# MESSAGE FROM THE PRESIDENT

**Welcome to the June edition of our Newsletter.**

For our Manitoba readers, it might seem that Summer has come and gone in the blink of an eye. After the unseasonably hot, dry and windy weather, we now find ourselves covering up the tender bedding plants, turning on the heat, and wishing for the rains to help with the devastating fires.

But no matter the weather outside, inside our arts community the creative energy is alive and well. As a volunteer run organization we are so proud of how our members continue to share their time, skills and passion for the fibre and textile arts.

In this edition we celebrate the many accomplishments of the members. Stunning exhibitions, inspiring workshops, moments of personal growth and adventures that deserve to be shared and applauded.

A heartfelt thank-you to our dedicated volunteer executive. Your hard work, vision and behind-the-scenes efforts are what keep our organization vibrant and connected. Looking ahead, we are excited for the new exhibit, Peace. The Entry deadline has been extended until June 30, 2025!

TFAM has been presented with the opportunity to host a fabulous, four day, felting workshop with Chris Liszak on August 12-15. Detailed information is on our website (tfamartists.ca).

Make sure to SAVE THE DATES for Fibre Explorations, our TFAM Retreat, on September 26 - 28, 2025 in Southport (near Portage la Prairie) Manitoba.

The retreat committee is working hard to finalize the plans, so please stay tuned.

This is a wonderful opportunity to build relationships, get inspired by fibre art techniques, and nourish your creative spirit.

Our charitable initiative to ask the members to create postcards is ongoing and very successful. In addition to this fundraiser, the 'In Stitches" group has come up with a fun, informal postcard challenge for the membership.

We have been blown away by the positive response and the amazing postcards that have been submitted. Take a look at the website and marvel at the skills and creativity of the participants.

In addition to our well maintained website, interesting information can be found on our Facebook and Instagram sites (@TFAMartists). The Social Media team kindly invites you to "like" or comment on our posts. In doing so, this will spread awareness of TFAM and promote and connect fibre artists.

The TFAM executive will meet on June 23 - 25, 2025 for the annual planning meeting. We will review the past year and plan ahead for the upcoming year. If you have any suggestions, ideas or concerns please pass them on before that date. We would love to hear from you.

We will take a bit of a break over the summer months but hope to welcome you back in the fall.

Have a great, relaxing and inspirational summer!

Antoinette Blankvoort– Wieberdink
President - Textile and Fibre Artists of Manitoba

# NEWS

**JUNE 2025**
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**Next Issue Deadline**:
August 20, 2025

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# EDUCATION REPORT

Submitted by: Theresa Shaw

*Hello Everyone!*

*As summer begins, and we wind down our programming year here at TFAM, I'd like to thank everyone who attended a Zoom meet-up, a workshop, a studio day or a pod get-together this past year. We had a lot of fun and I hope that you feel that you have been supported and inspired by our organization.*

*Since our last newsletter in March, we have hosted Tijen Roshko of Kolye TJN, Tammy Sutherland from the Manitoba Craft Council and Ingrid Lincoln, a Winnipeg based fibre artist, at our monthly Zoom meet-ups. We also hosted Bettina Matzkuhn and her Mappa textile map making workshop. Coming up in June, we will be hosting Andrea Reichert from the Manitoba Craft Museum and Library. In the spirit of supporting all things Canadian, and artists in particular, I am happy to say that all of our programming this year has involved Canadian artists.*

*Our next meet-up is scheduled for Tuesday, June 17, 2025 6:30-8:30 pm. (CDT)*

***It's 6:30 pm. Do You Know Where Your Art Is?***

*You've dreamed up the idea, spent countless hours creating a piece of fibre art, and maybe sent it off to show or sell…… or maybe it's now in a closet or under the bed. Once we create something, it lives on, and it deserves to be recorded and remembered. Some of us are very good at it from the beginning, keeping photos and notes, and some of us are trying to catch up, suddenly looking back at the last few or many years and realizing that we have a trail of fibre behind us.*

