felting*
- *doll making*

We were treated to two demonstrations. The first was a "hanging" or "standing" buillion by Leona Schroeder, a talented Freeform crochet artist. Yvonne Carlson also demonstrated and shared Freezer Paper Piecing- a Maple Leaf design and provided instructions and a pattern for everyone to take.

I found that I was able to glean many helpful ideas and techniques from others in attendance. I would highly recommend attending these events. It is a place that encourages the sharing of ideas, knowledge and friendship.

TFAM EXHIBIT SCHEDULE

Submitted by Cathie Ugrin

SHIFTING PERSPECTIVE

Tiger Hills Arts was the final showing of Shifting Perspective. Pieces will be returned early in the new year unless we hear otherwise - please email tfamartists@gmail.com if you want your artwork earlier.

Thanks to all the participants - it has been a fabulous exhibit!

TEXTURAL DIMENSION

February 2025
Turtle Mountain Arts
44 Water Avenue, Killarney, MB

JOY

January 20 - February 27, 2025
Prairie Fusion Gallery
11 - 2 Street NE, Portage la Prairie, MB
Note: January 20 is the installation date - please email tfamartists@gmail.com if you are able to help out.

March 12 - April 29, 2025
Tiger Hills Arts
103 Broadway Street, Holland, MB

May 2025
Turtle Mountain Arts
44 Water Avenue, Killarney, MB

DUAL IMPRESSIONS

March/ April 2025
United Community Arts
148 Moffat Avenue, Pilot Mound, MB

May 2 - 4, 2025
Barnswallow Quilt Show
Morden, MB - details to follow

PEACE

August 2025
Eleanor Rose Outdoor Quilt Show
Kelwood, MB

2026 TFAM EXHIBIT

June 17 - 20, 2026
Quilt Canada 2026
'A Confluence of Fabric and Thread!'
RBC Convention Centre, Winnipeg, MB

We are always needing volunteers to help with delivery & pickup, and installation & take down of our TFAM exhibits at the various venues. If you are interested in helping out, please contact tfamartists@gmail.com or respond to the 'Exhibit Volunteers Needed' blurbs when they are emailed to you.

We really appreciate the help!

CALL FOR ENTRY

Submitted by: Theresa Shaw

Craft in Miniature: Manitoba Craft Council's Member Show 2025

Show Run: *January 10-February 27th, 2025*
Opening Reception: *January 9th, 2025*

The theme for the 2025 Manitoba Craft Council Member Show is Craft in Miniature! Show us all the teenie-tiny crafted items coming out of your studio space. All Manitoba Craft Council members are welcome to submit recent works in craft, and all submissions will be accepted. Submissions do not need to fit the classic definition of a miniature (ie. a tiny replica of something much larger), rather they must fit into the maximum size requirement of 15cm x 15cm x 15cm or 6 x 6 x 6 in.

This call ends December 1st. *Watch for the opening of this show in January. Should be fun!*

INTERPRETATIONS 2025

SAVE THE DATE: *Visions Museum of Textile Art (VMOTA) is proud to announce the call for entries for Interpretations 2025, the museum's 26th international juried exhibition, begins January 1st, 2025. Exhibition jurors, Holly Brackmann, Luisa Gil Fandino, and Paula Kovarik, will select innovative textile art that explores form and technique of 2D artworks, 2D art quilts, and 3D wall hanging and free-standing work that highlight fiber. Selected works will be featured in a full-color exhibition catalog. Cash prizes will be awarded. For more information about how to apply visit:* https://interpretations2025.artcall.org

ARTFEST'S ART SHOW: 10TH ANNIVERSARY SHOW

Art: The Power to Provoke
Sponsored by Crescent Fort Rouge United Church 525 Wardlaw Ave. Winnipeg (We've held several workshops here)
Exhibit: *May 9-11,2025*
Deadline for Application: *April 1, 2025*
For complete details check here:
cfrucartsfest.weebly.com

Here are a few sources for you to check out to learn more about exhibit opportunities.

- surfacedesign.org
- fiberartnow.net
- creativemanitoba.ca
- manitobaartsnetwork.ca
- lyrickinard.com has an extensive list of calls for entry in US
- saqa.com

Remember to look up your local arts organizations too. Putting your work out there can be scary but also so rewarding.

If you have any news or information about fibre related exhibits in your area, please contact us at tfamartists@gmail.com

WHAT'S GOING ON? WHAT TO SEE, LISTEN TO, READ OR WATCH…

Submitted by: Theresa Shaw

WATCH A VIDEO

The Nettle Dress
Textile artist, Allan Brown, spends seven years making a dress by hand, just from the fibre of locally foraged stinging nettles. This is 'hedgerow couture', the greenest of slow fashion, and also his medicine. It's how he survives the death of his wife and finds a beautiful way to honour her. This is a modern day fairytale and hymn to the healing power of nature and slow craft.

This film is being shown at the Riverview Community Centre in Winnipeg on December 1st. It may be too late by the time that you read this. You can also view it online at nettledress.org until December 2. You have seven days to watch it after you buy your ticket.

LISTEN TO A PODCAST

The Long Thread Podcast: *produced by Long Thread Media. Available wherever you get your podcasts or at longthreadmedia.com*

Each episode features interviews with your favourite spinners, weavers, needleworkers, and fibre artists from across the globe. The latest episode features Allan Brown and the nettle dress.

