News

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Next Issue Deadline: May 20, 2025

Inside this Issue:

President's Message - *pg 1 - 2*
Special Events - *pg 2*
Tributes - pg 3 – 4
TFAM HiLites - Studio Day - *pg 4 - 5*
SAVE THE DATE - pg 5
TFAM Exhibits - *pg 6*
Meet-Ups / Workshops - *pg 6 - 9*
Call for Entry - *pg 10*

Message from the Acting-President

Dear Members,
A new year is here, bringing fresh inspiration, new projects, and endless opportunities to create! Whether you're a seasoned fibre artist or just starting your journey, this is the perfect time to embrace creativity, share your work and inspire others in our creative circle.

Speaking of inspiration, we have had a wonderful response to our call for postcards! These postcards are distributed to various venues across Manitoba, with proceeds going to Harvest Manitoba. Keep them coming!

Have you heard about our postcard challenge? Each month features a different theme to spark creativity. Visit our **website** to find all the details.

And don't forget the **'Peace'** exhibit? You have until the end of April to put in an Intent to Enter, with the deadline for the finished Entry at the end of May. *What does peace mean to you?*

Read on for upcoming events, updates and the latest news. Let's keep creating, connecting and growing through the art we love!

Warmly,
Yvonne Rempel
Past President

A note of Interest:
I recently read the digital and print publication '*Women Artisans of Central Asia: a Lookbook Journey*'. This beautiful collection showcases the remarkable craftsmanship of 50 Central Asian women artisans, bringing their stunning work to a global audience.
You can download it from the Smithsonian Institution - part of a collaboration between USAID, the Smithsonian and the US department of Commerce's Commercial Law Development program.

Special Events

~submitted by Laura Dyck

On January 31, Theresa Shaw invited members to her home for an afternoon of ***crochet camaraderie*** with featured guest Leona Schroeder. Leona excels in freeform crochet, and brought samples of her forest floor pieces, both finished and WIP. In addition to Theresa and Leona, seven other new and old TFAM members braved the chill with hooks and yarn in hand. It didn't matter if you were a novice or experienced at crochet, all were welcome and had fun!
Leona S. talked about some of the crochet and embroidery techniques she's used in her work, and demonstrated a couple of embroidery stitches: the Detached Bullion Stitch and the Attached Bullion Stitch. Yvonne C. demonstrated the Irish Crochet Button, which many of us tried. Leona H. brought patterns downloaded from the Antique Pattern Library and shared how to crochet a leaf motif.
I think we all left with a few more ideas of how to incorporate different techniques into our work. Thank you, Theresa, for your warm hospitality and Leona S. and others for sharing your expertise!

Members gathered to crochet together (left to right: Theresa S., Leona S., Linda E., Leona H., Tania D., Rita T., Yvonne C. Not shown: Laura D. and Maureen WL.)

Leona Schroeder demonstrating the Attached Bullion Stitch.

Leona S. demonstrating, with some of her forest floor works in the background.

The makers' hands showing what they worked on during the afternoon.

Tributes

Congratulations to Barb Hunt, Laura Dyck, Theresa Shaw, Maureen Winnicki-Lyons and Cathie Ugrin, whose artwork is included in the Manitoba Craft Council's 2025 Member Show; 'Craft in Miniature'. There is absolutely nothing small about the diverse and unique artwork featured! Experience all genres of fine craft, 6" or smaller; currently on at C2 Centre for Craft, January 10 – February 27, 2025. Please visit c2centreforcraft.ca for more details.

Barb Hunt

Laura Dyck

*****

Congratulations to Susan Selby, whose piece ***Raspberry Patch*** was accepted into SAQA's Online Exhibit 'Connection with Fabric'. This beautiful fibre artwork was inspired by the Pat Pauly class last year.