*Documenting your work is an important part of being an artist. Join us for a presentation by Andrea Reichert, curator of The Manitoba Crafts Museum and Library. Andrea knows first hand the challenges of identifying and preserving the work of fibre artists, and will share with us some of her experiences, both professional and personal, as well as some tips for documenting your own work. Andrea's presentation will be followed by a conversation with TFAM members about systems they use to keep track of their art. Whether your work is bound for a museum, or will be fought over by your heirs, this meet-up will surely be full of useful information and inspiration.*

***And there is one more workshop coming up this summer….***

***MAKE A FELT COAT WITH CHRIS LISZAK***

*Make your own one-of-a-kind cozy winter coat, Nuno-style, using silk chiffon fabric as the foundation. This will be an intimate, creative, master-felting skills workshop.*
*There are many steps in making a felt coat, including: looking at patterns, choosing fibres, fabrics and batts for felting; planning the design, and making small samples. And then, you make the felt for the back, front and sleeves. The felt is then cut, sewn and fitted. Help is available for those new to garment making.*

*Dates: Aug 12-15, 2025 (4 days)*
*Times: 9:30am-4:00pm*
*Location: Norwood Community Centre*
*Max class size is 10 students.*

*All the details are available on our website - tfamartists.ca. This class is now full but you can put your name on the waiting list….*

***And coming up this fall….***

*Plans are being made for the 2025/2026 programming year. In addition to our monthly Zoom meet-ups, we are excited to be offering our second* ***TFAM Fall Retreat****. It will be held at the Southport Golf Club and the Barker Hotel and Suites just south of Portage la Prairie, on September 26-28, 2025. Details can be found here: [www.tfamartists.ca/retreat2025.html](www.tfamartists.ca/retreat2025.html)*

*This is a great opportunity for us to start and renew fibre friendships in a lovely, serene prairie setting. We'll be inspired to share our experiences and to explore our creativity. The weekend's agenda includes workshops, an evening presentation, and show and share gathering. There will be free time to explore and socialize along the way.*

*Here are the two planned workshops. Attendees can register for one of the two workshops. Space in each workshop is on a first come-first served basis.*

# EDUCATION REPORT *(Cont'd)*

***DISCOVER THE ART OF SILK PAINTING WITH YVONNE REMPEL***

*Unleash your creativity and immerse yourself in the vibrant world of **silk painting**! This hands-on **two-day workshop** is perfect for beginners and experienced artists alike.*

*Over the two days we'll cover:*

- *Mixing Paints & Dyes – Understanding colour blending, transparency, and layering.*
- *Using Resists – Exploring techniques like gutta, wax and water-based resists to create defined patterns.*
- *Painting Techniques – From freehand brushwork to salt effects and alcohol techniques for unique textures.*
- *Design & Composition – Planning your silk piece and creating harmonious designs.*

*Silk painting is a wonderfully fluid and expressive art form and I encourage you to experiment and have fun! Max class size is 12 students.*

*Instructor/Artist Bio*
*Yvonne Rempel has built a dynamic career in the arts, focusing on dance and theatre. Her expertise spans sewing, tailoring, pattern-making, and designing, each offering her opportunities to refine her craft and express her creativity.*

*Now a dedicated fibre artist, Yvonne explores new mediums to expand her artistic expression. Her current focus is on silk painting, where she combines vibrant color and intricate design to create unique works of art.Through her artistic journey, Yvonne continues to celebrate creativity and innovation, drawing inspiration from both her professional background and personal experiences.*

***MOTIFS FOR FIBRE – YOUR WAY WITH LEONA HERZOG***

*Do you want to create your own designs but don't know where to start? This workshop will guide you through a series of creative exercises, using plant material as inspiration, leading to the development of your own design. Each participant will create an original motif that will then be interpreted in one of two fibre mediums: contemporary embroidery or punch needle. You might even want to try them both.*

*Botanicals are becoming increasingly popular as a form of artistic expression and florals are the starting point for this workshop. Drawing exercises will explore line and shape and the drawings will then be used to create an original design which each participant can work on to create a small, finished piece.*

