Dry Media VIII:

Plant Fibres

TFAM Artists at WIN Herbarium
September 3-20, 2026
Studio gallery
Opening Event: Thursday, Sept 3, 7pm

Workshop Participant	In Ex.	Size (HxWxD)	Misc. info	Contact info
Yvonne Remple	Yes			
Shelly Nicole-Phillips	Yes			
Cathie Ugrin	Yes			
Evelyne Denais	Yes			
Laura Dyck	Yes			
Arlene Westen	Yes			
Theresa Shaw	Yes			
Heather Glaser	Yes			
Krista Zeghers	Yes			
Yvonne Carlson	Yes			
Leona Herzog	Yes	68x86cm	Fibre	leonamherzog@hotmail.com
		40x30cm	Watercolour	"
		40x30cm	Watercolour	"
Carla Zelmer	TBD			

General Information

Delivery of work to Maison des artistes: likely week of Aug. 24

Information for **labels** for each piece as follows:
Artists Name, *Name of Work Italicized*, year work was completed, dimensions (HxWxD), medium(s)

Ex: Jane Smith, *In Awe of Orchids,* 2026, 18cm X 27cm, wool, metal paillettes, ceramic beads, wood.

This info is used to create an excel sheet to keep track of your work. If you can send a low-res image of the work that is helpful. It will also help in selecting an image for promo pieces. A hi-res image will be needed later for the promo piece

A **short write-up** (didactic) about your work is welcome but not mandatory. Viewers find them interesting. They can be 150-300 words and include information such as what inspired you, any special connection you have to the subject matter, or anything else you would like the viewer to think about while looking at your work. They will be translated into French as well. Didactics will be needed by Aug. 20 two weeks before the opening.

As with previous exhibitions WIN Herbarium will produce a professionally designed exhibition poster, and Maison will use the same image for their postcard-size promo piece. An image of a piece in the exhibition will be used as a background for the poster. The poster below is from the 2025 exhibition in the community gallery at the Pavillion, Assiniboine Park. If you send me your images, I will work with the designer to choose one for this purpose. This decision needs to be made a month before the opening. It will also require a hi-res photo.

La Maison will create and print postcards, provide promotion on their website, include our exhibition in their mailings to members, have their installer work with me to hang the work, and other items as needed.

They are open to TFAM doing an on-site workshop or demonstration. If anyone is interested, please let me know what you are proposing, if you have a timeframe, space requirements, any complex equipment is needed, etc.

All work must include specialized hardware if needed. If the display method is not obvious a photo and/or written instructions are appreciated. If you need something that you cannot supply (e.g. a mannequin) let me know. I may to be able to locate what you need.

You may choose to sell your work so think about pricing if you wish to do this. The Gallery will take a commission. I will let you know what that is as soon as confirmed.

Feel free to contact me at any time. I have likely not answered all your questions!

Warm regards, Leona