Craft in Miniature

Theresa Shaw

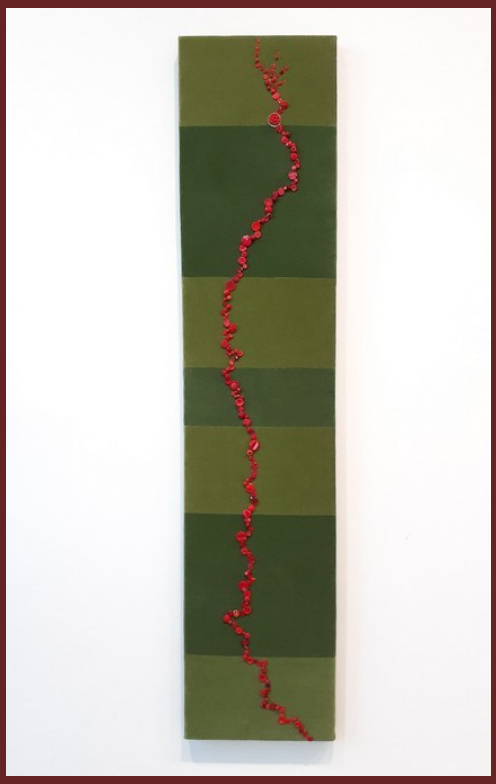
Cathie Ugrin

Maureen Winnicki Lyons

*****

Congratulations to Barb Hunt whose art piece, "Red River", was recently purchased by the Manitoba government.

Barb Hunt – Red River



Let's share a little recognition. Send us a tribute if you know of anyone (yourself included) who has won an award, was accepted to a special show or competition, or for any reason deserve to be celebrated. Send a tribute with information to tfamartists@gmail.com

TFAM HiLites

Studio Day February 8, 2025

Submitted by Susan Selby

Fifteen TFAM members gathered at Fort Rouge United Church for a TFAM Studio Day; a few others dropped by in the afternoon just to visit. Our theme was 'Postcards' and the Postcard Challenge.

The area at the back of the church is a wonderful community space with a kitchen area so we can make coffee and tea, with plenty of space for tables and people, extension cords are available, and ample windows allow natural light into the space. Theresa provided snacks of cookies, donuts and nuts to keep us going through the day.

Completed postcards became a mini show-and-tell as we spread out our collections. Some were working on new postcards, others doing hand stitching or embroidery, sewing machines were humming, hot irons were ready for pressing and the buzz of conversations filled the air.

Although the idea was a postcard work day, we were there to visit, catch up on each other's art and lives, talk about materials and techniques and just be together. I gathered a few comments from around the room:

- great camaraderie!
- very nice to see people in person and talk to them about what they are doing
- inspiring community
- had lots of good laughs
- the art was disastrous but I had a good time
- so good to spend the day chatting and laughing with good friends
- I love getting together in person
- there is nothing like a brand-new hand sewing needle
- I like the free-for-all

And the comment that summed up the day for me: We need to get together in person more often!

Thanks to Carol Reimer for the postcard backing pieces and to Theresa and her committee for organizing the event for us.

SAVE THE DATE!

September 26 – 28, 2025

Fibre Explorations – TFAM Retreat

Barker Hotel and Suites
Southport Manitoba (Adjacent to Portage la Prairie)

Join us at the Southport Golf Club to share three days of fibre friendships and exploration. This is a wonderful opportunity to build relationships, get inspired by fibre art techniques and nourish your creative spirit.

TFAM Exhibits

Submitted by Cathie Ugrin

Shifting Perspective has completed its tour and the artwork has been returned to the artists.

JOY is presently at Prairie Fusion gallery in Portage la Prairie until February 26, 2025. Next, it travels to the Tiger Hills Arts in Holland, MB from March 12 – April 29, 2025 and then to Killarney Turtle Mountain Arts for May 2025.

Textural Dimension is presently at Killarney Turtle Mountain Arts until February 27, 2025.

Dual Impressions will be at United Community Arts in Pilot Mound for March-April 2025. And then at the Barnswallow Quilt Show in Morden from May 2 – 4, 2025. We will need volunteers to help with the install as well as sit with the exhibit throughout the weekend. If you are interested in volunteering at any time during the show, please contact tfamartists@gmail.com.