*Options include:*
- *Contemporary embroidery using non-traditional materials such as ribbon, cording, wool, beads, and other materials along with embroidery thread.*
- *Punch needle using a variety of fibres to explore colour and texture.*

*Max class size is 12 students.*

*Instructor/Artist Bio*
*Leona Herzog graduated with a BFA (Honours) in 1975 and a Master of Arts with a focus on Curatorial Practices in 2012. As Director/Curator of the Buhler Gallery, St. Boniface Hospital, from 2016 to 2022, she created over 25 notable exhibitions featuring contemporary Canadian artists. Recent curatorial work includes Crafting Wellness – mind + body …at a cost, at C2 Gallery for Manitoba Crafts Museum & Library (March – April 2025); and Divergence & Connection at MHC Gallery (April-May 2025), a juried exhibition for FLASH photographic festival.*

*Leona has served on many arts boards and is currently Chair of the Board of Directors for MAWA (Mentoring Artists for Women's Art) a national feminist arts organization. Her art practice focuses primarily on botanical watercolours and fibres. Recent work can be seen in WIN Herbarium's exhibition Dry Medium VII: Germinate, June 1 – August 17, at the community gallery in the Assiniboine Park Pavilion.*

***TFAM Retreat details:*** *www.tfamartists.ca/retreat2025.html*

*The retreat begins on Friday at 10:00 am and runs through Sunday afternoon. The retreat registration fee does not include hotel accommodation.*

*Dates: Friday, September 26 - Sunday, September 28, 2025*
*Registration Fee: $295 This includes speakers, activities, most meals, and one of the two workshops. All daytime activities will take place at the Southport Golf Club. Registration opens June 15, 2025. An email notice will be sent out to members when registration opens.*

*Accommodation is optional at the Barker Hotel and Suites.* ***barkersuites.ca*** *and is not included in the registration fee. Participants will book their own accommodation separately. Activities on Friday and Saturday evening will take place at the hotel, which is located about 3 kms from the golf club.*

*We hope that you will join us for this exciting bi-annual gathering of fibre friends. Stay tuned for further updates as plans are finalized.*

*If you have any questions, concerns or suggestions about the retreat or any other TFAM programming, please contact us any time at* ***tfamartists@gmail.com****. Submitted by: Theresa Shaw*

# INTRODUCING THE MEMBERS

## *EDE RUSSETT*

*Ede is a weaver, fabric dyer and most recently a quilter. She is interested in doing and teaching every textile technique she can research around the world.*

## *EUNICE SALMONSON*

*Eunice has made some clothing and knitting over the years. One of her retirement goals was to learn quilting so she has begun that challenge. She likes the challenge of learning new skills and crafts, and is excited to see what others have done and are willing to teach her.*

## *CASSANDRA CLOUSTON*

*Although Cassandra has only been quilting for a few years, she is completely hooked and is looking forward to exploring new techniques that will help bring her imaginative ideas to life.*

# INTRODUCING THE MEMBERS

## *ADRIANA ALARCON*

*Adriana Alarcón is an artist living on Treaty 1 territory. A first-generation immigrant from Guatemala of complex identities, Alarcón is Latine, cisgender, queer, sober and living with disability.*

*As a mestiza woman, she recognizes Spanish and Maya K'ekchi' ancestry (though no direct claim to Indigenous community). These identities guide her work to explore contradictions and connections. Alarcón incorporates cultural craft traditions and ancestral knowledge with contemporary narratives using fibre-based crafts, such as knitting, crochet, embroidery, beading and weaving.*

*Alarcón relates her craft work to her relationship with the body. Specifically, the disabled body and how it must trudge through life's circumstances with/and despite additional snags. She has a bachelor's degree from York University in Cultural Studies. Alarcón combines her art practice with arts administration in Toronto and Winnipeg working at artist-run centres such as A Space, CARFAC Ontario, Craft Action TO, Steps and MAWA. She enjoys speaking publicly about Craftivism and teaching craft based practices.*

