Dry Media VIII:

Plant Fibres

TFAM Artists at WIN Herbarium

February 14, 2026

Dear TFAM Artists,

It has been a few weeks since we were all together at WIN Herbarium and I hope the experience has left you feeling inspired. We are on the process of firming up the exhibition at la Maison des artistes visuels francophones, including the name of the show, shown above. Importantly, the we will be showing in the Studio gallery with an evening opening Thursday, September 3. *Dry Media VII – Plant Fibres* will then run until September 20.

Here are some things you should know as you work on your pieces:

1. All work must be original. You can use materials that are recycled, found, or completely new – your choice. You can also repurpose your own work if you wish.
2. Work must be made in response to, or inspired by, the WIN Herbarium workshop, completed in 2026, and not previously exhibited.
3. Work can be in the medium of your choice.
4. Work can be any size; two-dimensional, or three-dimensional.
5. You may submit multiple pieces.
6. All work must include hanging devices and hardware if needed. If the display method is not obvious a photo and/or written instructions are appreciated. This makes the installer's job much easier.
7. You cannot exhibit work that was made as part of a class or uses someone else's patterns, but I suspect you know that.
8. Be aware that there are sensitivities around cultural appropriation.
9. You may choose to sell your work so think about pricing if you wish to do this. The Gallery will take a commission, and I will let you know what that is in the coming weeks.

What I will need from you:

1. Please confirm by the end of May, or sooner, that you will participate in the exhibition.

2. I will eventually need information on what you will be exhibiting to make the labels in the following format:
   Artists Name, *Name of Work Italicized*, year work was completed, medium(s)

   Jane Smith, *In Awe of Orchids,* 2026, Cotton & linen threads, wool, metal paillettes, ceramic beads, wood.

3. If you wish to include a short write-up (didactic) about your work, that is welcomed but not mandatory. Viewers find them interesting. They can be 200-300 words, and I will arrange to have them translated into French. Didactics (like labels) will not be needed until a few weeks before the opening.
4. As with previous exhibitions WIN Herbarium will produce a professionally designed exhibition poster. It is possible that an image of a piece in the exhibition will be used as a background for the poster. The poster below is from the 2025 exhibition in the community gallery at the Pavillion, Assiniboine Park:

5. As we get closer, I will ask for an image of your work, with dimensions. Work is measured HxWxD. This is for planning purposes, so photo quality is not critical.
6. La Maison will work with us on things like translation services, promotion on their website, professional installation, and other items as needed.
7. They are open to TFAM doing an on-site workshop or demonstration.
8. I am available for studio visits with artists. It is something I did as Director/Curator of the Buhler Gallery and am always happy to speak with artists about their work. Studio visits can be in-person in Winnipeg and on Facetime or Zoom for those further away.
9. Feel free to contact me at any time. I have likely not answered all your questions!

Warm regards, Leona