PEACE: The 'Intent to Enter' deadline is April 30, 2025. An 'Intent' is your commitment to let us know you plan to enter so we can better plan the exhibit details.
The 'Entry' deadline is May 31, 2025, fill in the website form with all artwork details and images.

The exhibit is already booked, traveling first to the Eleanor Rose Outdoor Quilt Show in Kelwood, MB on August 9. A couple of volunteers for the day would be great! Please email tfamartists@gmail.com if interested.

Postcards: TFAM currently has donation postcards for sale in the retail shops of Prairie Fusion (Portage la Prairie), Manitoba Arts Network (Winnipeg), Killarney Turtle Mountain Arts (Killarney) and starting in March, Tiger Hills Arts (Holland). Thanks to everyone that has contributed - we are continuing to contact other Gallery/Community Arts Retails Shops in Manitoba so keep those postcards coming! All proceeds for 2025 are going to Harvest Manitoba. What a generous group of artists.

Meet-Ups and Workshops

Submitted by Theresa Shaw

Hello everyone!

Here is the lineup of Meet-Ups and Workshops for the rest of the 2024/2025 programming year. In the spirit of supporting all things Canadian, and artists in particular, I am happy to say that all of our programming this year has involved Canadian artists.

TFAM Meet-Up: Tuesday, March 18, 2025 - 6:30 pm
Tijen Roshko
Tijen is the force behind Kolye TJN, an unconventional fashion label she founded in 2020. With degrees in nuclear physics and interior design, Tijen brings a unique perspective to the industry. Her company integrates science, art and sustainability into wearable fashion pieces.

Kolye TJN has been featured at Startup Fashion Week Toronto 2024 and New York Fashion Week 2025. Tijen will share with us the concept behind her meticulously crafted designs, made with 100% sustainably sourced wool felt, and her journey into the world of fibre art.

TFAM Meet-Up: Tuesday, April 15, 2025 6:30-8:30 pm (CDT)
Program TBD

TFAM Meet-Up: Tuesday, May 20, 2025 6:30-8:30 pm (CDT)

Ingrid Lincoln
Ingrid Lincoln is a Winnipeg-based textile artist who is interested in colour and texture on fabric. Her works are mainly abstract and convey a mood. She holds certificates in Design and Embroidery from the City & Guilds of London Institute and a B.A. (Hon.) in Embroidered Textiles with Middlesex University, London, England. She has exhibited throughout Canada and the United States. Ingrid will speak about her journey as a fibre artist and her current work. This will be followed by a visit to her studio in the Winnipeg Exchange District later in the month.

TFAM Meet-Up: Tuesday, June 17, 2025 6:30-8:30 pm.

It's 6 pm. Do You Know Where Your Art Is?
You've dreamed up the idea, spent countless hours creating a piece of fibre art, and maybe sent it off to show or sell…… or maybe it's now in a closet or under the bed. Once we create something, it lives on, and it deserves to be recorded and remembered. Some of us are very good at it from the beginning, keeping photos and notes, and some of us are trying to catch up, suddenly looking back at the last few or many years and realizing that we have a trail of fibre behind us.

Documenting your work is an important part of being an artist. Join us for a presentation by Andrea Reichert, curator of The Manitoba Crafts Museum and Library.
Andrea knows first-hand the challenges of identifying and preserving the work of fibre artists, and will share with us some of her experiences at the museum, as well as some tips for documenting your own work. Andrea's presentation will be followed by a conversation with TFAM members about systems they use to keep track of their art. Whether your work is bound for a museum, or will be fought over by your heirs, this meet-up will surely be full of useful information and inspiration.

Upcoming Workshops

We have workshops! No need to plan an expensive trip to attend workshops in far off places. We're bringing talented artists to you.

Introduction to Tapestry Weaving with Maureen Winnicki Lyons

An Introduction to Tapestry Weaving is a four-hour workshop designed for the beginner to intermediate student. Participants will design a small wall hanging, making their yarn choices from an extensive in-house collection at WOOL MOUNTAIN STUDIOS. Students will learn basic tapestry knots and explore various framing techniques. Students will be able to take home their finished piece and all their tools, enabling them to embark on their own tapestry weaving journey.
Please note this class is in a heritage building that is not wheelchair-accessible. The studio we're using is on the second floor but there is ample, free street parking.
Date: Saturday, May 3, 2025
Time: 1:00 - 5:00 pm
Location: Artlington Studios
Registration: $100, managed by instructor through Eventbrite. This workshop is open to TFAM members and non-members for the same price. This is a great opportunity to bring along a friend.