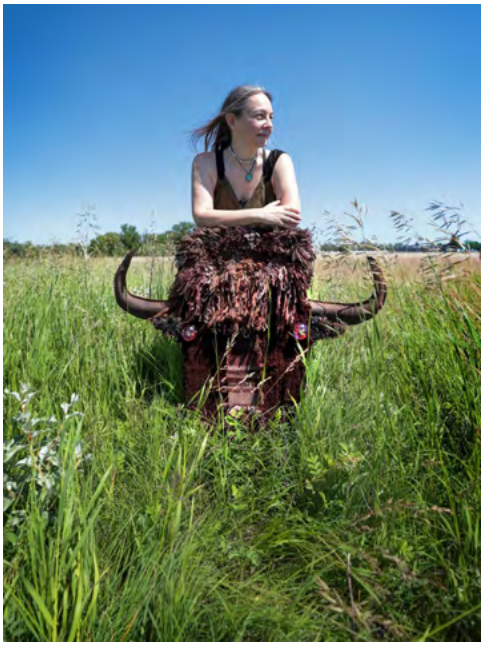
# *TRIBUTES*

*Submitted by Theresa Shaw*

*Congratulations to* ***Elaine Filyk*** *for winning Honourable Mention for Best Use of Complementary Colours. This was the first exhibition by the Fiber Arts Center of Arizona.*

*Congratulations to* ***Susan Selby,*** *whose piece Beneath the Surface was accepted into SAQA's Online Exhibit 'Below the Surface'. The exhibit can be viewed here: https://www.saqa.com/art/online-galleries/below-surface-saqa-virtual-gallery.*

*Congratulations to* ***Maureen Winnicki Lyons*** *for winning the Manitoba Craft Council 'Judith Ryan Award' for Fibre Arts.*



*Congratulations to* ***Krista Zeghers,*** *who was the featured artist speaking at the MB Prairie Quilters Dinner before their big quilt show this year.*

# TFAM EXHIBIT SCHEDULE

Submitted by Cathie Ugrin

## JOY

*JOY will finish its run at the Manitoba Fibre Fest as the MFF Art Show on September 5 and 6, 2026 at the Red River Exhibition Grounds. Please watch your emails for upcoming volunteer requests.*

## TEXTURAL DIMENSION

*MacGregor Library for October and November 2025.*

## DUAL IMPRESSIONS

*Dual Impressions had a fabulous showing at the Barnswallow Quilt Show in Morden from May 2 – 4, 2025 with one sale - congrats Susan Selby!! The next booked showing is April 2026 at the Turtle Mountain Arts in Killarney but we are waiting to hear from Steinbach Arts Council regarding upcoming exhibit opportunities.*

## *PEACE*

*PEACE: Due to the cancellation of the Eleanor Rose Outdoor Quilt Show, the PEACE 'Intent to Enter' deadline has been extended to the end of May. The 'Entry' deadline is now June 30, 2025.*

*The first booking for PEACE is at the Charleswood Library for September and October 2025 - please watch for volunteer installation requests.*

## *2026 TFAM EXHIBIT*

***June 17 - 20, 2026***
*Quilt Canada 2026*
*'A Confluence of Fabric and Thread!'*
*RBC Convention Centre, Winnipeg, MB*

***We are always needing volunteers to help with delivery & pickup, and installation & take down of our TFAM exhibits at the various venues. If you are interested in helping out, please contact tfamartists@gmail.com or respond to the 'Exhibit Volunteers Needed' blurbs when they are emailed to you.***

***We really appreciate the help!***

## *TFAM AND MANITOBA FIBRE FESTIVAL 2025*

*Submitted by Cindy Smyth*

*As you may know, Manitoba Fibre Festival is an event many of us look forward to, and this year the dates are September 5 and 6. As usual, TFAM is organizing the Art Show portion of the festival. This year's organizers are Carol Reimer, Heather Innis, Evelyne Danais and Cindy Smyth. The team has decided to exhibit one of our past exhibits. As always we will require volunteers for set-up, monitoring the exhibit throughout the festival hours, demonstrations over the two days, and taking the exhibit down at the end of the festival. Watch for more information about opportunities to volunteer.* www.manitobafibrefestival.com