READ A BOOK

The Story of Art Without Men *By Katy Hessel Hessel is an award winning art historian, curator, and broadcaster . She hosts a podcast and an instagram feed called The Great Women Artists, and has recently published a book called The Story of Art Without Men. It is a sumptuously illustrated history of women artists from 1500 to the present day, at once broad in scope and meticulously researched. It appeals to anyone interested in great art, and especially, how women have achieved artistic mastery against overwhelming odds.*

SEE AN EXHIBIT

Through Words and Deeds
Event Date: *November 1, 2024 12:00 pm - December 19, 2024 4:00 pm*
At C2 Centre for Craft
329 Cumberland Ave. Winnipeg
Website: *c2centreforcraft.ca*

Through Words and Deeds features oral history clips from 30 artists, all recorded by MCML between 2006 and 2024. These short videos are the artists' own stories, in their own words, allowing the viewer to learn about their personal perspective on their craft and how it fits into Manitoba's broader craft and art community. To complement these videos, the exhibit also includes a work by each artist.

Artists include: Adriana Alarcón, PJ Anderson, Barbara Balfour, Cynthia Boehm, Herman De Vries, Pat Findlay, Tashina Houle-Schlup, Carol James, Matt Jenkins, Kathryne Koop, Jennine Krauchi, Alan Lacovetsky, Candace Lipischak, Delza Longman, Valerie Metcalfe, Grace Nickel, Valerie Olsen, Amanda Onchulenko, Willow Rector, Paul Robles, Karen Rudolph, Fred Spence, Judy Stewart, Jo-Anne Tabacheck, Daria Tittenberger, Peter Tittenberger, Lois Tully, Shirley Tyderkie, Cathie Ugrin and Jordan Van Sewell.

PLAY: A MAWA Members' Show and Sale

Friday, November 1–Friday, December 6, 2024
Open Wednesday-Friday 10am-4pm
MAWA (Mentoring Artists for Women's Art),
329 Cumberland Ave, Unit 203, Winnipeg, MB
Closing party: Friday, Dec 6, 5 - 8 pm

MAWA is hosting a members' showcase and sale entitled Play. It features 89 artworks by MAWA members, in a wide range of styles and mediums. Some of the art is for sale, with all proceeds going to the artists.

WOVEN HISTORIES: TEXTILES AND MODERN ABSTRACTION

National Gallery of Canada
Ottawa, ON
Until March 2, 2025

This transformative exhibition explores how abstract art and woven textiles have intertwined over the past seventy years.

In the 20th century, textiles were often considered lesser – as applied art, women's work, or domestic craft. Woven Histories challenges the hierarchies that have separated textiles from fine arts. Putting into dialogue some 130 works by more than 45 creators from across generations and continents, the exhibition explores the contributions weaving and related techniques have made to abstraction, modernism's pre-eminent art form.

See a variety of textile techniques including weaving, knitting, netting, knotting and felting. Learn about the wide-ranging reasons artists from Anni Albers to Rosemarie Trockel and Jeffrey Gibson (Mississippi Band of Choctaw Indians/Cherokee Nation) have engaged with this art form. Some seek to effect social change; others address political issues. Engaging with textiles as subject, material and technique, still others revitalize abstraction's formal conventions or critique its patriarchal history and gendered identity.

Follow this hidden thread of art history to discover the work of creators who were once marginalized for their gender, race or class.

through words and deeds

(L - R):
Lois Tully,
Carol James,
Barbara Balfour

C2 CENTRE FOR CRAFT

MANITOBA CRAFTS MUSEUM & LIBRARY

November 1 to December 19, 2024
Opening Reception November 1, 2024 | 6pm-9pm

http://www.travelmanitoba.com/blog/guide-to-manitoba-craft-sales

MANITOBA HOLIDAY MARKETS

MANITOBA IS BURSTING AT THE SEAMS WITH HOLIDAY MARKETS THIS 2024 SEASON. PLEASE CHECK OUT THE WHOLE LIST BY USING THE LINK GIVEN BELOW. SUPPORTING OUR LOCAL ARTISANS AS WE DISCOVER AND APPRECIATE HANDMADE ART PIECES IS THE PERFECT WAY TO GET THE SHOPPING DONE!

www.travelmanitoba.com/blog/guide-to-manitoba-craft-sales

Below more photos from the Open Sew Day in October

Tributes also go out to all those who put themselves (and their artwork) out there by entering exhibits, whether local, national or international.

Getting accepted is, of course, wonderful and gratifying, but many of us frequently have our entries rejected. It is hard to not be discouraged by this.

So here is to all those 'rejected' entries, I'm sure they are as wonderful as the artist creating them.

SAQA RESOURCES

Through the Affiliate membership that TFAM holds with SAQA (Studio Art Quilt Associates), all members are given access to the amazing resources that SAQA has to offer.

HOW TO ACCESS.
Login on **SAQA website**
Login information has been sent to all TFAM members.

REMINDER:
Using the TFAM Affiliate SAQA account does NOT allow you to register for conferences, seminars,workshops or entering exhibits. You must have a personal account to do that.

Below more photos from the Open Sew Day in October

CONTACT US

Email: tfamartists@gmail.com

Webpage: www.tfamartists.ca

Instagram: www.instagram.com/tfamartists

Facebook: www.facebook.com/TFAMartists

Facebook (Members Only): www.facebook.com/groups/1669208509877992