TFAM

**Writing an Artist Statement**

Writing an artist statement for your fibre art piece can be intimidating, especially when you are limited to 50 words and have a lot to say about your work.

Your statement needs to answer 3 questions:

1. What was the inspiration for your piece?
2. What does it mean to you personally?
3. What do you hope the viewer will take away from it?

Each question needs to be answered in one sentence. This is not the place to talk about your grandmother teaching you to sew or your Home Ec teacher that inspired you. This is also not the place to detail your materials, talk about trouble with your thread tension or how precious your grandchildren are. Every word must count!

You are trying to convey a feeling with your art and the statement is your chance to convey that feeling. You want the viewer/reader to feel the emotion but not get bogged down with details.

Start by writing down everything about your piece and what it means to you. Then revise, cut, revise, cut, revise, until you have answered those three questions and nothing more. You should be down to 50 words.

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