# *CALL FOR ENTRY*

*Submitted by: Theresa Shaw*

*There are many exhibit opportunities out there, from local art shows to international exhibitions. This year, take a chance…. you might be surprised at how far you can go! Here are some sources to check out….*

***Specifically Canadian sources:***

mawa.ca
c2centreforcraft.ca
canadiancraftsfederation.ca
manitobaartsnetwork.ca
saskcraftcouncil.org
albertacraft.ab.ca
creativemanitoba.ca

***International websites with calls for entry listings:***

lyrickinard.com
saqa.com
fiberartnow.net
surfacedesign.org

## *HELP US GROW OUR SOCIAL MEDIA*

*Submitted by Laura Dyck*

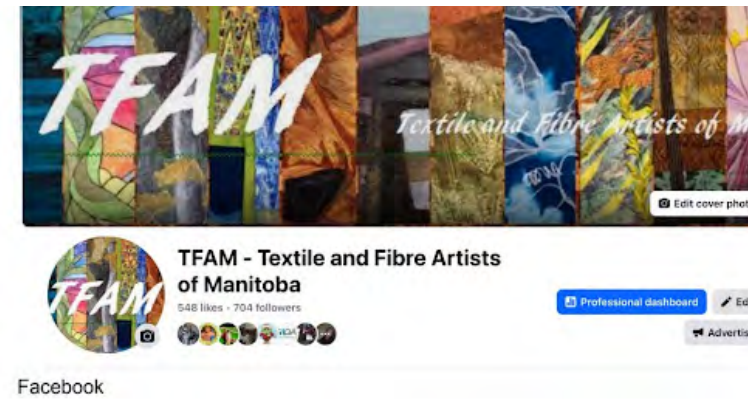
*Did you know that liking or commenting on a post on social media increases the chances of that post being seen by others? Social media platforms operate on strange algorithms, and it can be very hard to be seen by your intended audience. TFAM is on both Facebook and Instagram (@TFAMartists) and we would appreciate it if next time you see a post of ours, you could give it a little love.*

❤️ 👍

*Giving it your* ❤️ *or* 👍 *and/or commenting will help other members and followers see our posts. This, in turn, will help spread awareness of TFAM and promote and connect textile and fibre artists in Manitoba and beyond.*

*Thanks from the Executive and Social Media Team!*

***FACEBOOK***




***INSTAGRAM***

# *WHAT'S GOING ON? WHAT TO SEE, LISTEN TO, READ OR WATCH…*

*Submitted by: Theresa Shaw*

## *TO SEE AND DO ...*

***June 1 - August 17, 2025***
*Dry Media VII: Germinate - Artists at the WIN Herbarium*
*Assiniboine Park Conservancy Pavilion*
*Winnipeg, MB*

> *A group exhibit of the projects of 16 artists who participated in a workshop at the WIN Herbarium, exploring their vast collection of Manitoba plants and lichens, using microscopes, cameras, and camera lucida.*

***Saturday, June 7, 2025***
***Blue Hills Fibre Festival - Bluehills***
*Carberry, MB*

> *Founded in 2013, the Blue Hills Fibre Festival is an annual event designed to bring local yarn-o-holics together with local yarn producers from Manitoba and across the Prairies. There are yarn and fleece vendors, as well as workshops. https://bluehillsfibrefestival.wordpress.com*

***June 13-22, 2025***
***Quilt Show***
*Red River Ex - The EX*
*Winnipeg, MB*

> *The EX offers fun for everyone! Juried art, photography and quilt competitions showcase Manitobans' talent and creativity. www.redriverex.com/creative-competitions*

***June 18-21, 2025***
***Quilt Canada***
*Mississauga, Ontario*

> *Annual quilt show and conference presented by the Canadian Quilters Association. www.canadianquilter.com*

***September 5-6, 2025***
***Manitoba Fibre Festival***
*Red River Exhibition Hall*
*Winnipeg, MB*

> *This annual show includes vendors, demonstrations and fibre contests, featuring the talents of local guilds, clubs, living history groups, artisans, and makers! TFAM's JOY exhibit will be on show as well.*
> *www.manitobafibrefestival.com*