Mappa with Bettina Matzkuhn

"Mappa" is Latin for a square of cloth, and is the perfect vehicle for describing any kind of voyage. Each student will produce 3 small "samplers" that address aspects of both cartography and textile techniques in preparation for beginning a larger map that may continue to evolve. Looking at a range of historical maps and contemporary artists' versions, we will discuss their forms and meanings. From global data visualization to a trip around the kitchen, maps are about narrative. What to include, what to leave out? This workshop will encourage an increased awareness of our own pathways –either remembered, imagined or projected– and develop a personal textile language to express them.

Beginning with small, hand-drawn maps we will discuss the workings of space, line, and symbols. Techniques include simple surface design, hand embroidery and appliqué techniques.
Beginners and up.
Dates: May 8 - 10, 2025 (3 days)
Times: 10:00 am - 4:30 pm
Location: Norwood Community Centre
Registration: TBD

Wardrobe Remake II with Yvonne Rempel

Join us for a day of innovation and creativity. Do you have a garment that you have loved that is out of style or just doesn't fit anymore? Brainstorm ways to remake it into something you can love again. Costume designer and TFAM member Yvonne Rempel will be on hand to guide and advise us on our journey to remake our wardrobes, one garment at a time.

Date: Saturday, June 7, 2025
Time: 10:00 am - 4:30 pm
Location: TBD
Registration: TBD

Make a Felt Coat with Chris Liszak

Make your own one-of-a-kind cozy winter coat, Nuno-style, using silk chiffon fabric as the foundation. This will be an intimate, creative, master-felting skills workshop. Be advised, it is long days of work, standing and rolling, with reasonable breaks, but not for those with physical difficulties.

Steps in making a felt coat: Look at patterns, choose fibres, fabrics and batts for felting, plan the design and make small samples. Make back-of-coat felt, and front-of-coat felt (making flat yardage that will be sewn into the winter coat). Work on design of felted fabric with shape of coat in mind. Make felt for sleeves, pockets and collars. Begin coat design, cutting, fitting and sewing coat (if you are uncomfortable sewing, there will be help available). Bring your sewing machine. Tools and equipment are provided. Additional materials: approximately $100 to $150. Participants can bring batts, merino wool fibres and sheer silk fabrics, but they must be tested and approved on the first day to ensure success.

Dates: Aug 12-15, 2025 (4 days)
Times: 9:30am-4:00pm
Location: Norwood Community Centre

Registration: Opens in March, 2025. Estimated cost per student - $400 including materials. This workshop is available to both TFAM members and non-members. Full details to be announced soon. Max class size is 10 students.

Please contact us with your questions and ideas at tfamartists@gmail.com.

Call for Entry

Submitted by Theresa Shaw

There are many exhibit opportunities out there, from local art shows to international exhibitions. This year, take a chance…. you might be surprised at how far you can go!

Here are some sources to check out….

Very local Winnipeg venue:

Art: the Power to Provoke
Artfest 2025 10th Anniversary Art Show
Sponsored by: Crescent Fort Rouge United Church
Dates: May 9-11, 2025
Submission deadline: April 1, 2025
For more information go to:
https://cfrucartsfest.weebly.com

International websites with calls for entry listings:
lyrickinard.com
saqa.com
fiberartnow.net
surfacedesign.org

Specifically Canadian sources:
mawa.ca
c2centreforcraft.ca
canadiancraftsfederation.ca
manitobaartsnetwork.ca
saskcraftcouncil.org
albertacraft.ab.ca

Do you know of competitions, shows or art exhibits open to public submission? Let the members know about it.

Send the information to tfamartists@gmail.com so we can share it on Facebook and in the newsletter.