# *WHAT'S GOING ON? WHAT TO SEE, LISTEN TO, READ OR WATCH…*

*Submitted by: Theresa Shaw*

***All summer long***
***Interlake Quilt Barn Trail - barnquilts***
*Interlake, MB*

> *While touring Manitoba, take a detour off the main highway and see the barn quilts that are popping up throughout the Interlake. There are currently 53 barn quilts on the Interlake Trail from Steep Rock in the north to Lockport in the south.* https://interlaketourism.com/category/the-arts-alive/interlake-barn-quilt-trail

***May 3 - September 5, 2025***
***Solastalgia***
*Douglas Family Art Centre*
*Kenora, Ontario*

> *The Douglas Family Art Centre is pleased to present Solastalgia, an exhibition curated by Sophie Lavoie and guest curator Lindsay Inglis. The exhibition brings together an exemplary collection of works by Chrisi Belcourt, Lori Blondeau, Gayle Church, Maureen Gruben, Bettina Matzkuhn, Meryl McMaster, Isaac Murdoch and Laura Peturson.*
>
> *Solastalgia reflects the emotional toll of changing environments. The word combines "solace" and "nostalgia" to describe the melancholia felt due to environmental desolation. Ironically, nostalgia for "home" is also what spurred the alteration of Turtle Island (North America) in the first place. When settlers arrived, they introduced non-native plants and animals to North America in an attempt to make this "new" land feel like the home they left behind.* themusekenora.ca

## *TO READ ...*

***Soulful Stitch - by Cas Holmes and Deena Beverley, 2024***

*A thoughtful, meditative guide to the ways creative textile art can soothe and comfort us during challenging times. Renowned British textile artists Cas Holmes and Deena Beverley, each well known for their richly textured, deeply evocative work in stitch, collaborate for the first time in this important and timely book. Beautifully illustrated with a wealth of work from both artists along with other embroiderers and textile artists from around the world, Soulful Stitch documents a wide range of stitched responses to crises, both personal and global.*

***Fragmentation and Repair - by Shelley Rhodes. 2021***

*Fragmentation and repair are two of the biggest buzzwords in textile and mixed-media art. In this fascinating book, renowned artist Shelley Rhodes explores both concepts, with a wealth of fresh ideas and practical advice.*
*Drawing on her own practice, Shelley explains how she reconstructs and reassembles cloth, paper and other materials to create new pieces, often incorporating found objects and items she has collected over the years to add depth and emotional resonance.*

# *Botanicals from the WIN Herbarium – Inspiring Fibre Artists*

*Submitted by: Leona Herzog*

*Botanicals in art are having a moment – in fact more than a moment. Plants are used in dyeing, cyanotypes, processed to make fabrics and paper and all manner of art pieces. Long before this current wave however, WIN Herbarium at the University of Manitoba has been amassing specimens for study and has opened their doors to artists!*

*WIN Herbarium Curator, Diana Sawatzky, sets aside one or two weekends a year for artists in any discipline to spend time with their impressive collection. Founded in 1907, the Herbarium of the Department of Biological Sciences, houses the most extensive collection of plants in Manitoba; approximately 100,000. Not only do participants have access to dry, pressed plant material, there are also mosses and lichens, along with a variety of microscopes, and knowledgeable volunteers to show artists how to use them.*

*Artists may only bring dry mediums into the Herbarium to avoid damage to delicate specimens. Working on site with cameras and pencils, they can examine a vast amount of source material and later, in their studios, interpret that information in mediums relevant to their practices. Although there may be over a hundred specimens available when the day begins, volunteers are happy to bring out more material from the collection. As an artist, I find this extremely helpful. I do press my own plants, but there are some, like wild orchids, which should be left in situ. In such cases, I can photograph the plant I am interested in and find the same species in the Herbarium for closer study. This allows me to examine a plant in detail before beginning my pieces. In the process of working, I reference my own drawings, which are my primary source of information, as well as photos from both living plants and herbarium specimens.*

*A unique component of the workshops is the opportunity to participate in an exhibition a few months later. Exhibitions have been held in galleries including The Edge and Maison des Artistes. The next exhibition, Dry Media VII – Germinate, opens on June 1, 2-4pm, at the community gallery in the Pavilion at Assiniboine Park, and runs until August 17. There will be 16 participating artists, including some working in fibre. The exhibition, with a common focus and a wide range of materials, is well worth seeing.*

*If you are interested in participating in an upcoming workshop, keep an eye on their Instagram account [@win_herbarium](@win_herbarium).*

## *Weaving a Tale: Our Introduction to Tapestry Weaving class at ARTlington Studios*

*Instructor: Maureen Winnicki Lyons*

*Elbows deep in yarn, our participants took the first steps into tapestry weaving on a frame loom. Here, I am about to tell a joke about a skein of yarn, but it came unraveled.*

*As always, joyfulness abounded during the 3.5-hour class where we discussed warp, weft and weaving techniques. We also had the pleasure of being joined by former students returning to class to try their hand at subsequent processes wherein they challenge the boundaries of traditional tapestry.*

*This is not an uncommon occurrence since we offer an unparalleled collection of yarns from which to choose.*

# *MAPPA Workshop*

## *with Bettina Matzkuhn*

*Submitted by Cathie Ugrin and Laura Dyck*

*Ten artists thoroughly enjoyed a TFAM sponsored workshop from May 8 - 10, 2025 with Vancouver artist Bettina Matzkuhn. The 'Mappa' workshop was all about creating maps with textiles and fibre, but included so much more about what maps are, what information they convey or hide, symbols and ways to convey ideas. We learned and were able to practise some specific techniques like fabric painting, carving rubber stamps, embroidery stitches and applique.*

*All of the group exercises were fun and educational, as were Bettina's slide shows. Very glad we had this opportunity to catch Bettina as she was passing through Winnipeg!*

*On day 1, Bettina taught us about design, what maps can say - or not say, symbolism and more. All represented with thread and fabric. We learned different types of painting on fabric, fusing and simple stitches. There were group assignments, sharing and group slideshows all viewed from rockers and bean bag chairs! Bettina provided ample opportunities for one-on-one guidance and plenty of time to see what other students were working on. We ended day 1 energized with millions of ideas swirling in our heads.*

*On day 2, Bettina taught us an easy way to transfer designs to fabric, how to carve rubber stamps and make a reusable stamp pad, and guided us individually on our own map plans. More slideshows and lots of time to work on elements of our individual maps. Another inspiring day!*

*On day 3, participants were encouraged to work on their own maps, and we had some sharing time around the room later in the day. Of course there was another slide show and we were again inspired by the artwork of Bettina and many others.*

*Thank you, Bettina, for sharing your love of maps and textiles with us in this fabulous class! Thanks to our Education Coordinator Theresa Shaw for arranging this workshop and keeping the snack counter well stocked!*

*Tributes also go out to all those who put themselves (and their artwork) out there by entering exhibits, whether local, national or international.*

*Getting accepted is, of course, wonderful and gratifying, but many of us frequently have our entries rejected. It is hard to not be discouraged by this.*

*So here is to all those 'rejected' entries, I'm sure they are as wonderful as the artist creating them.*

## SAQA RESOURCES

Through the Affiliate membership that TFAM holds with SAQA (Studio Art Quilt Associates), all members are given access to the amazing resources that SAQA has to offer.

**HOW TO ACCESS.**
Login on **SAQA website**
Login information has been sent to all TFAM members.

**REMINDER:**
Using the TFAM Affiliate SAQA account does NOT allow you to register for conferences, seminars,workshops or entering exhibits. You must have a personal account to do that.

# *CONTACT US*

**Email:** tfamartists@gmail.com

**Webpage:** www.tfamartists.ca

**Instagram**: www.instagram.com/tfamartists

**Facebook:** www.facebook.com/TFAMartists

**Facebook (Members Only):** www.facebook.com/groups/1669208509877992